

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for BASSOON

Thank you for applying for the <u>2025-2026</u> ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

- 1. Student's must choose a solo piece from Mozart Bassoon Concerto, either movement 1 or 3, <u>OR</u> Weber Bassoon Concerto, either movement 1 or 3.
- 2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

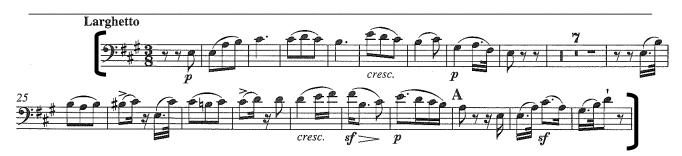
Audition materials begin on next page.



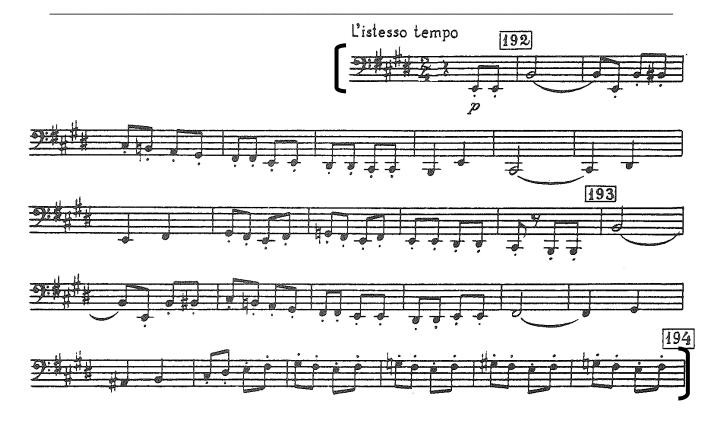
Gaetano Donizetti L'Eliser D'Amore Una furtiva lagrima Beginning to rehearsal 67, top line only



Ludwig van Beethoven Symphony No. 2 Movement 2 Beginning measure 8 to measure 34



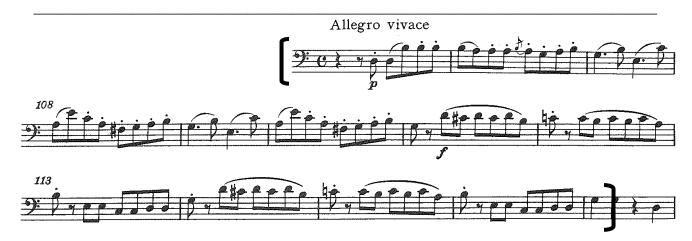
Dmitri Shostakovich Symphony No. 10 Movement 4 Beginning pickup to rehearsal 192 to rehearsal 194



Wolfgang Amadeus Mozart Symphony No. 41 Movement 1 Beginning measure 62 to measure 71



Wolfgang Amadeus Mozart Symphony No. 41 Movement 1 Beginning measure 105 to downbeat of measure 117



Ludwig van Beethoven Symphony No. 3 Movement 4 Beginning measure 433 to measure 463

Presto (d = 116)

439

445

450

Sempre più f