

SOLO SELECTION

- **HERMANN NEULING: *Bagatelle*** (Please use the provided music, which has been edited with necessary and expected errata)

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.
ASO will provide excerpts for all of the following excerpts. Please use the provided materials.

HORN 4 EXCERPTS

BEETHOVEN: Symphony No. 9

- III: mm. 82 – first three beats of 99
- III: beat 4 of mm. 107 – downbeat of 121

BRAHMS: Piano Concerto No. 2 *

- II: mm. 160 – 215

LISZT: *Les préludes* *

- mm. 70 – 90

MAHLER: Symphony No. 1 (“Titan”)

- III: four after **13** – one before **15**

MAHLER: Symphony No. 3

- I: one before **55** – five before **57**

MENDELSSOHN: Symphony No. 3 (“Scottish”)

- II: mm. 48 – 67
- II: mm. 189 – 223

SHOSTAKOVICH: Symphony No. 5

- I: three after **17** – **21**

STRAUSS: *Don Quixote*

- Variations VII & VIII

STRAUSS: *Ein Heldenleben*

- Five before **4** – six after **12**
- Three after **94** – one before **98**

TCHAIKOVSKY: Symphony No. 4

- I: mm. 1 – 20

WAGNER: *Lohengrin*

- Act III, Einleitung: Beginning – two after **3**

WAGNER: *Das Rheingold*

- Vorspiel: mm. 33 – 64

WEBER: *Der Freischütz* *

- Overture: mm. 10 – 25

HORN 2 EXCERPTS

BEETHOVEN: Symphony No. 3 (“Eroica”)

- III: mm. 171 – 205

BEETHOVEN: Symphony No. 7

- I: mm. 430 – end

MENDELSSOHN: *A Midsummer Night’s Dream*

- No. 1, Scherzo: eight before **M** – **O**

WAGNER: *Götterdämmerung*

- Act II, Scene II: beginning – one before **8**

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Excerpts marked with an asterisk (*) may also be heard in the Final Round with members of the ASO Horn section. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.