

SOLO SELECTIONS

Candidates shall prepare three selections:

- One movement of a Bach Cello suite
- One movement of a classical concerto
- One movement of a contrasting standard concerto

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

ORCHESTRAL SOLOS

BRAHMS: Piano Concerto No. 2

- III: mm. 1–25
- III: D – end

HAYDN: Symphony No. 31

- IV: Variation 2 (with repeats)
- IV: Variation 7, beginning – 2nd ending (with repeats)

ROSSINI: *William Tell* Overture

- mm. 1–48 (top line solo)

STRAUSS: *Der Bürger als Edelmann* Suite

- No. 9, “Das Diner”: pickup to 84 – one before 88

STRAUSS: *Don Quixote*

- four before 13 – six after 21 (mm. 122–212)
- five after 76 – end (m. 689 – end)

ORCHESTRAL TUTTI

BEETHOVEN: Symphony No. 5

- II: complete
- III: mm. 1–218

BEETHOVEN: Symphony No. 8

- III: complete

BRAHMS: Symphony No. 2

- II: complete

DEBUSSY: *La mer*

- Two before 9 – six after 9

MENDELSSOHN: *A Midsummer Night’s Dream*

- No. 1, Scherzo: complete

MOZART: Symphony No. 35 (“Haffner”)

- IV: complete

PROKOFIEV: Symphony No. 5 *

- II: 35 – 36
- III: five after 74 – downbeat of 77
- IV: 79 – one before 80 (top line divisi)

SMETANA: *The Bartered Bride* Overture

- Beginning – downbeat of A (top line divisi)

TCHAIKOVSKY: Symphony No. 4

- II: mm. 21–57
- II: mm. 252–274

STRAUSS: *Ein Heldenleben*

- Beginning – seven after 13

CHAMBER MUSIC

After the final round, candidates invited to a trial week will be asked to prepare the following chamber music to be played with ASO musicians on a date to be determined.

BEETHOVEN: String Trio in C minor, Op. 9, No. 3

- I: complete

MOZART: String Quartet No. 22 in B-flat major, K. 589

- II: complete

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Selections marked with an asterisk will be provided in advance by ASO. All other excerpts will only be made available to candidates on-stage during their audition. Candidates are responsible for sourcing and preparing their own excerpts, including solo selections. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.