

SOLO SELECTIONS

Candidates shall prepare **three** selections:

- One movement of a Bach solo sonata or partita
- The complete first movement, with cadenza, of either Mozart's 4th or 5th Violin Concerto
- The exposition of the first movement of one of the following concerti:
Bartók's 2nd, Beethoven, Brahms, Mendelssohn, Prokofiev's 2nd, Sibelius, or Tchaikovsky

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

VIOLIN 1 EXCERPTS

BRAHMS: Symphony No. 4

- III: mm. 1–44
- IV: mm. 33–80

MENDELSSOHN: *A Midsummer Night's Dream*

- No. 1, Scherzo: eight before **A** – seven after **D**

MOZART: Symphony No. 39

- I: m. 1 – downbeat of m. 14
- I: mm. 26–103
- II: mm. 1–27 (without repeats)
- IV: mm. 1–78

SCHUMANN: Symphony No. 2

- II: m. 1 – downbeat of m. 97 (with repeats)

STRAUSS: *Don Juan*

- Beginning – thirteen after **C**

VIOLIN 2 EXCERPTS

BRAHMS: Piano Concerto No. 1

- III: mm. 238–274

BRUCKNER: Symphony No. 9

- III: mm. 57–64

MAHLER: Symphony No. 9

- IV: mm. 49–82

RACHMANINOFF: Symphony No. 2

- II: fifteen after **32** – four before **35**
(top line divisi)

STRAUSS: *Eine Alpensinfonie*

- Pickup to **138** – **142**
(top line divisi)

CHAMBER MUSIC

After the final round, candidates invited to a trial week will be asked to prepare the following chamber music to be played with ASO musicians on a date to be determined.

BRAHMS: String Quartet No. 2, Op. 51

- I: complete (Violin 2)

MOZART: String Quartet No. 15, K. 421

- I: complete (Violin 1)

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Aside from those works above marked with an asterisk, which may be protected by copyright or otherwise difficult to obtain, the Atlanta Symphony Orchestra will **NOT** provide copies of any excerpts to candidates. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.