

SOLO SELECTIONS

First movement from a standard repertoire concerto of the candidate's choice, with cadenzas

BASS EXCERPTS

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

BEETHOVEN: Symphony No. 5

- III: complete

BRAHMS: Symphony No. 1

- I: mm. 161–189

MAHLER: Symphony No. 2 ("Resurrection")

- I: m. 2 – two before 2

MOZART: Symphony No. 35 ("Haffner")

- I: mm. 13–66

MOZART: Symphony No. 40

- I: mm. 111–138
- I: mm. 187–225

PROKOFIEV: *Romeo and Juliet* Suite No. 2 *

- V. Romeo and Juliet Before Parting: four after 49 – one before 51
(top octave only)

SCHUBERT: Symphony No. 9 ("The Great")

- III: mm. 105–151

SHOSTAKOVICH: Symphony No. 5 *

- I: 22 – four after 26

STRAUSS: *Ein Heldenleben*

- Two before 61 – 66
- 77 – one before 78

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Only works or excerpts marked with an asterisk will be provided in advance. ASO will not provide any other music. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.