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Contact: Ashley Mirakian, ashley.mirakian@atlantasymphony.org

INDIVIDUAL TICKETS ARE NOW ON SALE FOR THE ATLANTA SYMPHONY ORCHESTRA'S 79th SEASON

2nd SEASON WITH MUSIC DIRECTOR NATHALIE STUTZMANN
Building on the Momentum of Her Inaugural Season

HIGHLIGHTS INCLUDE STUTZMANN'S SIGNATURE WORKS, ASO CHORUS, AND NEW VOICES

GUEST ARTISTS INCLUDE RENÉE FLEMING, JOSHUA BELL, AND CARLOS SIMON

ATLANTA – Individual tickets are now on sale for the Atlanta Symphony Orchestra 2023/24 Delta Classical Concert season, led by Music Director Nathalie Stutzmann, described by *The New York Times* as “a conductor who certainly knows how to challenge common wisdom.”

During this 79th season for the Grammy® Award-winning Orchestra and its second with Stutzmann at the helm, they will explore many of Stutzmann's signature pieces and choral masterworks like Verdi's Requiem and Bruckner's Te Deum, which feature the powerful ASO Chorus. Highlights of the new season include orchestral masterworks such as *The Planets* by Holst, *The Four Seasons* by Vivaldi, *Rhapsody in Blue* by Gershwin, and Dvořák's New World Symphony.

Numerous superstar guest artists join the ASO this season. This fall Joshua Bell plays the Bruch Violin Concerto and excerpts from *The Elements*, a suite for violin commissioned by the artist. In April, soprano Renée Fleming presents an all-Strauss program that includes Fleming's signature *Four Last Songs* by Strauss. Famed pianist Garrick Ohlsson returns to the ASO in May to play Rachmaninov's Piano Concerto No. 3 with ASO Music Director Laureate Robert Spano on the podium.

There will be a variety of new voices and artists, including debuts by 13 guest artists and six conductors. Several world premieres and a co-commission are planned, including a premiere by Chanda Dancy. Composer Joel Thompson, who was featured in 2022, returns for a joint commission with the New York Philharmonic. Music Director Laureate Robert Spano returns for two commissions by Adam Schoenberg and Jonathan Leshnoff.

In February, the ASO honors Black History Month with an evening curated by Grammy® Award-nominated composer and Atlanta native Carlos Simon, who is known for infusing his work with a powerful social conscience. The evening of spoken word and songs will feature the ASO with guest vocalists, the Glee Clubs of HBCUs Morehouse College and Spelman College, as well as poet and spoken-

word performer Marc Bamuthi Joseph. The program explores contemporary life in Black America with Simon's *brea(d)th* and *Motherboxx Connection*, as well as Uzee Brown's *We Shall Overcome*.

In October, ASO audiences will experience the majesty of the sarod, a stringed instrument from India. Russian conductor Lidiya Yankovskaya leads a program that begins with *Samaagam*, a concerto for orchestra and sarod by Master of the Sarod himself, Amjad Ali Khan. In addition to composing the piece, Khan will perform with his sons, Ayaan and Amaan Ali Bangash, who studied under their father and are also renowned sarod performers.

2023/2024 Atlanta Symphony Orchestra Delta Classical Season

CALENDAR LISTING

**Making their ASO Debut in 2023/24 season*

Nathalie Stutzmann Conducts Tchaikovsky

Thursday, October 5, 2023, 8pm

Saturday, October 7, 2023, 8pm

Nathalie Stutzmann

Xavier de Maistre, harp*

Atlanta Symphony Orchestra

TCHAIKOVSKY: Overture to *The Queen of Spades*

TCHAIKOVSKY: "Polonaise" from *Eugene Onegin*

MOSOLOV: Harp Concerto

TCHAIKOVSKY: Symphony No.4

Maestro Nathalie Stutzmann takes the ASO on a sonic roller-coaster ride, featuring music by the ever-popular Tchaikovsky. The orchestra swings from ravishing melodies in the strings to thundering salvos of brass and percussion to kick the season off on a high note. The ASO also welcomes the debut of harpist Xavier de Maistre, "a virtuoso of the highest order" (*Gramophone*). Among the foremost harpists in the world, Xavier de Maistre plays the recently discovered showpiece by Alexander Mosolov, his 1939 Harp Concerto.

