



FOR IMMEDIATE RELEASE

February 11, 2025

CONTACTS Ashley Mirakian, ashley.mirakian@atlantasymphony.org
Camille McClain, camille.mcclain@atlantasymphony.org

UPCOMING CONCERTS FROM THE ATLANTA SYMPHONY ORCHESTRA

ATLANTA – The GRAMMY® Award-winning Atlanta Symphony Orchestra’s 2024-25 concert season continues with the epic Beethoven Project, Music Director Laureate Robert Spano returning to conduct two weekends of concerts. Plus, Delta Classical Concerts, Delta Atlanta Symphony Hall LIVE shows and the final Family Concert of the season. Full details are below and at aso.org.

Black Violin: Full Circle Tour

Sunday, March 2, 3pm

Sunday, March 2, 7pm

Step into Black Violin’s Full Circle Tour, where GRAMMY-nominated duo Wil Baptiste and Kev Marcus redefine the possibilities of music by merging classical depth with hip-hop’s pulse. This tour captures the essence of returning to where it all began—transformed and reimagined. Each powerful performance invites audiences to reflect on their own journeys, discovering that even as we evolve, we’re often drawn back to our roots with renewed purpose. Join them for an unforgettable night that celebrates growth, music, and the beauty of coming full circle.

Beethoven Project: Symphonies 4 + 7

Thursday, March 6, 8pm

Saturday, March 8, 8pm

Sunday, March 9, 3pm

Nathalie Stutzmann, conductor

Atlanta Symphony Orchestra

BEETHOVEN: Symphony No. 4

BEETHOVEN: Symphony No. 7

Music Director Nathalie Stutzmann leads the Atlanta Symphony Orchestra in Beethoven's magnificent Seventh Symphony, a piece that bristles with bounding exuberance and rustic charm yet shimmers with a kind of unfathomable genius. Then Maestro Stutzmann presents the electric energy of the Fourth Symphony, a piece that Hector Berlioz admired for its contrasts between a “lively, alert, and joyful” spirit and a “heavenly gentleness.”

Coucheron + *The Four Seasons*

Tuesday, March 11, 8pm

David Coucheron, violin + director

Atlanta Symphony Orchestra

DVOŘÁK: *Serenade for Strings*

VIVALDI: *The Four Seasons*

ASO Concertmaster David Coucheron leads the ASO in a special performance of Vivaldi's effervescent masterpiece, *The Four Seasons*. Antonio Vivaldi's classic set of four delightful violin concerti are his most popular compositions.

Pirates of the Caribbean: The Curse of the Black Pearl in Concert

*Almost sold out

Friday, March 14, 7:30pm

Saturday, March 15, 3pm

Thiago Tiberio, conductor

Atlanta Symphony Orchestra

The Atlanta Symphony Orchestra will present Disney's *Pirates of the Caribbean: The Curse of the Black Pearl in Concert* featuring Klaus Badelt & Hans Zimmer's score performed live to the film. The concert will be led by Thiago Tiberio. Oscar® and Grammy Award®-winning composer Hans Zimmer and his production team have scored each "Pirates of the Caribbean" adventure for the franchise. The original score raised the bar for thematic complexity with its orchestral swashbuckling flavor accentuated by the use of horns for melody.

"Pirates of the Caribbean: The Curse of the Black Pearl" is based on the *Pirates of the Caribbean* attraction at Disney Parks and is the first installment of the film series.

Matteo Bocelli: A Night with Matteo

Monday, March 17, 7:30pm

Classical crossover star Matteo is blazing a trail, selling out tours in Europe, North America and Australia. From his first appearance on single 'Fall On Me' with his father, Andrea Bocelli in 2018, to singing a reimagined version of 'Time To Say Goodbye' with new composition from Hans Zimmer at the 2024 Oscars. Matteo has performed on some of the world's biggest stages. His 'Night With Matteo' tour has sold out globally renowned venues including the Sydney Opera House and the Country Music Hall of Fame. He has sung for His Majesty Charles III and Queen Camilla, President Biden and opened for musical legend Lionel Richie.

