

**SOLO SELECTIONS**

Candidates shall prepare two selections:

- One movement of a **BACH Cello Suite**
- **TOMMY DORSEY: "I'm Getting Sentimental Over You" \***

*All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.*

**TROMBONE 1 EXCERPTS**

**BERG: Three Pieces for Orchestra, Op. 6 (1929 rev.) \***

- I: mm. 9–14
- III: mm. 148–155

**BERLIOZ: Hungarian March from *The Damnation of Faust***

- One before **4** – 2<sup>nd</sup> m. of **5**  
*(include octave leaps from Trombone 2)*

**BERLIOZ: *Symphonie fantastique***

- IV: **56** – six after **57** (*mm. 114–135*)

**BERNSTEIN: Symphonic Dances from *West Side Story* \***

- IV. Mambo: mm. 453–541  
*(omit spoken "Mambo")*

**BRUCKNER: Symphony No. 4 (1878-80 Haas edition)**

- II: four before **P** – **Q** (*mm. 217–228*)
- IV: **E** – **F** (*mm. 155–182*)

**HINDEMITH: *Symphonic Metamorphosis* \***

- II: **H** – one before **J**
- II: **Q** – **T**
- IV: **G** – end

**HOLST: *The Planets***

- VI. Uranus: **7** – one before **8**

**MAHLER: Symphony No. 3**

- I: pickup to **33** – 2<sup>nd</sup> m. of **34**
- I: one before **58** – thirteen after **61**

**MOZART: Requiem (Süssmayr edition)**

*(Alto Trombone required)*

- Kyrie: complete

**RAVEL: *Boléro* \***

- Three after **10** – **11**

**RAVEL: *L'Enfant et les Sortilèges***

- **33** – **35**

**ROSSINI: Overture to *La gazza ladra* (McAlister edition) \***

- mm. 115 – downbeat of 139
- mm. 271–291
- mm. 428 – end

**ROSSINI: Overture to *William Tell***

- **C** – nine after **D**

**SAINT-SAËNS: Symphony No. 3 ("Organ")**

- I: **Q** – 2<sup>nd</sup> m. of **S**

**SCHUMANN: Symphony No. 3 ("Rhenish")**

*(Alto Trombone required)*

- IV: mm. 1–8

**SIBELIUS: Symphony No. 7**

- I: seven after **C** – one before **D**

**STRAUSS: *Also sprach Zarathustra***

- four before **16** – one before **16**
- seven after **50** – five after **51**

**STRAUSS: *Ein Heldenleben***

- **62** – **74**

**STRAUSS: *Till Eulenspiegels lustige Streiche***

- Complete

**WAGNER: Ride of the Valkyries (Hutschenruyter edition)**

- **3** – **5**
- **6** – three after **7**

**WILLIAMS: *Star Wars Suite* \***

- I. Main Title: mm. 1–3
- III. Imperial March: mm. 44–67

*The Atlanta Symphony Orchestra tunes to A = 440Hz*

**NOTE: Only excerpts marked with an asterisk will be provided in advance. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.**