



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for BASS

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

#### **Repertoire requirements:**

1. Students must choose a solo piece from either the first movement of a concerto or one movement from any of the Bach Cello Suites.
2. A three octave scale of the applicant's choice.
3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Bass

Ludwig van Beethoven

Symphony No. 5

Movement 3

Beginning pickup to measure 141 to measure 219

141 *f*

150 *mf*

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203

211 *sempre più piano*

Detailed description: This is a page of a musical score for the Bass part of Ludwig van Beethoven's Symphony No. 5, Movement 3. The score covers measures 141 to 219. It is written in bass clef with a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten performance markings are present throughout, including accents, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with a *dimin.* (diminuendo) section. A section starting at measure 159 is marked with first and second endings. A section starting at measure 175 features fingerings 1-6, 2, 3, and 4. A section starting at measure 186 features fingerings 5 and 6. The score concludes at measure 219 with the instruction *sempre più piano* (always more piano). A large bracket on the right side of the page indicates the overall structure of the score.

Bass

Dmitri Shostakovich

Symphony No. 5

Movement 1

Beginning rehearsal 22 to 4 measures after rehearsal 26

Allegro non troppo.  $\text{♩} = 126$

22 arco

23

24

25

26

$\text{♩} = 132$

The image shows a page of musical notation for the Bass part of Dmitri Shostakovich's Symphony No. 5, Movement 1. The score covers measures 22 to 26. The tempo is marked 'Allegro non troppo' with a quarter note equal to 126 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo) and 'arco' (arco). The score is heavily annotated with handwritten notes, including 'V' (vibrato), 'b' (bend), and other performance instructions. Rehearsal marks are present at measures 22, 23, 24, 25, and 26. The score is written on a grand staff with a bass clef on the bottom staff and a treble clef on the top staff. The piece concludes with a double bar line and repeat signs.

Bass

Johannes Brahms

Symphony No. 1

Movement 2

Beginning 8 measures after rehearsal B to 2 measures before rehearsal C

Andante sostenuto

51

55

*p* *mp* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f* *f* *dim.*

Bass

Wolfgang Amadeus Mozart

Symphony No. 39

Movement 4

Beginning pickup to measure 105 to measure 138

Allegro

G.P.

108 5 Viol. I

119

125

130

136