



**FOR IMMEDIATE RELEASE**

October 14, 2024

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**2024/2025 ATLANTA SYMPHONY ORCHESTRA SEASON**

**October – June Calendar Listing of Delta Classical and Family Series Concerts**

**ATLANTA** – The GRAMMY® Award-winning Atlanta Symphony Orchestra’s 2024-25 concert season continues with six Delta Classical Concerts and one Halloween Spooktacular Family Concert before the holiday season kicks off in December, including one sold-out performance by world renowned cellist Yo-Yo Ma. Full details are below and at [aso.org](http://aso.org).

**Haydn and Mendelssohn Symphonies**

Thursday, October 17, 2024, 8pm

Saturday, October 19, 2024, 8pm

Earl Lee, conductor

Elizabeth Koch Tiscione, oboe

Atlanta Symphony Orchestra

HAYDN: Symphony No. 104, “London”

FRANÇAIX: *L’horloge de flore* (The Flower Clock)

MENDELSSOHN: Symphony No. 4, “Italian”

Join us for Mendelssohn’s zesty *Italian* Symphony, a piece evoking sun-drenched hills and feasting al fresco inspired by the 22-year-old composer’s grand tour of Europe. A Haydn symphony opens the concert, a piece inspired by a trip to London where he spent his happiest days, basking in celebrity and even finding romance. Haydn’s *London* Symphony mingles grandeur with rustic verve. Principal oboist Elizabeth Tiscione rolls out the artistry in Françaix’s *The Flower Clock*, a picturesque oboe concerto evoking brightly-hued flowers that bloom according to the time of day.

**Roderick Cox Conducts Barber + Rachmaninoff**

Thursday, October 24, 2024, 8pm

Saturday, October 26, 2024, 8pm

Roderick Cox, conductor

Atlanta Symphony Orchestra

BARBER: *Adagio for Strings*

JOHN ADAMS: *Doctor Atomic* Symphony  
RACHMANINOFF: *Symphonic Dances*

Georgia native Roderick Cox returns to the Atlanta Symphony Orchestra after wowing critics as a last-minute replacement in 2023. As a “remarkably dynamic and daring presence onstage,” Maestro Cox delivered a “season high” (*ArtsATL*). This time, he digs into the rich sounds of the ASO string section for Barber’s soul-stirring *Adagio*. He follows with music from John Adams’s white-knuckle opera *Doctor Atomic*, which tells the haunting story of J. Robert Oppenheimer’s nuclear testing in New Mexico. The concert concludes with the Atlanta Symphony Orchestra going full throttle in Rachmaninoff’s seductive orchestral romp *Symphonic Dances*.

### **Family Concert: Halloween Spooktacular Concert & Festival**

Sunday, October 27, 2024, 1:30pm & 3pm

William R. Langley, conductor

Atlanta Symphony Orchestra

MUSSORGSKY: Excerpt from *A Night on Bald Mountain*

JOHN WILLIAMS: “Devil’s Dance” from *The Witches of Eastwick*

STRAUSS: “Salome’s Dance” from *Salome*, Op. 54

GRIEG: “In the Hall of the Mountain King” from *Peer Gynt*, Suite No. 1, Op. 46

BRITTEN: “Storm” from *Four Sea Interludes*, Op. 33

Bring along your little goblins and ghouls in their costumes to this spooky concert filled with musical tricks and treats and Halloween cheer for all ages! The Atlanta Symphony Orchestra takes the audience on a musical adventure, performing symphonic favorites, including *Danse Macabre* and *In the Hall of the Mountain King*. Families will join Tweet, an Atlantan mockingbird, as they “tour” the Oakland Cemetery. From the characters Tweet meets throughout the tour, learn how composers use instruments to tell a story. While the concert is designed with children ages 6 to 12 in mind, it’s fun for the entire family!