Folk Tales, Ragas and Lost Love

Thursday, October 19, 2023, 8pm

Saturday, October 21, 2023, 8pm

Lidiya Yankovskaya*

Amjad Ali Khan, sarod*

Amaan Ali Bangash, sarod*

Ayaan Ali Bangash, sarod*

Amit Kavthekar, tabla*

Atlanta Symphony Orchestra

AMJAD ALI KHAN: *Samaagam*

GABRIELA LENA FRANK: *Elegía Andina* (Andean Elegy)

PROKOFIEV: Suite from *Romeo & Juliet*

Russian conductor Lidiya Yankovskaya leads the ASO in the suite from Prokofiev's ballet masterpiece *Romeo and Juliet*--a work that moves from bellicose furor to aching poignancy. The program includes Amjad Ali Khan's *Samaagam*, featuring Khan, master of the sarod, and his family of acclaimed artists from the Indian classical music tradition. The concert opens with Gabriela Lena Frank's stirring *Elegía Andina*, a piece that mixes strains of Peruvian folk song with contemporary sounds to highlight the composer's multicultural heritage.

SPECIAL – ONE NIGHT ONLY

Joshua Bell Masters the Elements

Wednesday, October 25, 2023 8:00pm

Peter Oundjian

Joshua Bell, violin

RIMSKY-KORSAKOV: *Capriccio espagnol*

VARIOUS: Selections from *The Elements: Suite for Violin and Orchestra*

Kevin Puts: *Earth*

Edgar Meyer: *Water*

Jake Heggie: *Fire*

SMETANA: *The Moldau*

BRUCH: *Violin Concerto*

Joshua Bell, one of the most celebrated violinists of his generation, performs the rousing *Violin Concerto No. 1* by Max Bruch. In a recent performance of the Bruch, *Bachtrack* wrote: "Bell drew from his instrument the freshest, most inevitable tones, flowing like liquid silver under a touch that was vibrant but delicately restrained." Canadian-American conductor Peter Oundjian conducts Rimsky-Korsakov's high-octane Spanish romp, *Capriccio espagnol* along with the beloved symphonic poem *The Moldau* by Bedřich Smetana.

Nathalie Stutzmann + Songs of Destiny

Thursday, November 2, 2023, 8pm

Saturday, November 4, 2023, 8pm

Nathalie Stutzmann

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

BRAHMS: *Nänie*

BRAHMS: *Schicksalslied*

BRAHMS: *Gesang der Parzen*

RACHMANINOV: *The Isle of the Dead*

DVOŘÁK: Selections from *Slavonic Dances*

The music of Johannes Brahms is so central to classical instrumentalists that many forget he was a prolific choral composer. This week, music director Nathalie Stutzmann delves into Brahms rarities, some truly delectable – and woefully neglected – choral works starring the internationally acclaimed Atlanta Symphony Orchestra Chorus. The maestro gives equal billing to the Orchestra with Rachmaninov's macabre tone poem *The Isle of the Dead*. Ending the evening on a high note, the Orchestra performs select *Slavonic Dances* by Antonín Dvořák.

Nathalie Stutzmann + Dvořák *New World Symphony*

Thursday November 9, 2023, 8pm

Saturday November 11, 2023, 8pm

Nathalie Stutzmann

Josef Špaček, violin *

Atlanta Symphony Orchestra

DVOŘÁK: Selections from *Slavonic Dances*

DVOŘÁK: Violin Concerto

DVOŘÁK: Symphony No. 9

Music director Nathalie Stutzmann conducts Dvořák's timeless Symphony No. 9, *From the New World*, a musical postcard written by a homesick composer working in New York City. One of the best-loved symphonies of the Romantic age, it offers a tender English-horn solo that later became a Gospel hymn. It's paired with the composer's elegant Violin Concerto, played by talented Czech violinist Josef Špaček. Maestro Stutzmann opens the program with selections from Dvořák's *Slavonic Dances* which were inspired by Johannes Brahms's own *Hungarian Dances* and were orchestrated at the request of Dvořák's publisher soon after composition.

