

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless specified otherwise.

PLEASE NOTE: NO SOLO REPERTOIRE IS REQUIRED

BARBER	<i>Medea's Dance of Vengeance</i>	[28] – downbeat of [32]
BARTÓK	Concerto for Orchestra	Mvt. 4: mm. 42-50 Mvt. 5: mm. 556-572
BARTÓK	Music for Strings, Percussion, and Celesta	Mvt. 2: mm. 301-338 Mvt. 3: mm. 4-20
BARTÓK	Piano Concerto No. 2	Mvt. 1: mm. 95-109
BEETHOVEN	Symphony No. 1	Mvt. 3: Complete NO REPEATS
BEETHOVEN	Symphony No. 5	Mvt. 3: [C] through Mvt. 4, 4mm. before [A]
BEETHOVEN	Symphony No. 7	Mvt. 1: mm. 89-110 Mvt. 1: mm. 421-end of Mvt. 1 Mvt. 4: mm. 402-end
BEETHOVEN	Symphony No. 8	Mvt. 4: mm. 469-end
BEETHOVEN	Symphony No. 9	Mvt. 1: mm. 16-35; Mvt. 1: mm. 297-340 Mvt. 1: mm. 513-end of Mvt. 1 Mvt. 2: mm. 248-283 Mvt. 4: mm. 849-end
BRAHMS	Symphony No. 1	Mvt. 4: mm. 375-end
BRITTEN	<i>Young Person's Guide to the Orchestra</i>	Variation M. mm. 2-10
BRITTEN	<i>Nocturne (In Finals Only)</i>	[15] - 1m before [19] Omit the opt. Variant

The official pitch of the Atlanta Symphony Orchestra is A = 440Hz.

Excerpts in bold are protected by copyright and will be provided by ASO. For all other selections, it is the responsibility of the candidate to acquire their own music from any available source (e.g. IMSLP, standard excerpt books, individual parts for sale from publishers, or full scores).

NOTE: Candidates are responsible for preparing the entire list for every round and should also be prepared for the possibility of sightreading.

COPLAND	<i>Appalachian Spring: Suite</i> (full orchestra version)	2mm. after [65] - 1m. before [67]
HINDEMITH	<i>Symphonic Metamorphosis</i>	Mvt. 2: 5 mm. after [S] – 1 before [T] Mvt. 2: 5 mm. after [V] – 8 after [W] Mvt. 2: [Y] - end of Mvt. 2
MAHLER	Symphony No. 5	Mvt. 1: 7 mm. before [15] - 1m. before [15] Mvt. 5: 12 mm. after [34]-5 mm. after [35]
MAHLER	Symphony No. 7	Mvt. 5: [223] - 5 mm. before [224] Mvt. 5: 6 mm. before [260] – 4mm. after [261]
F. MARTIN	Concerto for 7 wind instruments, timpani, percussion and strings	Mvt. 3: 5 mm. before [19] – 7 mm. after [22]
MENDELSSOHN	Symphony No. 3	Mvt. 1: 2 mm. before [O] – 1m. after [P] Mvt. 2: 10 mm. before [F] – 1m. before [G]
MOZART	<i>Magic Flute Overture</i>	mm. 186-end
MOZART	Symphony No. 39	Mvt. 1: mm. 1-21
PROKOFIEV	Symphony No. 6	Mvt. 2: 4 mm. after [49] – 4 mm. after [50]
W. SCHUMAN	<i>New England Triptych</i>	Mvt. 1: beginning – m. 13
SHOSTAKOVICH	Symphony No. 1	Mvt. 4: [35] - 3 after [36]
SHOSTAKOVICH	Symphony No. 11	Mvt. 1: [1] – 2 mm. after [3]
SIBELIUS	<i>Finlandia</i>	5 mm. after [E] - 1m. after [I] NO REPEAT
STRAUSS	<i>Burleske</i>	mm. 1-20
STRAUSS	<i>Der Rosenkavalier: Suite (1945)</i>	6 mm. after [62] – 5 mm. after [71]
STRAVINSKY	<i>The Rite of Spring</i>	<u>1st Timpani</u> : [189] to the end
TCHAIKOVSKY	Symphony No. 4	Mvt. 1: 8 mm. before [T] - 9 mm. after [U]
WAGNER	Siegfried's Funeral Music from <i>Götterdämmerung</i>	Timpani II. - mm.1-3 Timpani I. - mm. 16-29
WILLIAMS	<i>Star Wars Suite, Main Title</i>	mm. 1-19 mm. 36-61