### **All Mozart with Stutzmann + Chorus**

Thursday, November 7, 2024, 8pm

Saturday, November 9, 2024, 8pm

Sunday, November 10, 2024, 3pm

Nathalie Stutzmann, conductor

Erika Baikoff, soprano

Julia Lezhneva, soprano

Lunga Eric Hallam, tenor

Harold Wilson, bass

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

MOZART: Symphony No. 40

MOZART: Mass in C Minor

“A work of passion, violence, and grief.” That’s how one scholar described Mozart’s Symphony No. 40. At the same time, Mozart packaged this emotional turbulence into a delightfully tuneful symphony in G minor. This week, the Atlanta Symphony Orchestra pairs the famous work with a mysterious and

otherworldly Mozart masterpiece, the Mass in C Minor. Artistry runs high as Music Director Nathalie Stutzmann welcomes a marvelous lineup of soloists to sing alongside the Atlanta Symphony Chorus.

### **Stutzmann Conducts Bruckner**

Thursday, November 14, 2024, 8pm

Saturday, November 16, 2024, 8pm

Nathalie Stutzmann, conductor

Christina Smith, flute

Atlanta Symphony Orchestra

C.P.E. BACH: Flute Concerto in D Minor

BRUCKNER: Symphony No. 4, "Romantic"

Music Director Nathalie Stutzmann flexes the sonic muscle of the Atlanta Symphony Orchestra in Bruckner's heroic Fourth Symphony, a piece that conjures the mystic wonders of a forest primeval and explodes in a blaze of sunshine. Bruckner dedicated his "Romantic" Symphony to an Austrian prince. A century before, C.P.E. Bach dedicated a concerto to another royal—King Frederick the Great, the flute-playing military genius. Harpsichordist C.P.E. Bach worked in the King's court and wrote genial, high-spirited flute concertos to perform alongside his royal boss. The ASO's own Principal Flutist Christina Smith performs as soloist.

### **Haydn + Mozart + Walton**

Thursday, November 21, 2024, 8pm

Saturday, November 23, 2024, 8pm

Nicholas Carter, conductor

Geneva Lewis, violin

Atlanta Symphony Orchestra

HAYDN: Symphony No. 96, "The Miracle"

MOZART: Violin Concerto No. 3

WALTON: Symphony No. 1

The popular Australian conductor Nicholas Carter leads the Atlanta Symphony Orchestra in Haydn's "Miracle" Symphony, so named not only for its surprising and catchy tunes but for a near disaster at its premiere: An enormous chandelier crashed to the floor—no one was hurt. The concert includes another miracle, the brilliant and joyous Violin Concerto No. 3 by the 19-year-old Mozart. The Orchestra welcomes the debut of rising star violinist Geneva Lewis. The evening takes a left turn during the second half to lean into the volcanic power of the Atlanta Symphony Orchestra for the passionate and alluring First Symphony by William Walton.

### **Yo-Yo Ma + Atlanta Symphony Orchestra**

Thursday, December 5, 2024, 8pm

Eric Jacobsen, conductor

Yo-Yo Ma, cello

Atlanta Symphony Orchestra

DVOŘÁK: *Slavonic Dance*, Op. 46, No. 8

CURTIS STEWART: "M. Bett" from *The Famous People*

HAYDN: Cello Concerto No. 1  
VILLA-LOBOS: *Bachianas Brasileiras* No. 5  
DVOŘÁK: Symphony No. 8  
**\*SOLD OUT\***

One of the great cultural icons of our time, superstar cellist Yo-Yo Ma performs Haydn's Cello Concerto No. 1 and the smoky, South American-groove aria *Bachianas Brasileiras* No. 5 by Villa-Lobos. Guest conductor Eric Jacobsen, a member of the famous Silkroad Ensemble, serves up a musical variety show, including an opener by the GRAMMY-nominated, genre-bending composer Curtis Stewart. Wrapping up the evening, the powerhouse Atlanta Symphony Orchestra goes all out in the thumping, folk-inspired Symphony No. 8 by Dvořák.

