



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for CLARINET

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates must play Mozart Concerto for Clarinet provided on pages 1 and 2.
2. Optional audition excerpts:
 - Excerpt for E-flat clarinet is provided on page 11
 - Excerpt for Bass clarinet is provided on page 12.
3. The Smetana excerpt for C clarinet should be played one whole step higher on Bb Clarinet. Excerpts in A may be played on Bb if an A clarinet is unavailable.
4. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Clarinet [in A]

Wolfgang Amadeus Mozart

Concerto for Clarinet

Movement 1

Beginning to measure 145

59 Solo
p (dolce)

65

69 (*f*) *p* (*cresc.*)

74 (*f*) Solo *p dolce* *tr* C 2

81 (*cresc.*) 3 3 3 3 (*f*)

85 (*p*) (*cresc.*)

90 (*f*) 3 (*mf*)

95 D 1

100 Solo

Clarinet [in A]

Wolfgang Amadeus Mozart

Concerto for Clarinet

Movement 1

Beginning to measure 145

105

109

112

118

123

127

134

137

140

143

(p)

(cresc.)

(f) *p* *(mf)*

(p) *(mf)*

(p) *(p)* *(f)*

(cresc.) *(f)*

(mf)

The image shows a page of a musical score for Clarinet in A, starting at measure 105 and ending at measure 143. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *(p)*, *(cresc.)*, *(f)*, *p*, *(mf)*, and *(mf)*. There are also performance instructions such as *(mf)* and *(f)* with slurs. A first ending bracket is marked with a '1' above it at measure 127. The page concludes with a large closing bracket at the end of measure 143.

Clarinet [in C]

Bedrich Smetana
The Bartered Bride
Overture
Beginning to nine measures after rehearsal A

Vivacissimo.
ff

Viol. I. 85 *Coral.* *p*

cre - - - scen - - - do

ff *sf* *sf sf*

sf *sf* *p*

Clarinet [in Bb]

Hector Berlioz

Symphonie Fantastique

Movement 3

Beginning measure 119 to measure 131

The image shows a musical score for Clarinet in Bb, covering measures 119 to 131. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with the tempo marking "Adagio." and the dynamic marking "mf dolce". The music features a melodic line with various articulations and dynamics. A specific phrase is marked "(Eoho)" and "pppp". The bottom staff is in bass clef with the same key signature and time signature. It starts with "poco f" and "cresc." markings, followed by "f" and "cresc. - sf dim." markings, ending with "mf". The entire passage is enclosed in large square brackets on both sides.

Clarinet [in A]

Dmitri Shostakovich

Symphony No. 9

Movement 2

Beginning to measure 32

in A
Moderato
Solo

11

24

Clarinet [in A]

Dmitri Shostakovich

Symphony No. 9

Movement 3

Beginning to measure 17

in A
Presto
Solo

7 *p*

f *dimin.* *p* *cresc.*

13 *f*

A

Clarinet [in A] cont.

Igor Stravinsky

Firebird Suite

Variation de l'oiseau de feu

Beginning rehearsal 9 to end of variation

16 *p* *sempre crescendo*

17 *f* 5 3 5 3 3 3

18 1 *f* *tr*

tr *ff*

Detailed description: This image shows a page of musical notation for a Clarinet in A. It contains five staves of music, numbered 16 through 18. The key signature is A major (two sharps). The first staff (measure 16) begins with a piano (*p*) dynamic and a *sempre crescendo* instruction. It features a long, arched melodic line with many notes, followed by a triplet of eighth notes. The second staff (measure 17) starts with a forte (*f*) dynamic and contains several triplets of eighth notes, with fingering numbers 5 and 3 indicated. The third staff continues with triplets and includes *tr* (trill) markings. The fourth staff (measure 18) begins with a first finger (*1*) and a forte (*f*) dynamic, ending with a trill. The fifth staff concludes with a fortissimo (*ff*) dynamic and a trill. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Clarinet [in Eb]

Hector Berlioz

Symphonie Fantastique

Movement

Beginning rehearsal 63 to 5 measures after rehearsal 64

en mi \flat

63 Allegro. solo
poco f *cresc.*

sempre cresc.

64
cresc. *ff*

The image shows a musical score for a Clarinet in E-flat. It consists of four staves of music. The first staff begins with rehearsal mark 63, marked 'Allegro. solo' and 'poco f cresc.'. The second staff continues the music with 'sempre cresc.'. The third staff ends with a dynamic marking 'f'. The fourth staff begins with rehearsal mark 64, marked 'cresc.' and 'ff'. The music features a melodic line with frequent trills and a rhythmic accompaniment. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 8/8.

Clarinet [in B]

Tchaikovsky

The Nutcracker

Trepak

Please play the entire movement

Tempo di trepak, molto vivace.

1 1 p mf

1 1 A 1 ff

ff mf mf f ff

ff mf mf ff f

ff

f

C 1 1 ff ff

ff fz

D ff fz

string. 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

sempre fff
Prestissimo.