



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for Cello

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. A solo piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Cello

Dmitri Shostakovich

Symphony No. 5

Movement 1

Beginning 2 measures after rehearsal 21 to rehearsal 22

Musical score for Cello, showing two staves of music. The top staff is marked "Moderato" with a tempo of 104. It includes various performance instructions like "arco", "p", and "V". The bottom staff is marked with rehearsal numbers 21 and 22.

Cello

Dmitri Shostakovich

Symphony No. 5

Movement 1

Beginning rehearsal 36 to 3 measures after rehearsal 38

36 *Largamente.* $\text{♩} = 66$

37

38 *molto*

ri. te. nu. to

a tempo con tutta forza

The image shows a page of a musical score for the Cello part of Dmitri Shostakovich's Symphony No. 5, Movement 1. It covers rehearsal 36 to three measures after rehearsal 38. The score is written in 2/4 time and includes performance instructions such as 'Largamente.' and 'molto'. It features extensive handwritten fingering and bowing marks. At the bottom, there are two measures of music with the instruction 'ri. te. nu. to' and 'a tempo con tutta forza'. The page is marked with rehearsal numbers 36, 37, and 38.

Cello

Dmitri Shostakovich

Symphony No. 5

Movement 3

Beginning rehearsal 90 to rehearsal 92, top line only

Poco più mosso. \downarrow :50

TOP
Line only

90

Detailed description: This block shows the first measure of rehearsal 90, specifically the top line of the score. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a quarter note followed by a dotted quarter note, with a handwritten '3V' above the quarter note. The bottom line of the measure also contains notes with a handwritten '3V' above it.

Detailed description: This block contains the first system of musical notation for rehearsal 90. It consists of two staves. Both staves are marked with 'espress.' below the first measure. The notation includes various notes with handwritten fingerings (e.g., 2, 1, 3, 2, 1, 3, 2) and accents (v) above them. There are also handwritten '3V' markings above some notes.

Detailed description: This block contains the second system of musical notation for rehearsal 90. It consists of two staves. The notation continues with notes and fingerings, including handwritten '3V' markings. A box containing the number '91' is placed above the second measure of the top staff.

Detailed description: This block contains the third system of musical notation for rehearsal 90. It consists of two staves. The notation continues with notes and fingerings, including handwritten '3V' markings.

0 4

92

Detailed description: This block shows the first measure of rehearsal 92, specifically the top line of the score. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a quarter note followed by a dotted quarter note, with a handwritten '0 4' above the quarter note. A box containing the number '92' is placed above the second measure. A large closing bracket is positioned to the right of this block.

Cello

Hector Berlioz
Roman Carnival
Overture

Beginning rehearsal 11 to rehearsal 13, top line only

Allegro vivace (♩ = 156) *cresc.* *div.* *cresc. molto*

11 *mf* *f* *cresc.*

unis. *ff* *dim.* *ff*

12 *ff* *cresc.* *ff*

13

Cello

Peter Tchaikovsky

Symphony No. 4

Movement 1

Beginning measure 274 to measure 284

Moderato con anima (Tempo del comincio)

The image displays a musical score for the Cello part, covering measures 274 to 284. The score is written in bass clef with a 3/4 time signature. It includes several staves of music with various annotations:

- Measure 274:** Starts with a piano (*p*) dynamic. Includes handwritten notes '1', 'x2', and '4' above the staff.
- Measure 277:** Features a double bar line and a key signature change to one flat (B-flat). Includes handwritten notes '1', '4', '4', '3', and 'v' above the staff.
- Measure 279:** Includes a fortissimo (*fff*) dynamic marking. Includes handwritten notes 'v', 'b', and 'V' above the staff.
- Measure 281:** Includes handwritten notes 'v', 'p', 'V', and '>' above the staff.
- Measure 284:** Ends with a piano (*p*) dynamic. Includes a handwritten note '1' above the staff.

The score is enclosed in large square brackets on the left side, indicating the range of measures shown.

Cello

Peter Tchaikovsky

Symphony No. 4

Movement 1

Beginning measure 255 to rehearsal Q

Moderato con anima (Tempo del comincio)

Handwritten musical score for Cello, measures 255 to 271. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include fingerings (1-4), slurs, and dynamic markings like *fff*. A rehearsal mark 'Q' is present at the end of measure 271. The score is enclosed in large square brackets on the left and right sides.

Cello

Antonin Dvorak

Symphony No. 4

Movement 1

Beginning to measure 18

Allegro con brio.

mf

p

pp

mf

pp

ppp