ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **FLUTE/PICCOLO**

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates are asked to prepare the opening exposition of C.P.E. Bach's Flute concerto in D minor, 1st movement. Play the music enclosed in brackets, silently counting the measures of rest.

2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

   Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.

CONCERTO

in D minor, for Flute and Piano

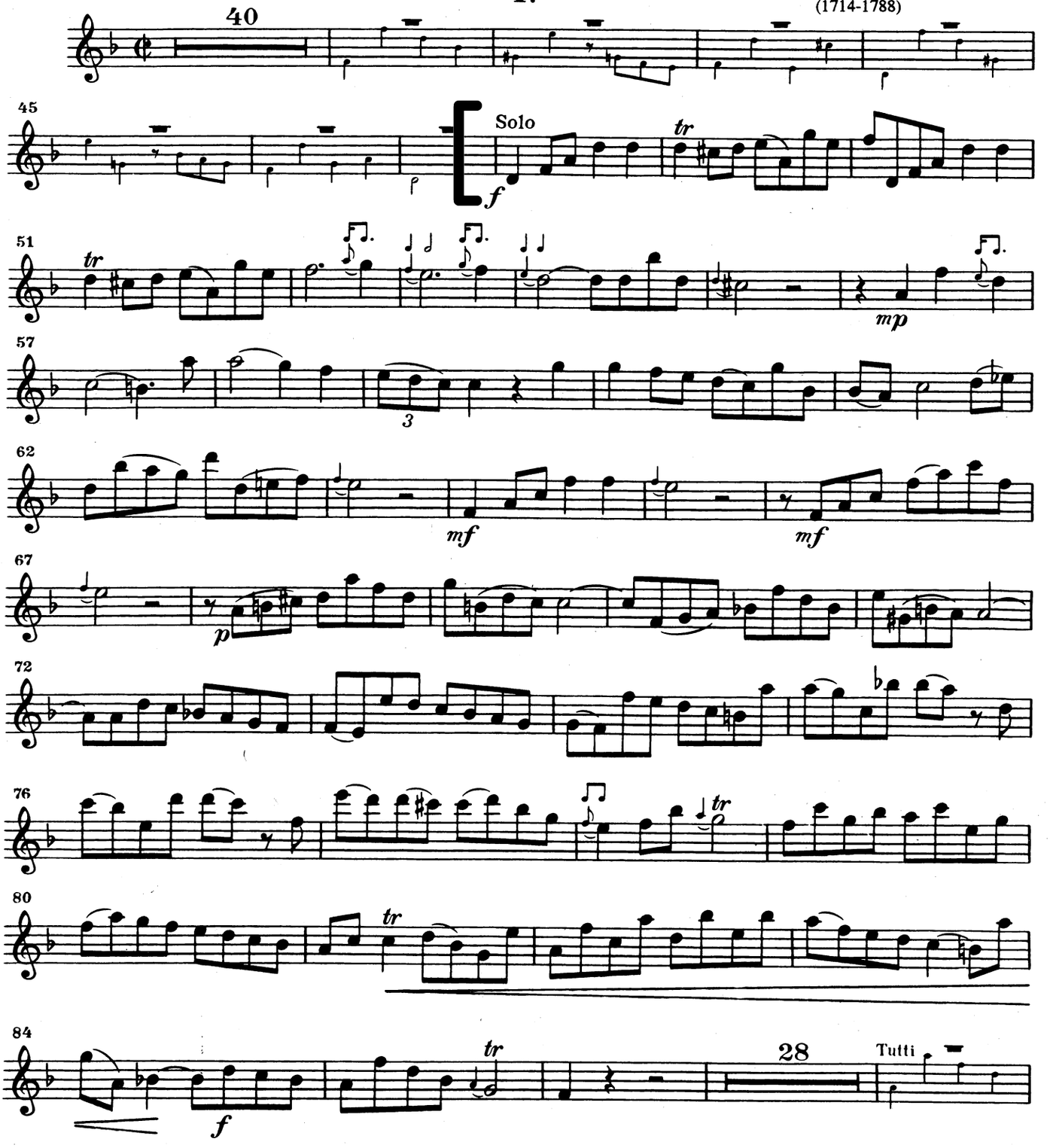
Edited by JEAN-PIERRE RAMPAL

FLUTE

Allegro

I.