Robert Spano Conducts

Thursday, March 20, 8pm

Saturday, March 22, 8pm

Robert Spano, conductor

Elisabeth Remy Johnson, harp

Atlanta Symphony Orchestra

COPLAND: *Appalachian Spring Suite*

JENNIFER HIGDON: *Harp Concerto*

VAUGHAN WILLIAMS: *Symphony No. 5*

Music Director Laureate Robert Spano wields the mighty forces of the Atlanta Symphony Orchestra to bring Copland's evocative score, *Appalachian Spring*, to life, culminating in the stirring variations on the Shaker tune "Simple Gifts". Maestro Spano will also conduct Vaughan Williams' Fifth Symphony, packed with delicious tonal ambiguity, abundant melodies, and spacious serenity. Also on the program, ASO Principal Harpist Elisabeth Remy Johnson performs the GRAMMY-winning Harp Concerto by Atlanta School composer Jennifer Higdon.

Spano Conducts *Scheherazade*

Thursday, March 27, 8pm

Saturday, March 29, 8pm

Robert Spano, conductor

Jae Hong Park, piano

Atlanta Symphony Orchestra

SIBELIUS: *Tapiola*

SCRIABIN: Piano Concerto

RIMSKY-KORSAKOV: *Scheherazade*

A shipwreck, a young princess, the sea, and Sinbad's ship—the many tales of 1001 Arabian Nights come to life in Rimsky-Korsakov's vivid symphonic poem *Scheherazade*. Music Director Laureate Robert Spano presents the young powerhouse Jae Hong Park, winner of the 2021 Busoni International Piano Competition, in a delightful rarity by Scriabin and opens the program with Sibelius' enigmatic *Tapiola*.

Angelique Kidjo's *African Symphony*

Sunday, March 30, 7pm

Atlanta Pops Orchestra

Embark on a captivating musical journey with the legendary five-time Grammy award winner, Angelique Kidjo, as she unveils her latest symphonic project, *African Symphony*. Kidjo collaborates with acclaimed arranger Derrick Hodge (Robert Glasper, Common, Jill Scott) to present a unique symphonic show that pays homage to the rich tapestry of African musical heritage. *African Symphony* showcases a collection of timeless songs that have not only resonated across the African continent but have also left an indelible mark on the global stage. From the iconic sounds of legends such as Miriam Makeba, Fela Kuti, and Youssou N'Dour to the contemporary brilliance of artists like Rema and Burna Boy, this symphonic project celebrates the profound impact of African music on the world.

Beethoven Project: Triple Concerto

Thursday, April 3, 8pm

Friday, April 4, 8pm

Nathalie Stutzmann, conductor

David Coucheron, violin

Daniel Laufer, cello

Julie Coucheron, piano

Atlanta Symphony Orchestra

BEETHOVEN: Concerto for Violin, Cello, and Piano

STRAUSS: *Eine Alpensinfonie* (An Alpine Symphony)

Music Director Nathalie Stutzmann continues the Beethoven Project with Beethoven's Triple Concerto, mingling the singing qualities of three solo instruments with the artistry of the Atlanta Symphony

Orchestra family. Also on the program is Strauss' Alpine Symphony. The ultimate master of tone painting, Strauss begins the journey before dawn, then, traverses babbling brooks and Alpine meadows to reach the awe-inspired summit, followed by an apocalyptic thunderstorm. The setting sun conjures a deep sense of satisfaction at the journey's end.

Nathalie Stutzmann conducts Tchaikovsky + Ravel

Thursday, April 10, 8pm

Saturday, April 12, 8pm

Nathalie Stutzmann, conductor

Anna Geniushene, piano

Atlanta Symphony Orchestra

TCHAIKOVSKY: Piano Concerto No. 1

RAVEL: *Ma mère L'oye* (Mother Goose)

RAVEL: *La valse*

Experience the seismic power of the Atlanta Symphony Orchestra with Tchaikovsky's Piano Concerto No. 1, with the sensational 2022 Van Cliburn medalist and pianist Anna Geniushene. During the second half, Music Director Nathalie Stutzmann conducts Ravel—the ultimate orchestral colorist. Leaning into the limitless nuance of the ASO's artistry, she presents Ravel's tender and scintillating *Mother Goose*, followed by *La valse*, a haunting, volcanic dream of a Viennese waltz.

