

**SOLO SELECTION**

**HAYDN: Trumpet Concerto, Hob. VIIe: No. 1, E-flat Major**  
– I: Exposition – end of Development (mm. 37–117)

*All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified*

**TRUMPET 1 EXCERPTS**

**BACH: *Magnificat***

– I: mm. 1–31

**BARTÓK: Concerto for Orchestra \***

– II: mm. 90–146

– V: mm. 211–254

**BEETHOVEN: *Leonore Overture No. 2***

– mm. 392–397 (offstage call)

**BEETHOVEN: Symphony No. 5**

– II: mm. 29–38

**DVOŘÁK: Symphony No. 9 (“New World”)**

– II: six after 4 – 5 (mm. 95–101)

**GERSHWIN: Piano Concerto in F \***

– II: beginning – one before 1

**MAHLER: Symphony No. 1**

– III: complete

**MAHLER: Symphony No. 3**

– III: one before 14 – 16 (Posthorn solo)

**MAHLER: Symphony No. 5 \***

– I: beginning – mm. 25

– I: 10 – two before 14

**MAHLER: Symphony No. 7**

– V: six after 223 – three after 229

**MUSSORGSKY: *Pictures at an Exhibition* (arr. Ravel) \***

– I. Promenade: mm. 1–8

**RAVEL: Piano Concerto in G \***

– I: 2 – one before 3

– I: 34 – end

**RESPIGHI: *Pines of Rome***

– II: offstage solo

**RIMSKY-KORSAKOV: *Scheherazade***

– IV: pickup to C – one after D

– IV: Q – one after R

– IV: six after S – one before U

**SCHUMANN: Symphony No. 2**

(rotary trumpet required)

– I: mm. 1–13

**SHOSTAKOVICH: Piano Concerto No. 1 \***

– II: 34 – 36 (perform open)

– IV: one after 63 – 65

**STRAUSS: *Also sprach Zarathustra***

– eight before 51 – nine after 53

**STRAUSS: *Eine Alpensinfonie***

– one before 68 – one before 71

– 75 – two before 76

– **three** after 91 – six before 94

**STRAUSS: *Ein Heldenleben***

– seven before 50 – 55 (E-flat Trumpet)

**STRAVINSKY: *Firebird Suite* (1919 version)**

– Infernal Dance: 1 – 3

**STRAVINSKY: *Petrushka* (1947 version) \***

– III: one before 134 – one before 139

**WAGNER: *Parsifal***

(rotary trumpet required)

– Vorspiel: beginning – five before 3

*The Atlanta Symphony Orchestra tunes to A = 440Hz*

**NOTE:** Only excerpts marked with an asterisk will be provided in advance. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.