Rachmaninov's Piano Concerto No. 2

Thursday, November 16, 2023, 8pm

Saturday, November 18, 2023, 8pm

Sunday, November 19, 2023, 3pm

David Danzmayr

Michelle Cann, piano

Atlanta Symphony Orchestra

PERRY: *Short Piece for Orchestra*

RACHMANINOV: Piano Concerto No.2

PROKOFIEV: Symphony No.7

Among the most popular works in the concert hall, Rachmaninov's Romantic Piano Concerto No. 2 blends soulful lyricism with show-stopping thunder to produce a perennial winner in the hearts of music lovers everywhere. This week, the ASO welcomes the return of the wonderfully expressive virtuoso Michelle Cann to play the luscious concerto. Also, guest conductor David Danzmayr leads the Orchestra in the vivacious Symphony No. 7 by another Russian Romantic, Sergei Prokofiev. The concert opens with *Short Piece for Orchestra*, a lively and somewhat raucous piece written by composer Julia Perry.

Andrew Brady + *The Five Sacred Trees*

Thursday, November 30, 2023, 8pm

Saturday, December 2, 2023, 8pm

Anthony Parnter *

Andrew Brady, bassoon

Atlanta Symphony Orchestra

CHANDA DANCY: New Work TBD
JOHN WILLIAMS: *The Five Sacred Trees*
PRICE: Symphony No. 3

Guest conductor Anthony Parnter makes his Delta Classical Series debut with a program close to his heart. As a veteran Hollywood bassoonist, Parnter has played on many of the *Star Wars* soundtracks. He comes to Atlanta to conduct a bassoon concerto by film legend John Williams (*Star Wars*, *Harry Potter*). Ever the visual composer, Williams's Concerto for Bassoon, titled *The Five Sacred Trees*, draws its inspiration from Celtic mythology. For the Concerto, the ASO welcomes an old friend, one-time principal bassoonist Andrew Brady. Parnter opens the concert with a world premiere by the rising-star film composer Chanda Dancy and concludes with the Symphony No. 3 by Arkansas-native Florence Price, who overcame racial and gender barriers to compose works performed by major American orchestras in the 1930s and 40s.

SPECIAL – ONE NIGHT ONLY

Vivaldi's The Four Seasons

Wednesday, January 3, 2024, 8pm

David Coucheron, Violin + Director

Atlanta Symphony Orchestra

MOZART: Divertimento in D

ELGAR: Introduction and Allegro for Strings

VIVALDI: *The Four Seasons*

ASO Concertmaster David Coucheron leads the ASO for a special performance of Vivaldi's effervescent masterpiece, *The Four Seasons*. Vivaldi's classic set of four delightful violin concerti are his most popular compositions.

Architect of the Spirit: Celebrating Bruckner @ 200

Stutzmann Conducts Bruckner + ASO Chorus

Thursday, January 18, 2024, 8pm

Saturday, January 20, 2024, 8pm

Nathalie Stutzmann

Christina Nilsson, soprano

Marina Viotti, mezzo-soprano

James Ley, tenor

David Leigh, bass

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

BRUCKNER: Symphony No.9

BRUCKNER: Te Deum

Maestro Nathalie Stutzmann marshals the combined forces of the Atlanta Symphony Orchestra and Chorus to perform Bruckner's watershed Symphony No. 9 and *Te Deum*, two epic works cut from the same cloth. The 1885 *Te Deum* is a massive, joyous hymn of praise and thanksgiving to God, written for orchestra, chorus, vocal soloists and Bruckner's own instrument, the organ. The Ninth Symphony is dedicated to "the beloved God," but was tragically incomplete at the composer's death. Nevertheless,

the Ninth, with its three cathedral-like movements, has over an hour's worth of completed music. Although the intended finale is unfinished, the *Te Deum* serves as a satisfying cap on the evening. This performance is part of a two-week celebration of Bruckner.

Nathalie Stutzmann Conducts Mozart + Bruckner

Thursday, January 25, 2024, 8pm

Saturday, January 27, 2024, 8pm

Nathalie Stutzmann

Sunwook Kim, piano*

Atlanta Symphony Orchestra

MOZART: Piano Concerto No. 22

BRUCKNER: Symphony No. 7

Two composers lived, worked, and died in Vienna. One was a paragon of classicism; the other a mystic. One loved the nightlife and applied exceptional technique to a visceral understanding of the human condition. The other was intensely pious and riddled with self-doubt. Yet a kinship exists between the two. Born 68 years apart, these visionary artists helped define the essence of one of the world's great musical capitals. ASO music director Nathalie Stutzmann leads the orchestra in Mozart's Piano Concerto No. 22 featuring pianist Sunwook Kim. After intermission, the Orchestra pulls out all the stops for Bruckner's muscular, mysterious, and awe-inspiring Symphony No. 7. This performance is part of a two-week celebration of Bruckner.