### **Christmas with the ASO**

Thursday, December 12, 2024, 8pm  
Saturday, December 14, 2024, 3pm  
Saturday, December 14, 2024, 8pm  
Sunday, December 15, 2024, 3pm  
Norman Mackenzie, conductor  
Morehouse Glee Club  
Spivey Hall Children's Choir  
Atlanta Symphony Orchestra Chorus  
Atlanta Symphony Orchestra

Director of Choruses Norman Mackenzie leads the Atlanta Symphony Orchestra and Chorus in an evening of holiday carols, hymns and more. This timeless tradition, begun by Robert Shaw, is sure to inspire holiday cheer.

### **Handel's *Messiah***

Thursday, December 19, 2024, 8pm  
Norman Mackenzie, conductor  
Atlanta Symphony Orchestra Chamber Chorus  
Atlanta Symphony Orchestra

HANDEL: *Messiah*, (Part 1)

Around the world, it is one of the most enduring works to come from the Baroque era. First performed in Dublin in 1742, Handel's oratorio *Messiah* portrays Advent, the birth, the Passion, and the Resurrection of Christ. Atlanta Symphony Orchestra Director of Choruses Norman Mackenzie steps up to the podium to conduct the first part of this work. Don't miss this beloved Atlanta tradition as world-class soloists and the internationally acclaimed Atlanta Symphony Orchestra and Chorus raise the roof with this glorious masterwork.

### **Coucheron + *The Four Seasons***

Friday, January 10, 2025, 8pm  
Sunday, January 12, 2025, 3pm

David Coucheron, violin + director  
DVOŘÁK: Serenade for Wind Instruments  
VIVALDI: *The Four Seasons*

ASO Concertmaster David Coucheron leads the ASO in a special performance of Vivaldi's effervescent masterpiece, *The Four Seasons*. Antonio Vivaldi's classic set of four delightful violin concerti are his most popular compositions.

### **Rachmaninoff + Stravinsky**

Thursday, January 16, 2025, 8pm

Saturday, January 18, 2025, 8pm

Aziz Shokhaimov, conductor

Behzod Abduraimov, piano

Atlanta Symphony Orchestra

POLINA NAZAYKINSKAYA: *Winter Bells*

RACHMANINOFF: *Rhapsody on a Theme of Paganini*

STRAVINSKY: *Petrushka* (1947 Version)

“ASO dazzles with . . . Abduraimov” (*ArtsATL*)

The Atlanta Symphony Orchestra rings in the new year with Rachmaninoff's show-stopping *Rhapsody on a Theme of Paganini*, a pianistic favorite delivering sweeping Romantic melodies and sizzling virtuosity. Uzbek pianist Behzod Abduraimov returns alongside the fiery young Uzbek conductor Aziz Shokhaimov. Next, the ASO pulls out all the stops in Stravinsky's high-octane showpiece *Petrushka*. The concert opens with the symphonic poem *Winter Bells*, a “gorgeous novelty” by one of music's rising stars, the young American-based Russian composer Polina Nazaykinskaya.

### **Beethoven Project: Symphonies 1 + 3**

Thursday, January 23, 2025, 8pm

Saturday, January 25, 2025, 8pm

Nathalie Stutzmann, conductor

Atlanta Symphony Orchestra

BEETHOVEN: Symphony No. 1

BEETHOVEN: Symphony No. 3, “Eroica”

Music Director Nathalie Stutzmann returns to kick off the first concert of the Beethoven Project, offering a feast of masterworks exploring Beethoven's landmark journey through the symphonic form. Starting with the First Symphony, we meet the composer as he enters a more public phase of his career, venturing into the concert hall with a symphony—the kind of piece that defined (and was defined by) his teacher, Haydn. But already, Beethoven is up to his usual tricks. He's bending the rules with this piquant production. By the Third Symphony, he's his own man, confident in a vision that would usher in the Romantic age. The Third Symphony subtitled “Eroica”—heroic—is a revelation and a revolution. It's more expansive and dramatic, mixing humor, grandeur, sorrow and exuberance. Music will never be the same.

