

SOLO SELECTION

MOZART: Oboe Concerto in C major, K. 314

- I: Exposition

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

OBOE 1 EXCERPTS

BACH: *Ich habe genug*, BWV 82

- Pickup to mm. 3–34

BEACH: *Symphony in E minor* (“Gaelic”)

- II: Pickups to mm. 5–19

BEETHOVEN: *Symphony No. 3* (“Eroica”)

- II: Pickups to mm. 9–16
- II: Pickup to mm. 37–47

MAHLER: *Symphony No. 3*

- II: mm. 1–9

RAVEL: *Le tombeau de Couperin*

- I: Beginning – 2

ROSSINI: *Overture to La scala di seta*

- Pickup to m. 6 – 1
- Pickups to 2 – downbeat of 3

OBOE 2 EXCERPTS

BACH: *Brandenburg Concerto No. 1*

- IV. Trio I: Complete, all repeats
(Optional ornamentation on repeats)

BARTÓK: *Concerto for Orchestra* *

- II: mm. 25–44
- II: pickups to mm. 181–197

BRAHMS: *Variations on a Theme by Joseph Haydn*

- mm. 1–29, all repeats

BRAHMS: *Symphony No. 2*

- II: mm. 19–26

DVOŘÁK: *Cello Concerto*

- II: mm. 1–9

DVOŘÁK: *Symphony No. 7*

- II: beginning – ten before B

MENDELSSOHN: *Symphony No. 3* (“Scottish”)

- II: Pickup to A – B (*pickup to mm. 32–67*)
- II: Pickup to F – one before G (*pickup to mm. 193–225*)

PROKOFIEV: *Symphony No. 1* (“Classical”)

- II: I – 2nd m. of J
- III: C – one before D
- IV: five after B – two before D

SIBELIUS: *Symphony No. 5*

- I: A – B
- I: three after F – one before G

WAGNER: *Die Meistersinger von Nürnberg*

- Vorspiel: mm. 120 – downbeat of 149

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Only works or excerpts marked with an asterisk will be provided in advance. ASO will not provide any other music. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.