The Planets

Thursday, February 1, 2024, 8pm

Saturday, February 3, 2024, 8pm

Gemma New

Joseph Petrasek, percussion

Georgia State University Women's Chorus

University of Georgia Women's Chorus

Atlanta Symphony Orchestra

SALINA FISHER: *Rainphase*

ADAM SCHOENBERG: *Losing Earth*

HOLST: *The Planets*

This week delivers an acoustic riot of color conjured by the musicians of the Atlanta Symphony Orchestra. The "fiery young sensation" (ArtsATL) Gemma New returns as guest conductor for Holst's off-world delight *The Planets*. Based on astrology, this irresistible concert suite enchanted audiences at its 1918 debut and has inspired spin-offs ever since, from church singing to *Star Wars*. Planet Earth also makes a dazzling appearance alongside the ASO percussion section in Salina Fisher's beautifully atmospheric opener *Rainphase*. And Adam Schoenberg makes a plea for planetary healing in his 2019 piece *Losing Earth*, which explores the world's oldest musical instruments (after the voice) with ASO Principal Percussionist Joseph Petrasek.

Carlos Simon Curates

Thursday, February 15, 2024, 8pm

Friday, February 16, 2024, 8pm

Jonathan Taylor Rush

Kearstin Piper Brown, soprano

Brian K. Major, baritone

Marc Bamuthi Joseph, spoken word

Morehouse College Glee Club

Spelman College Glee Club

Atlanta Symphony Orchestra

CARLOS SIMON: *Motherboxx Connection*

H. SMITH: *Four Negro Spirituals*

CHARPENTIER: "Depuis le jour" from *Louise*

Arr. B.E. BOYKIN: *Go Down Moses*

ANON: *Make Them Hear You*

LEONCAVALLO: "Si Puo? Si Puo?" from *Pagliacci*

M. HOGAN: *There's a Man Goin Round Taking Names*

Arr. GOODALL: "Lacrymosa" from *Eternal Light*

ANON: *Bethelehm*

Arr. UZEE BROWN: *We Shall Overcome*

CARLOS SIMON: *bread(th)*

ANON: *Glory*

The city of Atlanta has emerged as one of the world's most exciting musical capitals, spanning such diverse genres as gospel, hip-hop, opera, orchestral music, and more. This week, the ASO taps into some of the city's exceptional local talent by welcoming the famed choirs from Morehouse and Spelman Colleges for a program featuring Atlanta-based composers. Grammy™ nominated composer Carlos Simon packs a powerful social conscience into many of his works. *bread(th)* and *Motherboxx Connection* explore contemporary life in Black America. The Orchestra also presents a stunning lineup of vocal soloists alongside the visionary poet and performance artist Marc Bamuthi Joseph. The program includes *We Shall Overcome* by Uzee Brown, a distinguished artist from Morehouse College.

Stutzmann Conducts Verdi Requiem

Thursday, February 22, 2024, 8pm

Saturday, February 24, 2024, 8pm

Sunday, February 25, 2024, 3pm

Nathalie Stutzmann

Masabane Cecilia Rangwanasha, soprano*

Ekaterina Gubanova, mezzo-soprano*

Issachah Savage, tenor *

Andrea Mastroni, bass-baritone

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

VERDI: Requiem

On the eve of its premiere, this Requiem was mocked as “[Verdi’s] latest opera in ecclesiastical garb.” In fact, his genius for drama is exactly what buoys this spellbinding Requiem Mass. A signature piece for the Atlanta Symphony Orchestra and Chorus, the Verdi Requiem plumbs the depths of the ensemble with thundering brass, sublimely lyrical string and wind playing, and stunning choral textures. For this very special program, Maestro Nathalie Stutzmann welcomes an all-star lineup of soloists from the world of opera.