**Beethoven Project: Symphonies 2 + 5**

Thursday, January 30, 2025, 8pm

Saturday, February 1, 2025, 8pm

Sunday, February 2, 2025, 3pm

Nathalie Stutzmann, conductor

Atlanta Symphony Orchestra

BEETHOVEN: Symphony No. 2

BEETHOVEN: Symphony No. 5

Music Director Nathalie Stutzmann and the acclaimed Atlanta Symphony Orchestra show opposite sides of this watershed composer: Beethoven the tempest and Beethoven the humorist. It's hard to argue with the enduring popularity of the stormy Fifth Symphony; it grabs you by the collar and keeps you riveted from start to finish. But the same composer, that scowling, hotheaded genius portrayed in 19th-century paintings, imbued his Second Symphony with genial wit and good cheer. Savor the lesser-known Second Symphony side by side with the rocket-fueled Fifth. And leave the concert hall with a tune in your heart.

**ASO Chorus + *Belshazzar's Feast***

Thursday, February 13, 2025, 8pm

Saturday, February 15, 2025, 8pm

Vasily Petrenko, conductor

Nathan Berg, bass-baritone

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

SIBELIUS: Symphony No. 1

WALTON: *Belshazzar's Feast*

Popular Atlanta Symphony guest conductor Vasily Petrenko returns for the spectacular 20th-century oratorio *Belshazzar's Feast*, a piece that conjures pagan revelry, cataclysm and rejoicing with striking vividness. Drawn from the Old Testament tale, Walton's 1931 jazz-inspired score calls for an enormous orchestra and vocal ensemble, leaning into the world-class artistry of the magnificent Atlanta Symphony Orchestra Chorus. GRAMMY-winning bass-baritone Nathan Berg joins the ensemble. Petrenko opens the concert with Sibelius' lushly Romantic Symphony No. 1.

**Family Series Concert: I Love Music: Valentine's Day Concert**

Sunday, February 16, 1:30 & 3pm

William R. Langley, conductor

Atlanta Symphony Orchestra

Experience the rhythm of friendship and love at this Valentine's Day-themed family concert that explores the rhythmic heartbeats of a variety of music genres.

**All Haydn with the ASO**

Thursday, February 20, 2025, 8pm

Saturday, February 22, 2025, 8pm  
Matthew Halls, conductor  
Sterling Elliott, cello  
Atlanta Symphony Orchestra  
HAYDN: *L'isola disabitata* Overture (The Uninhabited Island)  
HAYDN: Cello Concerto No. 2  
HAYDN: Symphony No. 101, "The Clock"

The ASO welcomes the debuts of guest conductor Matthew Halls and cellist Sterling Elliott in an all-Haydn program. The young cello phenom, who's dazzling critics across the U.S., adds fire to the genial Cello Concerto No. 2. Matthew Halls opens the concert with Haydn's rarely performed overture to the opera *The Desert Island* and concludes with the winsome Symphony No. 101, nicknamed "The Clock."

**Beethoven Project: Symphonies 6 + 8**

Thursday, February 27, 2025, 8pm  
Saturday, March 1, 2025, 8pm  
Nathalie Stutzmann, conductor  
Atlanta Symphony Orchestra  
BEETHOVEN: Symphony No. 8  
BEETHOVEN: Symphony No. 6, "Pastoral"

Music Director Nathalie Stutzmann and the Atlanta Symphony Orchestra continue the Beethoven Project, this time headlining the piece that found its way into *The Simpsons* and Walt Disney's 1940 animated classic *Fantasia*. Beethoven's ever-popular "Pastoral" Symphony grows out of the composer's daily walks through an Austrian forest, calling forth rustic folk song and Nature's primordial churn through the murmuring textures of a symphony orchestra. Maestro Stutzmann pairs the "Pastoral" with a piece that further extends Beethoven's norm-shattering gift for invention and impish charm—the jocular Eighth Symphony.

