

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for Cello

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

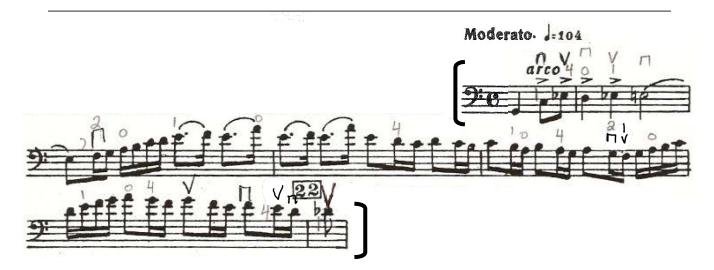
- 1. A solo piece of the student's choice.
- 2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Dmitri Shostakovich Symphony No. 5 Movement 1 Beginning 2 measures after rehearsal 21 to rehearsal 22



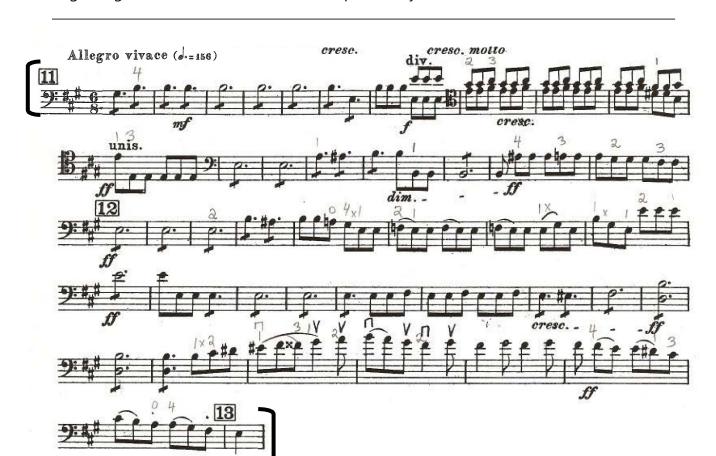
Dmitri Shostakovich Symphony No. 5 Movement 1 Beginning rehearsal 36 to 3 measures after rehearsal 38



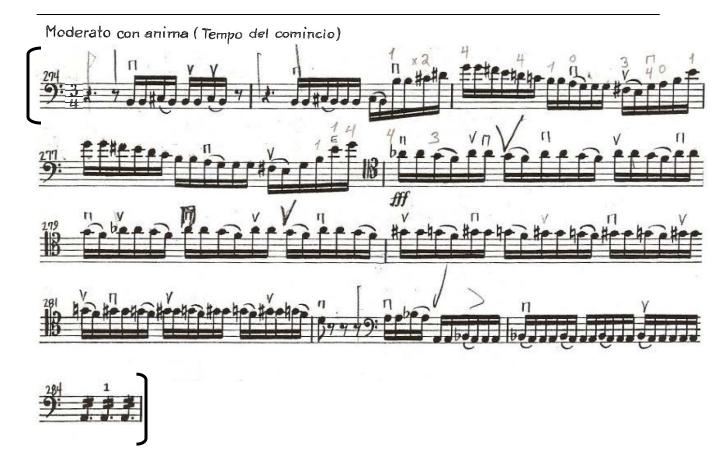
Dmitri Shostakovich Symphony No. 5 Movement 3 Beginning rehearsal 90 to rehearsal 92, top line only



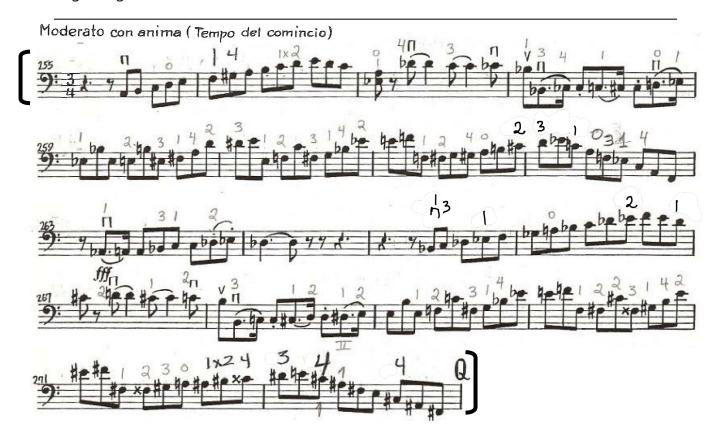
Hector Berlioz Roman Carnival Overture Beginning rehearsal 11 to rehearsal 13, top line only



Peter Tchaikovsky Symphony No. 4 Movement 1 Beginning measure 274 to measure 284



Peter Tchaikovsky Symphony No. 4 Movement 1 Beginning measure 255 to rehearsal Q



Antonin Dvorak
Symphony No. 4
Movement 1
Beginning to measure 18