Vänskä Conducts Prokofiev + Sibelius

Thursday, February 29, 2024, 8pm

Saturday, March 2, 2024, 8pm

Osmo Vänskä*

Alexander Melnikov, piano*

Atlanta Symphony Orchestra

HENRY DORN: *Transitions*

PROKOFIEV: Piano Concerto No.2

SIBELIUS: Symphony No.3

“Alexander Melnikov's performance [of Prokofiev] was not just compelling; it was nothing short of revelatory.” -*Bachtrack*

The acclaimed Finnish conductor Osmo Vänskä makes a much anticipated first performance with the Atlanta Symphony Orchestra for a program of piquant rarities, beginning with the spooky and beguiling *Transitions* by Michigan-based conductor and composer Henry Dorn. The Orchestra welcomes Russian music specialist Alexander Melnikov to play the Everest of piano concertos—the Piano Concerto No. 2 by Sergei Prokofiev. Then Maestro Vänskä shines the spotlight on the extraordinary musicians of the Atlanta Symphony Orchestra in the folk-inspired Symphony No. 3 by his fellow Finn Jean Sibelius.

Tchaikovsky's *Sleeping Beauty*

Thursday, March 14, 2024, 8pm

Saturday, March 16, 2024, 8pm

Alpesh Chauhan*

Johannes Moser, cello

Atlanta Symphony Orchestra

TCHAIKOVSKY: Prologue from *Sleeping Beauty*

DUTILLEUX: *Tout un monde lointain* (A Whole Distant World)

TCHAIKOVSKY: Suite from *Sleeping Beauty*

He was one of the greatest melodists of all time; Pyotr Ilyich Tchaikovsky turned his magic quill upon the fairytale classic *Sleeping Beauty* and produced an enchanting ballet. The inspiration for Disney’s 1959 animated feature film, Tchaikovsky’s *Sleeping Beauty* leans into the sections of the virtuoso Orchestra with soaring lyricism and muscular bombast. The “spellbinding” (Atlanta Journal-Constitution) German-Canadian cellist Johannes Moser returns for the ravishing cello concerto *Tout un monde lointain* by Henri Dutilleux.

Carmina Burana

Thursday, March 21, 2024, 8pm

Friday, March 22, 2024, 8pm

Saturday, March 23, 2024, 8pm

Sunday, March 24, 2024, 3pm

Krzysztof Urbański *

Janai Brugger, soprano

Miles Mykkanen, tenor

Anthony Clark Evans, baritone

Georgia Boy Choir, David White, director

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

LUTOSŁAWSKI: Concerto for Orchestra

ORFF: *Carmina Burana*

Who would have thought that 13th-century monks could dream up such naughty poems? But they did. And the discovery of their dusty manuscripts led 20th-century composer Carl Orff to dream up the hair-raising cantata in *Carmina Burana*. Acclaimed soloists join the internationally acclaimed Atlanta Symphony Chorus to sing this curiously beguiling homage to springtime and earthly pleasure. The program includes the irresistibly tuneful—and rarely-performed—Concerto for Orchestra by his fellow countryman Witold Lutosławski.

Stutzmann Conducts Mozart + Brahms

Thursday, April 4, 2024, 8pm

Friday, April 5, 2024, 8pm

Nathalie Stutzmann

David Coucheron, violin

Zhenwei Shi, viola

Atlanta Symphony Orchestra

BRAHMS: Variations on a Theme by Haydn

MOZART: Sinfonia Concertante

BRAHMS: Symphony No. 1

Join the ASO for an evening in old Vienna, featuring two iconic works by Brahms. The charmed Variations on a Theme by Haydn takes you into the composer's boundless imagination as he weaves evermore inventive ideas around a single tune (not actually by Haydn). The program closes with a journey through the passion and poetry of a great Romantic symphony. In between, Maestro Stutzmann shines a spotlight on the nuanced artistry of Atlanta Symphony Orchestra principal players, with concertmaster David Coucheron and principal violist Zhenwei Shi taking center-stage for Mozart's brilliant Sinfonia Concertante in E-flat.

Nathalie Stutzmann + Renée Fleming

Thursday, April 11, 2024, 8pm

Saturday, April 13, 2024, 8pm

Nathalie Stutzmann

Renée Fleming, soprano

Atlanta Symphony Orchestra

STRAUSS: Sextet from *Capriccio*
STRAUSS: Four Last Songs
STRAUSS: Four Orchestral Songs
STRAUSS: *Der Rosenkavalier* Suite

Hear the incomparable Renée Fleming as she joins the ASO and music director Nathalie Stutzmann for an evening of Richard Strauss. One of the greatest Strauss interpreters of our time, Fleming, the “people’s diva,” sings the soul-stirring *Four Last Songs*. The program includes sweeping and luxuriant orchestral music from Strauss’s runaway hit *Der Rosenkavalier*, as well as the delicious sextet from his final opera *Capriccio*.

