



FOR IMMEDIATE RELEASE

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2024/2025 ATLANTA SYMPHONY ORCHESTRA SEASON

ATLANTA – The GRAMMY® Award-winning Atlanta Symphony Orchestra’s 2024-25 concert season continues in January and February with Vivaldi’s *The Four Seasons* presented by the Coca-Cola Company, Delta Classical and Family Concerts, the Delta Atlanta Symphony Hall LIVE, and Movies in Concert series. The ASO’s year-long endeavor, [The Beethoven Project](#), also kicks off in January. Full details are below and at aso.org.

Coucheron + *The Four Seasons*

Friday, January 10, 8pm.
Sunday, January 12, 3pm
David Coucheron, violin + director
Atlanta Symphony Orchestra
DVOŘÁK: Serenade for Strings
VIVALDI: *The Four Seasons*

ASO Concertmaster David Coucheron leads the ASO in a special performance of Vivaldi’s effervescent masterpiece, *The Four Seasons*. Antonio Vivaldi’s classic set of four delightful violin concerti are his most popular compositions.

Joe Gatto: LET’S GET INTO IT

Saturday, January 11, 7pm
featuring Mark Jigarjian

Joe Gatto is a comedian best known from the hit TV shows “Impractical Jokers” and “The Misery Index.” Most recently, he toured for two years with his stand-up solo show “Joe Gatto’s Night of Comedy” in sold out theaters across the United States, Canada and Australia. Prior to that, he has toured with the Jokers live comedy show to sold-out crowds across the world, including legendary arenas, such as Madison Square Garden in New York and the O2 Arena in London.

Rachmaninoff + Stravinsky

Thursday, January 16, 8pm

Saturday, January 18, 8pm

Aziz Shokhakimov, conductor

Behzod Abduraimov, piano

Atlanta Symphony Orchestra

POLINA NAZAYKINSKAYA: *Winter Bells*

RACHMANINOFF: *Rhapsody on a Theme of Paganini*

STRAVINSKY: *Petrushka* (1947 Version)

The Atlanta Symphony Orchestra delivers sweeping Romantic melodies with Rachmaninoff's show-stopping *Rhapsody on a Theme of Paganini*, featuring the sizzling virtuosity of Uzbek pianist Behzod Abduraimov and Uzbek conductor Aziz Shokhakimov. The orchestra also performs Stravinsky's high-octane showpiece *Petrushka* and the symphonic poem *Winter Bells*—a "gorgeous novelty" by composer Polina Nazaykinskaya.

Music for the Very Young- The Lion and the Mouse: A Musical Tale for Little Ears

Saturday, January 18, 11:30am & 1pm

Sunday, January 19, 1:30 & 3pm

Classical music meets storytelling, as members of the Atlanta Symphony and actors bring the classic tale of *The Lion and the Mouse* to life during a 45-minute interactive performance designed for children ages 3-8. This engaging program teaches us that even the smallest acts of kindness can make a big difference. Children ages 7 and under are free, and \$10 per ticket for ages 8 and up.

Beethoven Project: Symphonies 1 + 3

Thursday, January 23, 8pm

Saturday, January 25, 8pm

Nathalie Stutzmann, conductor

Atlanta Symphony Orchestra

BEETHOVEN: Symphony No. 1

BEETHOVEN: Symphony No. 3, "Eroica"

Music Director Nathalie Stutzmann kicks off the first concert of the Beethoven Project starting with the First Symphony. We meet the composer as he enters a more public phase of his career, venturing into the concert hall with a symphony that's already bending the rules with this piquant production. By the Third Symphony, he's confident in a vision that would usher in the Romantic age. The Third Symphony subtitled "Eroica"—heroic—is a revelation and a revolution. Music will never be the same.

Beethoven Project: Symphonies 2 + 5

Thursday, January 30, 8pm

Saturday, February 1, 8pm

Sunday, February 2, 3pm

Nathalie Stutzmann, conductor

Atlanta Symphony Orchestra

BEETHOVEN: Symphony No. 2
BEETHOVEN: Symphony No. 5

Music Director Nathalie Stutzmann and your orchestra show opposite sides of Beethoven: the tempest and the humorist. It's hard to argue with the enduring popularity of the stormy Fifth Symphony; it grabs you by the collar and keeps you riveted from start to finish. But the same composer, that scowling genius portrayed in 19th-century paintings, imbued his Second Symphony with genial wit and good cheer. Savor the lesser-known Second Symphony side by side with the rocket-fueled Fifth.

ASO Chorus + *Belshazzar's Feast*

Thursday, February 13, 2025, 8pm

Saturday, February 15, 2025, 8pm

Vasily Petrenko, conductor

Nathan Berg, bass-baritone

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

SIBELIUS: Symphony No. 1

WALTON: *Belshazzar's Feast*

Guest conductor Vasily Petrenko returns for the spectacular 20th-century oratorio *Belshazzar's Feast*, a piece that conjures pagan revelry, cataclysm and rejoicing with striking vividness. Walton's 1931 jazz-inspired score calls for an enormous orchestra and vocal ensemble, leaning into the artistry of the magnificent Atlanta Symphony Orchestra Chorus with GRAMMY-winning bass-baritone Nathan Berg. Petrenko opens the concert with Sibelius' lushly Romantic Symphony No. 1.

