



**ASO Fellowship Audition Repertoire**  
**CELLO**  
**October & December 2022**

**SOLO REPERTOIRE**

Movement from one of the Bach Cello Suites of candidate's choice

Exposition of a major cello concerto of candidate's choice

**ORCHESTRAL REPERTOIRE**

Beethoven	Symphony No. 5, Op. 67	Mvt. 2: Beginning – m. 106 (Theme + 2 variations)
Brahms	Symphony No. 2, Op. 73	Mvt. 2: Beginning – end of m. 15
Debussy	<i>La Mer</i>	2 m. before Rehearsal 9 – 6 m. after Rehearsal 9 (top line)
Mendelssohn	<i>A Midsummer Night's Dream</i>	"Scherzo:" Rehearsal N – Rehearsal O
Strauss, R.	<i>Ein Heldenleben</i>	Beginning – end of m. 25
Tchaikovsky	Symphony No. 4	Mvt. 2: m. 21 – end of m. 57

**POSSIBLE SIGHT READING**

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.