Stutzmann Conducts Beethoven with Pires

Thursday, April 18, 2024, 8pm
Saturday, April 20, 2024, 8pm
Nathalie Stutzmann
Maria João Pires, piano *
Atlanta Symphony Orchestra
MENDELSSOHN: *The Hebrides* Overture
BEETHOVEN: Piano Concerto No. 4
SCHUMANN: Symphony No. 4

“One thing’s for sure we will never hear Beethoven played with such humility, musical understanding and sheer technical conviction than that by Ms. Pires.” -*Serenade*

Widely regarded as one of the great pianists of our time, Portuguese virtuoso Maria João Pires makes her ASO debut in Beethoven’s sublime Piano Concerto No. 4. The concert stays in the German-Romantic vein with works by Mendelssohn and Schumann, including a musical postcard from Scotland by the 20-year-old Mendelssohn. The *Hebrides* Overture paints an enigmatic portrait of a sea cave in the Inner Hebrides islands. And the Symphony No. 4 by Robert Schumann offers a feverish flight through intense lyricism and bravura.

Gershwin’s *Rhapsody in Blue*

Thursday, April 25, 2024, 8pm
Friday, April 26, 2024, 8pm
Lina Gonzalez-Granados *
Cedric Tiberghien, piano *
Atlanta Symphony Orchestra
GABRIELA ORTIZ: *Kauyumari*
JOEL THOMPSON: New Work
GERSHWIN: *Rhapsody in Blue*
GABRIELA LENA FRANK: *Walkabout: Concerto for Orchestra*
ARTURO MÁRQUEZ: *Danzón* No. 2

In this delightful *mélange* of music from the Americas, classical meets jazz in George Gershwin’s irresistible mashup *Rhapsody in Blue*. Mexican composer Gabriela Ortiz’s *Kauyumari* taps into folk music from the Huichol people, and the ASO presents a world-premiere by Atlanta’s own Joel Thompson, an Emmy-winning composer working at the intersection of art and social justice. The concert includes a

musical travelogue by Gabriela Lena Frank and the snappy Danzón No. 2 by Arturo Márquez. French pianist Cédric Tiberghien makes his ASO debut.

Jonathon Heyward Conducts Rachmaninov

Thursday, May 2, 2024, 8pm

Saturday, May 4, 2024, 8pm

Jonathon Heyward

Yeol Eum Son, piano *

Atlanta Symphony Orchestra

BRITTEN: Piano Concerto (1938)

RACHMANINOV: Symphony No. 2

The young conducting sensation Jonathon Heyward, newly appointed music director of the Baltimore Symphony Orchestra, returns to lead the ASO in a tasty rarity, the sassy Piano Concerto written by the 25-year-old Benjamin Britten. The Orchestra welcomes Korean virtuoso Yeol Eum Son, a pianist with “power and passion, fireworks and drama aplenty” (Limelight), in her first Atlanta performances. On the second half of the program, Heyward leads the ASO in the fragrant Symphony No. 2 by Sergei Rachmaninov.

Robert Spano + Garrick Ohlsson

Thursday, May 9, 2024, 8pm

Saturday, May 11, 2024, 8pm

Robert Spano

Garrick Ohlsson, piano

Atlanta Symphony Orchestra

ADAM SCHOENBERG: Concerto for Orchestra [wp]

RACHMANINOV: Piano Concerto No. 3

In the piano world, it's known as the "Rach Three," a moniker that comes with reverence, a quickening of the heart, and a dash of terror. Among the most difficult of all the popular piano concertos, it was written by one of the greatest pianists who ever lived: Sergei Rachmaninov (a composer who, let's be honest, had huge hands). For all its difficulty, the Third is equally charming to the listener. To pull off this feat of artistry and virtuosity, the ASO welcomes one of the best: pianist Garrick Ohlsson. Atlanta Symphony Orchestra Music Director Laureate Robert Spano returns for a two-week residency. The longtime leader of the ASO brings with him an old friend of the Orchestra, Emmy Award-winning composer Adam Schoenberg for the world premiere of his Concerto for Orchestra.

