

Section Violin

(one-year, non-tenure track, one or more positions) May 27 & 28, 2025

Audition Repertoire List

Last Updated: Thursday, April 10, 2025

SOLO SELECTIONS

Candidates shall prepare **two** selections:

- The exposition of the first movement of either Mozart's 4th or 5th Violin Concerto
- The exposition of the first movement of one of the following concerti:
 Bartók's 2nd, Beethoven, Brahms, Mendelssohn, Prokofiev's 2nd, Sibelius, or Tchaikovsky

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

VIOLIN 1 EXCERPTS

BRAHMS: Symphony No. 4

- III: mm. 1-44

- IV: mm. 33-80

MOZART: Symphony No. 39

- I: m. 1 - downbeat of m. 14

- IV: mm. 1-78

SCHUMANN: Symphony No. 2

- II: m. 1 - beat 2 of m. 54 (without repeats)

STRAUSS: Don Juan

Beginning – thirteen after C

VIOLIN 2 EXCERPTS

BEETHOVEN: Symphony No. 9

II: m. 1 – downbeat of m. 77

BRAHMS: Piano Concerto No. 1

- III: mm. 238-274

RACHMANINOFF: Symphony No. 2

- II: fifteen after 32 – four before 35

STRAUSS: Eine Alpensinfonie

- Pickup to 138 - 142 (top line divisi)