**Beethoven Project: Symphonies 4 + 7**

Thursday, March 6, 2025, 8pm  
Saturday, March 8, 2025, 8pm  
Sunday, March 9, 2025, 3pm  
Nathalie Stutzmann, conductor  
Atlanta Symphony Orchestra  
BEETHOVEN: Symphony No. 4  
BEETHOVEN: Symphony No. 7

In just over 30 years, Ludwig van Beethoven produced works that shattered norms and became the North Star for generations of composers. This week, Music Director Nathalie Stutzmann leads the Atlanta Symphony Orchestra in the magnificent Seventh, a piece that bristles with bounding exuberance and rustic charm yet shimmers with a kind of unfathomable genius. Hear the Seventh Symphony paired with the electric energy of the Fourth Symphony, a piece that Hector Berlioz admired for its contrasts between a "lively, alert, and joyful" spirit and a "heavenly gentleness."

**Robert Spano Conducts**

Thursday, March 20, 2025, 8pm

Saturday, March 22, 2025, 8pm

Robert Spano, conductor

Elisabeth Remy Johnson, harp

Atlanta Symphony Orchestra

COPLAND: *Appalachian Spring* Suite

JENNIFER HIGDON: Harp Concerto

VAUGHAN WILLIAMS: Symphony No. 5

Composer Aaron Copland captures the American wilderness in his quintessential ballet score *Appalachian Spring*, evoking rugged mountains, boundless prairies, and a spirit of hope and possibility. Music Director Laureate Robert Spano wields the mighty forces of the Atlanta Symphony Orchestra to bring Copland's evocative score to life, culminating in the stirring variations on the Shaker tune "Simple Gifts." Maestro Spano ends the concert with Vaughan Williams' Fifth Symphony, a balm written on the eve of war, packed with delicious tonal ambiguity, abundant melodies and spacious serenity. Also on the program, ASO Principal Harpist Elisabeth Remy Johnson performs the GRAMMY-winning Harp Concerto by Atlanta School composer Jennifer Higdon.

**Spano Conducts *Scheherazade***

Thursday, March 27, 2025, 8pm

Saturday, March 29, 2025, 8pm

Robert Spano, conductor

Jae Hong Park, piano

Atlanta Symphony Orchestra

SIBELIUS: *Tapiola*

SCRIABIN: Piano Concerto

RIMSKY-KORSAKOV: *Scheherazade*

A shipwreck, a young princess, the sea and Sinbad's ship—the many tales of 1001 Arabian Nights come to life in Rimsky-Korsakov's vivid symphonic poem *Scheherazade*. With sensuous violin solos standing in for the legendary storyteller, "Rimsky" weaves a sumptuous, richly hued tapestry. Atlanta Symphony Orchestra Music Director Laureate Robert Spano presents the young powerhouse Jae Hong Park, winner of the 2021 Busoni International Piano Competition, in a delightful rarity by Scriabin and opens the program with Sibelius' enigmatic *Tapiola*, a tone poem inspired by the fiercely rugged Scandinavian wilderness.

**Beethoven Project: Stutzmann Conducts Triple Concerto**

Thursday, April 3, 2025, 8pm

Friday, April 4, 2025, 8pm

Nathalie Stutzmann, conductor

David Coucheron, violin

Daniel Laufer, cello

Julie Coucheron, piano



Atlanta Symphony Orchestra  
BEETHOVEN: Concerto for Violin, Cello, and Piano  
STRAUSS: *Eine Alpensinfonie* (An Alpine Symphony)

It's three times the charm when Music Director Nathalie Stutzmann presents Beethoven's Triple Concerto, part of the Beethoven Project. The Beethoven Triple mingles the singing qualities of three solo instruments while showing off the artistry of the Atlanta Symphony Orchestra family. Also on the program, the virtuosic ASO takes an Alpine trek with Richard Strauss. The ultimate master of tone painting, Strauss begins the journey before dawn, greeting one of the most spectacular sunrises in music. Then, through the ascent, the Orchestra traverses babbling brooks and Alpine meadows to reach the awe-inspired summit, followed by an apocalyptic thunderstorm. The setting sun conjures a deep sense of satisfaction at the journey's end.