Bored Teachers: The Struggle is Real! Comedy Tour

Sunday, April 13, 3pm

The funniest teacher-comedians in the world are back on the road with ALL NEW jokes! Bored Teachers is bringing their all new "The Struggle is Real!" Comedy Tour to Atlanta on April 13 at Atlanta Symphony Hall. Bored Teachers is a comedy powerhouse anyone who's ever been in a classroom can relate to! Since starting in 2022, the Bored Teachers Comedy Tour has filled over 200k seats and sold out over 100 major theaters in almost every state around the United States and Canada. Featuring all new material, Bored Teachers "The Struggle is Real!" Comedy Tour commenced on July 25th, 2024, in Montana.

The Black Jacket Symphony

Performing Jimmy Buffett's 'Changes in Latitudes, Changes in Attitudes'

Saturday, April 19, 8pm

Remember putting on an album and listening from start to finish? Relive that moment with a live concert experience unlike any other as The Black Jacket Symphony recreates Jimmy Buffett's iconic album *Changes in Latitudes, Changes in Attitudes* live in its entirety—note for note, sound for sound—plus a full set of Jimmy Buffet's greatest hits. Over the past ten years, the Black Jacket Symphony has performed over 40 classic rock albums, bringing an incredible night of entertainment to over a million music lovers across the US. The group of hand-picked musicians changes based upon the album being performed—and no sonic detail is overlooked, with the musicians doing whatever it takes to reproduce the album. It's a full night of rock and roll magic—plus a visual experience unlike any other. Fans across the country flock to their shows—and once you see one, you won't miss another!

Sibelius Violin Concerto

Thursday, April 24, 8pm

Saturday, April 26, 8pm

Andrew Manze, conductor

Clara-Jumi Kang, violin

Atlanta Symphony Orchestra

KHACHATURIAN: "Sabre Dance" from *Gayane*

KHACHATURIAN: "Adagio of Spartacus and Phrygia" from *Spartacus*

KHACHATURIAN: "Lezhinka" from *Gayane*

SIBELIUS: Violin Concerto

BORODIN: Symphony No. 2

The Atlanta Symphony Orchestra performs Borodin's muscular Second Symphony with the "extraordinarily charismatic" (*Star Tribune*) Andrew Manze returning as guest conductor. He welcomes violinist Clara-Jumi Kang for the bracing and earthy Violin Concerto by Finnish composer Sibelius. To open the program, Manze kicks up the proverbial heels in the boisterous *Sabre Dance* by Khachaturian, followed by a sumptuous, fragrant adagio from *Spartacus*.

Amos Lee

Friday, April 25, 8pm

Atlanta Symphony Orchestra

Andrew Lipke, conductor

On his eleventh studio album, *Transmissions*, singer-songwriter Lee continues to expand his sonic range while sharpening his closely observed lyrics that squarely address death, aging, and love. The force behind such acclaimed albums as *Mission Bell* and *Mountains of Sorrow, Rivers of Song*, ever since his gold-selling 2005 debut Lee has been known for his association with a long list of collaborators and touring partners, from Paul Simon to Zac Brown Band.

Talent Development Program Spring Recitals

Saturday, April 26, 2 & 6pm

First Presbyterian Church of Atlanta

Join us for this season's final performance from the Talent Development Program, the TDP Spring Recital. These two recitals showcase the hard work and incredible talent of our young musicians and celebrate the graduating seniors of the 2024/25 season. Tickets are free, but must be reserved in advance.

Family Concert: Out of this World—a Symphonic Space Adventure

Sunday, April 27, 1:30 & 3pm

Atlanta Symphony Orchestra

Blast off on a galactic journey to explore the outer edges of space and orchestra music! Gather your astronaut gear and experience the magic of the cosmos through this musical exploration.

Atlanta Symphony Youth Orchestra Finale Concert

Sunday, April 27, 6:30pm

The Atlanta Symphony Youth Orchestra closes the 2024/25 season in their finale concert, led by ASYO Music Director William R. Langley. Tickets are free, but must be reserved in advance.

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