Vitamin String Quartet: The Music of Taylor Swift, Bridgerton, and Beyond

Wednesday, February 5, 7:30pm

Long before *Bridgerton* broke the Netflix algorithm, Vitamin String Quartet (VSQ) had helped establish classical crossover as a genuine force in contemporary music. Fresh off high-profile placements in Seasons 1 and 2 of the aforementioned streaming smash, VSQ has "reached a mainstream, global audience" (*Variety*) and "charmed the world with their classical covers" (*Nylon*). On their latest tour, VSQ have created fresh arrangements of the cultural phenomenon that is Taylor Swift, performing spellbinding and innovative renditions of Swift's music, alongside familiar hits from Billie Eilish, BTS, *Bridgerton*, The Weeknd to Daft Punk. VSQ are one of the most popular string ensembles in the world with over 2 billion streams and seven albums charting on both Billboard Classical and Classical Crossover charts.

Harry Potter and the Deathly Hallows™ - Part 1 in Concert

Friday, February 7, 7:30pm

Saturday, February 8, 3pm

Sunday, February 9, 1pm

Atlanta Symphony Orchestra

The Harry Potter™ Film Concert Series returns to Atlanta Symphony Hall with Harry Potter and the Deathly Hallows™ – Part 1 in Concert, the second to last film in the Harry Potter series. On February 7, 8, and 9, Justin Freer will conduct the Atlanta Symphony Orchestra in performing Alexandre Desplat's incredible score live from Harry Potter and the Deathly Hallows™ – Part 1 while the entire film plays in high-definition on a 40-foot screen.

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Drew & Ellie Holcomb: The Memory Bank Tour

Friday, February 14, 8:30pm

Together, the Holcombs have amassed over 1 billion combined streams, have toured with the likes of Willie Nelson and Lauren Daigle, and have been featured on dozens of TV shows.

The Memory Bank Tour is in support of their first-ever full-length duo record. An Evening with Drew and Ellie Holcomb is a special engagement event, allowing the Holcombs to collaborate once again.

Family Concert: I Love Music, a Valentine's Day Concert

Sunday, February 16, 1:30 & 3pm

Atlanta Symphony Orchestra

Experience the rhythm of friendship and love at this Valentine's Day-themed family concert that explores the rhythmic heartbeats of a variety of music genres.

An Acoustic Evening with: Rick Springfield & Richard Marx Together on Stage

Monday, February 17, 8pm

Witness the two rockstars for an acoustic evening, sharing the stage together.

Over the past four decades, Rick Springfield has worn many hats as an entertainer and performer. The creator of some of the finest power-pop of the '80s, a Grammy winning singer, songwriter, and musician who has sold 25 million albums and scored 17 U.S. Top 40 hits, including "Jessie's Girl," "Don't Talk to Strangers," "An Affair of the Heart," "I've Done Everything for You," "Love Somebody," and "Human Touch." 2022 marks Richard Marx's thirty-fifth year as a recording artist, and his thirty-eighth as a professional songwriter. 1984's "What About Me," released as a trio by Kenny Rogers, Kim Carnes and James Ingram was co-written by Richard and became not only his first song recorded by an artist, but his first number one as a writer.

All Haydn with the ASO

Thursday, February 20, 2025, 8pm

Saturday, February 22, 2025, 8pm

Matthew Halls, conductor

Sterling Elliott, cello

Atlanta Symphony Orchestra

HAYDN: *L'isola disabitata* Overture (The Uninhabited Island)
HAYDN: Cello Concerto No. 2
HAYDN: Symphony No. 101, "The Clock"

The ASO welcomes guest conductor Matthew Halls and cellist Sterling Elliott in an all-Haydn program. The young cello phenom adds fire to the genial Cello Concerto No. 2. Maestro Halls opens the concert with Haydn's rarely performed overture to the opera *The Desert Island* and concludes with the winsome Symphony No. 101, nicknamed "The Clock."

Atlanta Symphony Youth Orchestra Crescendo Concert

Saturday, February 22, 2pm
William R. Langley, Resident conductor and ASYO Music Director
Atlanta Symphony Youth Orchestra

The Atlanta Symphony Youth Orchestra performs their second concert of the 2024/25 season, led by ASYO Music Director William R. Langley.

Tickets are free, but must be reserved in advance.

Blippi: Join the Band Tour

Sunday, February 23, 2pm

C'mon and join Blippi to make music in your hometown in the brand new live Blippi: Join the Band Tour! Blippi will be joined onstage by Meekah, their singing and dancing buddies and LIVE musicians to explore what makes music, including sounds, rhythms and instruments, through all your favorite Blippi hits. So grab your drumsticks, tune up your guitar, and move those feet with Blippi and get ready for a musical performance that's fun for the whole family!

Beethoven Project: Symphonies 6 + 8

Thursday, February 27, 2025, 8pm
Saturday, March 1, 2025, 8pm
Nathalie Stutzmann, conductor
Atlanta Symphony Orchestra
BEETHOVEN: Symphony No. 8
BEETHOVEN: Symphony No. 6, "Pastoral"

Music Director Nathalie Stutzmann continues the Beethoven Project with the piece that found its way into *The Simpsons* and Walt Disney's 1940 animated classic *Fantasia*. Beethoven's ever-popular "Pastoral" Symphony grows out of the composer's daily walks through an Austrian forest, calling forth rustic folk song through the murmuring textures of a symphony orchestra. Then Maestro Stutzmann conducts a piece that extends Beethoven's norm-shattering gift for invention and impish charm—the jocular Eighth Symphony.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate, and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to fall in love with music. Two hallmark education programs celebrated anniversaries this year: the Atlanta Youth Symphony Orchestra turned 50, and the Talent Development Program reached 30 years.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

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