Robert Spano + Rite of Spring

Thursday, May 16, 2024, 8pm

Saturday, May 18, 2024, 8pm

Robert Spano

John Tessier, tenor

Cody Bowers, countertenor

Joseph Lattanzi, baritone*

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

JONATHAN LESHNOFF: *Sacrifice of Isaac*
STRAVINSKY: *The Rite of Spring*

Much has been written about the riot that disrupted the 1913 world premiere of Stravinsky's *The Rite of Spring*. What incited such a reaction? Was it the music or the choreography? Was it the subject matter (human sacrifice), or was it personal? No one knows for sure, but by 1940, Walt Disney saw fit to include the piece in his feature film *Fantasia*. Today, *The Rite of Spring* isn't quite so shocking but delivers a thrilling sound experience in the hands of a great orchestra. This week, ASO Music Director Laureate Robert Spano conducts Stravinsky's masterpiece and welcomes the return of American composer Jonathan Leshnoff for the world premiere of his oratorio *Sacrifice of Isaac*.

Stutzmann + Trifonov

Thursday, May 30, 2024, 8pm

Saturday, June 1, 2024, 8pm

Nathalie Stutzmann

Daniil Trifonov, piano

Atlanta Symphony Orchestra

BRAHMS: Piano Concerto No.2

DOWLAND: "Lachrimae antiquae" from *Lachrimae, or Seaven Teares*

SCHUMANN: Symphony No.2

Piano superstar Daniil Trifonov joins the Orchestra for the formidable Piano Concerto No. 2 by Johannes Brahms, a piece that is as sunny to the ear as it is fiendish for the pianist. With fistfuls of notes and a hint of Hungarian folk song, this winning concerto remains a concert-hall favorite. Also on the program, Maestro Stutzmann brings out a rarity for the orchestral music world, part of a collection of laments by the Elizabethan composer John Dowland. The evening concludes with the frolicking and exuberant Symphony No. 2 by Robert Schumann.

Nathalie Stutzmann + The Ring Without Words

Thursday, June 6, 2024, 8pm

Saturday, June 8, 2024, 8pm

Nathalie Stutzmann

Atlanta Symphony Orchestra

MOZART Sinfonia Concertante

WAGNER (arr: Maazel): *The Ring Without Words*

Warrior women, jealous rage, a dragon and a magic sword—Richard Wagner's *Ring of the Nibelung* electrified 19th-century audiences. But it's hard to imagine a better age for this epic fantasy than 2024. From *Game of Thrones* to *Minecraft* to *The Lord of the Rings*, our world is hungry for the stuff that came out of Wagner's original binge-watch. This week, the ASO dips its toe into this vivid fantasy world with *The Ring without Words*, an instrumental suite drawn from Wagner's gripping and evocative four-opera cycle.

Firebird Finale with Nathalie Stutzmann

Thursday, June 13, 2024, 8pm

Saturday, June 15, 2024, 8pm

Sunday, June 16, 2024, 3pm

Nathalie Stutzmann

Veronika Eberle, violin

Atlanta Symphony Orchestra

BEETHOVEN: Violin Concerto

RAVEL: *Alborada del gracioso* (Morning Song of the Jester)

RAVEL: *Menuet antique*

STRAVINSKY: *The Firebird* (1919)

They call it the Belle Époque—in the early years of the 20th century, the French capital became a magnet for creatives, including Pablo Picasso, Claude Debussy, Gertrude Stein, Henri Matisse, and Marcel Proust. Steeped in that world, two friends, Igor Stravinsky and Maurice Ravel, combined lush harmonies with scintillating orchestral colors to become giants of modern music. Ravel tapped into his Spanish roots for his lusty and bombastic *Alborada del gracioso*, contrasted here with his delicate nod to the French Baroque. Closing the 2023/24 season, Maestro Stutzmann conducts Stravinsky's watershed ballet, *The Firebird*, a titanic and lustrous dazzler in the hands of the ASO. The program pairs these works with one of the great monuments for solo violin, the Beethoven Violin Concerto featuring the much-anticipated return of the German violin virtuoso Veronika Eberle, who wowed Atlanta audiences in 2018 with her “totally on fire” (ArtsATL) performance of Brahms.