**Nathalie Stutzmann conducts Tchaikovsky + Ravel**

Thursday, April 10, 2025, 8pm  
Saturday, April 12, 2025, 8pm  
Nathalie Stutzmann, conductor  
Anna Geniushene, piano  
Atlanta Symphony Orchestra  
TCHAIKOVSKY: Piano Concerto No. 1  
RAVEL: *Ma mère L'Oye* (Mother Goose)  
RAVEL: *La valse*

Experience the seismic power of the Atlanta Symphony Orchestra with Tchaikovsky's Piano Concerto No. 1, the ultimate musical thrill ride that surges with staggering virtuosity, luxuriant melodies and thundering orchestral verve. The ASO welcomes the sensational 2022 Van Cliburn medalist Anna Geniushene, who plays "with an exquisite touch and an almost infinite tonal palette" (*La Scena*). During the second half, Music Director Nathalie Stutzmann shifts into the kaleidoscopic world of Maurice Ravel—the ultimate orchestral colorist. Leaning into the limitless nuance of the ASO's artistry, she presents Ravel's tender and scintillating *Mother Goose*, followed by *La valse*, a haunting, volcanic dream of a Viennese waltz.

**Sibelius Violin Concerto**

Thursday, April 24, 2025, 8pm  
Saturday, April 26, 2025, 8pm  
Andrew Manze, conductor  
Clara-Jumi Kang, violin  
Atlanta Symphony Orchestra  
KHACHATURIAN: "Sabre Dance" from *Gayane*  
KHACHATURIAN: "Adagio of Spartacus and Phrygia" from *Spartacus*  
KHACHATURIAN: "Lezghinka" from *Gayane*  
SIBELIUS: Violin Concerto  
BORODIN: Symphony No. 2

Experience the raw power and white-hot virtuosity of the Atlanta Symphony Orchestra in the muscular Second Symphony by Alexander Borodin. The "extraordinarily charismatic" (*Star Tribune*) guest

conductor Andrew Manze returns to lead the ASO. He welcomes violinist Clara-Jumi Kang for the bracing and earthy Violin Concerto by Finnish composer Jean Sibelius. To open the program, Manze kicks up the proverbial heels in the boisterous *Sabre Dance* by Aram Khachaturian, followed by a sumptuous, fragrant adagio from *Spartacus*.

**Family Concert: Out of this World– Symphonic Space Adventure**

Sunday, April 27, 1:30 & 3pm

William R. Langley, conductor

Atlanta Symphony Orchestra

Blast off on a galactic journey to explore the outer edges of space and orchestra music! Gather your astronaut gear and experience the magic of the cosmos through this musical exploration.

**Italian Holiday with the ASO**

Thursday, May 1, 2025, 8pm

Saturday, May 3, 2025, 8pm

Jader Bignamini, conductor

Giuseppe Gibboni, violin

Atlanta Symphony Orchestra

BOTTESINI: *Il diavolo della notte* Overture

PAGANINI: Violin Concerto No. 1

RESPIGHI: *Fountains of Rome*

RESPIGHI: *Pines of Rome*

The musicians of the Atlanta Symphony Orchestra put the pedal to the floor in two bedazzling showpieces by Respighi. The Italian conductor Jader Bignamini makes his ASO debut after presenting these works at the Kennedy Center, driving the audience to their feet for multiple curtain calls. The ASO welcomes the Italian violin sensation Giuseppe Gibboni. Winner of the Paganini International Violin Competition, the Devil-may-care young fiddler performs (what else?) the Paganini Violin Concerto No. 1. Bignamini fans the flames with a concert opener by Bottesini.

