



THE IMPACT OF YOUR SUPPORT

THANK YOU for the generous support you have shown to the Atlanta Symphony Orchestra.

Because of passionate members of our community like you, last year the ASO was able to connect hundreds of thousands of people with the power and joy of music.

As we look forward to another exciting year of music performances and education, we want to pause and celebrate the extraordinary achievements that **you** helped bring to life in our 79th season.

23
24
SEASON



**Atlanta
Symphony
Orchestra**



23
24
SEASON

MISSION

The Atlanta Symphony Orchestra educates and enriches our community through the engaging and transformative power of orchestral music experiences.

260,821

music lovers experienced **live concerts**, including star turns by Renée Fleming, Maria João Pires, Joshua Bell, Amjad Ali Khan, and Carlos Simon.

30,400

hours volunteered by the members of the **renowned ASO Chorus**, who shared their talents throughout the season in fantastic renditions of Orff's *Carmina Burana*, Bruckner's *Te Deum*, Verdi's *Requiem* and more.

“Stutzmann is giving the orchestra the shot in the arm it needs to reach new dynamic heights.”

– Jordan Owen, ArtsATL



A Record-Breaking Season

Nathalie Stutzmann's second year as ASO Music Director broke sales records, with multiple sell-out shows. Atlanta audiences reveled in a season that offered classical favorites from Bruckner, Dvořák, Tchaikovsky; classical Indian music and gospel music; and world premieres by composers Chanda Dancy, Jonathan Leshnoff, and Joel Thompson.

Prize-Winning Work

The ASO celebrated its first Pulitzer Prize when Tyshawn Sorey's *Adagio (For Wadada Leo Smith)* won the 2024 Pulitzer Prize in Music. Commissioned by the ASO and Lucerne Festival, *Adagio* premiered in the U.S. at Atlanta Symphony Hall. The ASO docu-concert “*My Boléro*” with Nathalie Stutzmann also won a 2024 Southeast Emmy.



EDUCATION

Your support brought the power of music to young people.



50 Years

The **Atlanta Symphony Youth Orchestra (ASYO)** celebrated 50 years of training some of Atlanta's most committed and talented high school musicians. ASYO 23/24 highlights include:

- \$9.6M in college scholarships offered to ASYO seniors
- 10,159 audience members across 5 performances
- 75 ASYO alumni participated in the ASYO50 Alumni Celebration concerts



30 Years

The **Talent Development Program (TDP)** celebrated 30 years of helping to prepare gifted Black and Latine musicians to attend top music schools and launch successful music careers. TDP 23/24 highlights include:

- 900 hours of private lessons from ASO musicians
- \$1M+ in college scholarships offered to the program's three graduating seniors
- \$41,456 in summer scholarships from the Azira G. Hill Endowment Fund
- 2,300 audience members across 5 shows in 4 counties

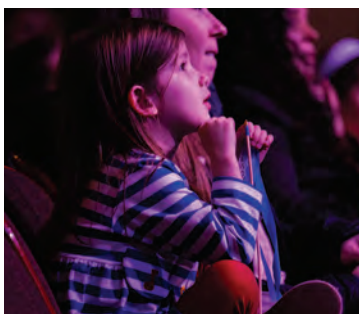
7,665

people attended **Family Concerts** in Symphony Hall, with hands-on crafts and artistic performances by cultural partners.



3,264

toddlers and caregivers had **music and movement** lessons and met ASO musicians through Music for the Very Young.



1,864

family members enjoyed **sensory-friendly chamber concerts** inspired by *The Velveteen Rabbit* and *Aesop's Fables*.



1,975

travel miles were saved by 362 music students in rural Georgia by attending **free virtual clinics** with ASO musicians.



“Every major city should have a program like the Talent Development Program. Imagine what orchestras would look like if we could flood the field with all the talent coming out of Atlanta!”

– Michelle Cann,
Star Pianist and TDP30 Keynote Speaker

10

members of the 23/24 Atlanta Symphony Orchestra were **ASYO alumni**.



Access and Audiences

Your support united our community through music.

17,000

people enjoyed classical music performed by our award-winning Orchestra at two **free Piedmont Park concerts**.

2,000

people attended the ASO's first **HBCU AccessFest** college fair, held with 30 HBCU partners around the Movies in Concert series of *Black Panther*.

13,072

attendees experienced brooding, atmospheric works by Brahms, Mendelssohn, Strauss, and more during April's **German Romanticism Festival**.



1,300

people attended **Visions of India**, a festival of food, art, music, and dance from Atlanta's Indian community, in honor of guest star Amjad Ali Khan.

87,800

households viewed **The Atlanta Symphony Orchestra's Holiday Celebration**, a free holiday special that aired four times on public television in December.

1,354

veteran, active duty, and military family members received free tickets to 23/24 classical performances.



Annual Fund Exceeds Goal

The Atlanta Symphony Orchestra is deeply grateful to have received Annual Fund support above and beyond our goal. Thanks to the many generous donors and audience members who share our belief in the power of music, the ASO team now celebrates **10 consecutive years** of budget surpluses.

Thank You!

The Atlanta Symphony Orchestra's 2023/24 season was filled with extraordinary concerts, broad community engagement, and enriching education programs, due to the generosity of our amazing donors and patrons. Thank you for helping us transform lives through the power of our music! We can't wait to see you in Symphony Hall soon.