



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for BASSOON

Thank you for applying for the 2025-2026 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. Student's must choose a solo piece from Mozart Bassoon Concerto, either movement 1 or 3, OR Weber Bassoon Concerto, either movement 1 or 3.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Bassoon

Gaetano Donizetti

L'Eliser D'Amore

Una furtiva lagrima

Beginning to rehearsal 67, top line only

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

p Solo

cres. calando

67

Bassoon

Ludwig van Beethoven

Symphony No. 2

Movement 2

Beginning measure 8 to measure 34

Larghetto

25

p *cresc.* *p*

cresc. *sf* *p* *sf*

Bassoon

Dmitri Shostakovich

Symphony No. 10

Movement 4

Beginning pickup to rehearsal 192 to rehearsal 194

L'istesso tempo 192

p

193

194

Bassoon

Wolfgang Amadeus Mozart

Symphony No. 41

Movement 1

Beginning measure 62 to measure 71

Allegro vivace

67

Bassoon

Wolfgang Amadeus Mozart

Symphony No. 41

Movement 1

Beginning measure 105 to downbeat of measure 117

Allegro vivace

105

108

113

Bassoon

Ludwig van Beethoven

Symphony No. 3

Movement 4

Beginning measure 433 to measure 463

Presto (♩ = 116)

439

445

452

459

sempre più f

ff

This musical score is for the Bassoon part of the beginning of the fourth movement of Beethoven's Symphony No. 3. It covers measures 433 to 463. The tempo is marked 'Presto' with a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with slurs. The second staff, starting at measure 439, is marked *sf* (sforzando) and contains a series of sixteenth-note patterns. The third staff, starting at measure 445, is also marked *sf* and continues with dense sixteenth-note passages. The fourth staff, starting at measure 452, is marked *sf* and shows a more rhythmic pattern with eighth notes. The fifth staff, starting at measure 459, is marked *sempre più f* (always more forte) and ends with a *ff* marking. The entire passage is enclosed in large square brackets at the beginning and end.