**Beethoven Project: *Missa solemnis***

Thursday, May 8, 2025, 8pm

Saturday, May 10, 2025, 8pm

Sunday, May 11, 2025, 3pm

Nathalie Stutzmann, conductor

Julia Grüter, soprano

Anna Goryachova, mezzo-soprano

Miles Mykkanen, tenor

Lawson Anderson, baritone

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

BEETHOVEN: *Missa solemnis*

“*Missa solemnis* may be the greatest piece never heard,” wrote biographer Jan Swafford. It’s almost too big for the concert hall, too dramatic for the church, and notoriously difficult for the singers. Enter the internationally renowned Atlanta Symphony Chorus. Music Director Nathalie Stutzmann wraps up the Beethoven Project with this singular sacred work, written by Beethoven as he entered the most inward-looking, visionary time in his compositional life. The Atlanta Symphony Orchestra welcomes four acclaimed soloists from the world of opera for this monumental work written as an appeal for peace and in praise of God.

### **Tchaikovsky Symphony No. 1**

Thursday, May 15, 2025, 8pm

Saturday, May 17, 2025, 8pm

Marzena Diakun, conductor

Marc-André Hamelin, piano

Atlanta Symphony Orchestra

WEINBERG: *Rhapsody on Moldovan Themes*

BARTÓK: Piano Concerto No. 3

TCHAIKOVSKY: Symphony No. 1, “Winter Daydreams”

“Hamelin was his usual superhuman self . . . [he] is a pianist’s pianist whose performances are always worth hearing.” -*The San Diego Union-Tribune*

The Atlanta Symphony Orchestra welcomes the extraordinary Canadian piano virtuoso Marc-André Hamelin, who brings volcanic energy together with aching lyricism for an unforgettable concert experience. He performs Bartók’s Piano Concerto No. 3, a piece overflowing with dazzling pianism and boisterous good cheer. Guest conductor Marzena Diakun opens the evening with Weinberg’s raucous *Rhapsody on Moldovan Themes* and rounds it out with Tchaikovsky’s delightfully atmospheric Symphony No. 1, “Winter Daydreams.”

### ***An American in Paris***

Thursday, May 29, 2025, 8pm

Saturday, May 31, 2025, 8pm

Stéphane Denève, conductor

Kirill Gerstein, piano

Atlanta Symphony Orchestra

IBERT: *Escapes*

RAVEL: Piano Concerto for the Left Hand

MILHAUD: *La création du monde* (The Creation of the World)

GERSHWIN: *An American in Paris*

Audience favorite Kirill Gerstein returns to the Atlanta Symphony Orchestra. “A peerless performer with so much to express” (*The Guardian*), Gerstein plays Ravel’s Piano Concerto for the Left Hand, a piquant piece with jazzy underpinnings. The popular guest conductor Stéphane Denève keeps with the French theme throughout with Ibert’s lighthearted *Escapes*, “Ports of Call,” a trio of musical postcards from a trip abroad. The ASO re-enacts *The Creation of the World* with an extra shot of French whimsy, courtesy of Darius Milhaud, and ends on a high with Gershwin’s irresistible love letter to the French capital, *An American in Paris*.

## **Oundjian Conducts Mahler Symphony No. 7**

Thursday, June 5, 2025, 8pm

Saturday, June 7, 2025, 8pm

Peter Oundjian, conductor

Inon Barnatan, piano

Atlanta Symphony Orchestra

SHOSTAKOVICH: Piano Concerto No. 1

MAHLER: Symphony No. 7

The Atlanta Symphony Orchestra's season goes out with a bang when guest conductor Peter Oundjian presents two orchestral heavyweights. Mahler described his uber-Romantic Seventh Symphony as three "night pieces" with a "bright-as-day" finale. Marshaling a mammoth orchestra, the Seventh overflows with velvety richness sprinkled with arresting intimacy before delivering a raucous, triumphal ending. The staggering piano virtuoso and Atlanta favorite Inon Barnatan returns for Shostakovich's snarky and rapid-fire Piano Concerto No. 1., a piece that delivers parody and humor with fistfuls of notes for the solo pianist and principal trumpet.

### **About the Atlanta Symphony Orchestra**

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate, and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to fall in love with music. Two hallmark education programs celebrated anniversaries this year: the Atlanta Youth Symphony Orchestra turned 50, and the Talent Development Program reached 30 years.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

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