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**THE ATLANTA SYMPHONY ORCHESTRA RETURNS TO PIEDMONT PARK FOR
FREE CONCERT CELEBRATING ITS 80TH SEASON**

Presented by the Charles Loidans Foundations, Inc.

ATLANTA – The **Atlanta Symphony Orchestra** announces its much-anticipated return to **Piedmont Park** on **Tuesday, September 10, at 7:30 pm** with a free performance of symphonic gems on Oak Hill.

William R. Langley conducts the evening’s program, featuring a selection of orchestral favorites and a special preview of ASO’s two-season epic endeavor, the **Beethoven Project**. Program selections will include movements from Beethoven’s Symphony No. 5, Rimsky-Korsakov’s *Scheherazade*, and works by Jesse Montgomery and Adolphus Hailstork.

“We’re so pleased to be able to return to Piedmont Park to share great music under the stars each year,” said Jennifer Barlament, the ASO’s Executive Director. “I can’t think of a better way, or a better place, to kick off the season than a concert for so many of our beloved Atlantans in the jewel in the crown of Atlanta’s parks.”

Attendees are encouraged to arrive early, as seating with a good view of the stage is first-come, first-served. Admission is free to the public and tickets are not required. There will also be food trucks with beverages to complete the picnic experience. Family-friendly activities will be hosted by the ASO Education and Community Engagement Department.

Entering its 80th season, the GRAMMY® Award-winning Atlanta Symphony Orchestra, led by Music Director Nathalie Stutzmann is readying a thrilling 2024-2025 program of Classical Greats and stand-out guests. Those in attendance will hear selections from the upcoming season, in addition to well-loved pieces.

Atlanta Symphony Orchestra Concerts in the Park are presented by the Charles Loidans Foundation, Inc. Major support is provided by the City of Atlanta Mayor’s Office of Cultural Affairs, Fulton County Arts and Culture, the Georgia Council for the Arts and the National Endowment for the Arts.

Additional details and full program information are available at www.aso.org/piedmont.

Concert in the Park

Piedmont Park, Oak Hill (371 10th St. NE)

Tuesday, September 10, 7:30 p.m.

William R. Langley, conductor

Atlanta Symphony Orchestra

Music selections include:

BEETHOVEN	Symphony No. 5, Mvt. IV
J. MONTGOMERY	<i>Starburst</i>
DVOŘÁK	Symphony No. 8, Mvt. I
A. HAILSTORK	Symphony No. 1, Mvt. IV
RIMSKY KORSAKOV	<i>Scheherazade</i> , Mvt. IV
RACHMANINOFF	<i>Symphonic Dances</i> , Mvt. III
RESPIGHI	<i>Pines of Rome</i> , Mvt. IV

Important Concert Information

- The performance will take place at Piedmont Park's Oak Hill, located in the southwest corner of the park.
- Seating with a direct view of the stage is not guaranteed. Patrons are encouraged to arrive early, as seating is on a first-come, first-served basis. The concert begins at 7:30 p.m.
- There is limited parking at the Atlanta Botanical Gardens Parking Facility, adjacent to Piedmont Park. Patrons are encouraged to carpool, ride MARTA to Arts Center Station or Midtown Station, walk or bike to the event.
- Patrons may bring outside food and beverages into the concert area; however, grills, glass containers and outside alcoholic beverages are not permitted.
- Beer, wine and food will be available for purchase on-site.
- Pets are not permitted at this event. However, the Piedmont Park Dog Park will be open.
- In the case of inclement weather, check aso.org and ASO social media channels for updates. There is no scheduled rain date.

About William R. Langley

Atlanta Symphony Orchestra Associate Conductor William R. Langley began his career as an orchestral conductor at age 16. In 2009, he founded the Wolf River Chamber Orchestra and in 2011, the Memphis Repertory Orchestra. Langley also serves as the music director of the Atlanta Symphony Youth Orchestra.

An avid performer, the young Maestro has appeared as guest conductor with the Cincinnati Symphony Orchestra, Atlanta Symphony Orchestra, Memphis Symphony Orchestra, Starling Chamber Orchestra, Blueshift Ensemble, Concert: Nova, and All of the Above Ensemble.

In demand as a cover conductor, Langley has been a frequent cover with the symphony orchestras of Atlanta, Baltimore, and Cincinnati covering such conductors as Nathalie Stutzmann, Sir Donald Runnicles, Louis Langrée, Carlos Kalmar, Juanjo Mena, Jonathon Heyward, Ramón Tebar, Peter Oundjian, and Miguel Harth-Bedoya, to name a few.

Langley holds a master's degree in Orchestral Conducting from the College Conservatory of Music (CCM) in Cincinnati. He was selected by members of the Vienna Philharmonic Orchestra and the American

Austrian Foundation to be awarded one of two esteemed Ansbacher Fellowships for Young Conductors with the opportunity to study in Austria at the 2019 Salzburger Festspiele.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to fall in love with music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

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