CARL PHILIPP EMANUEL BACH
(1714-1788)



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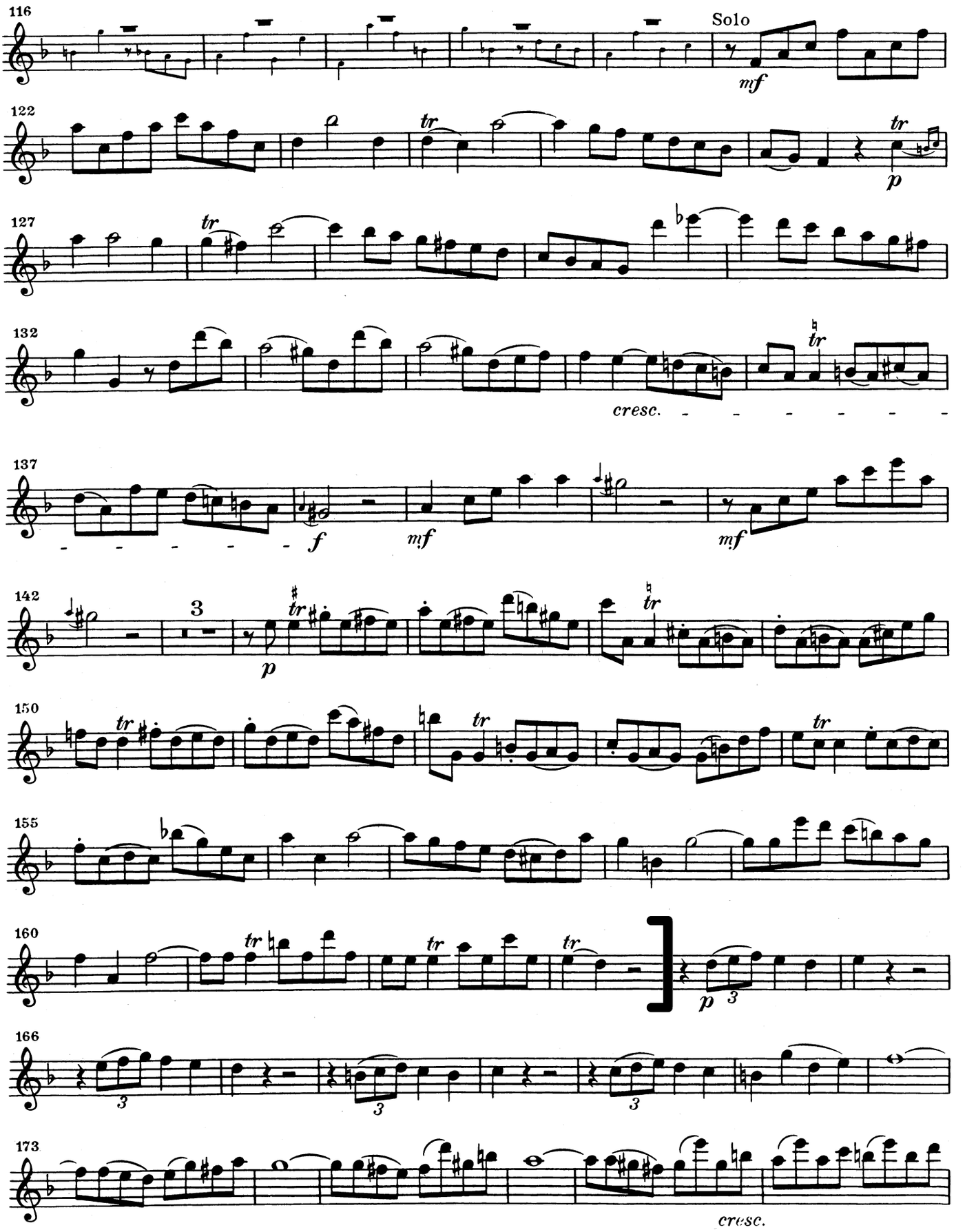
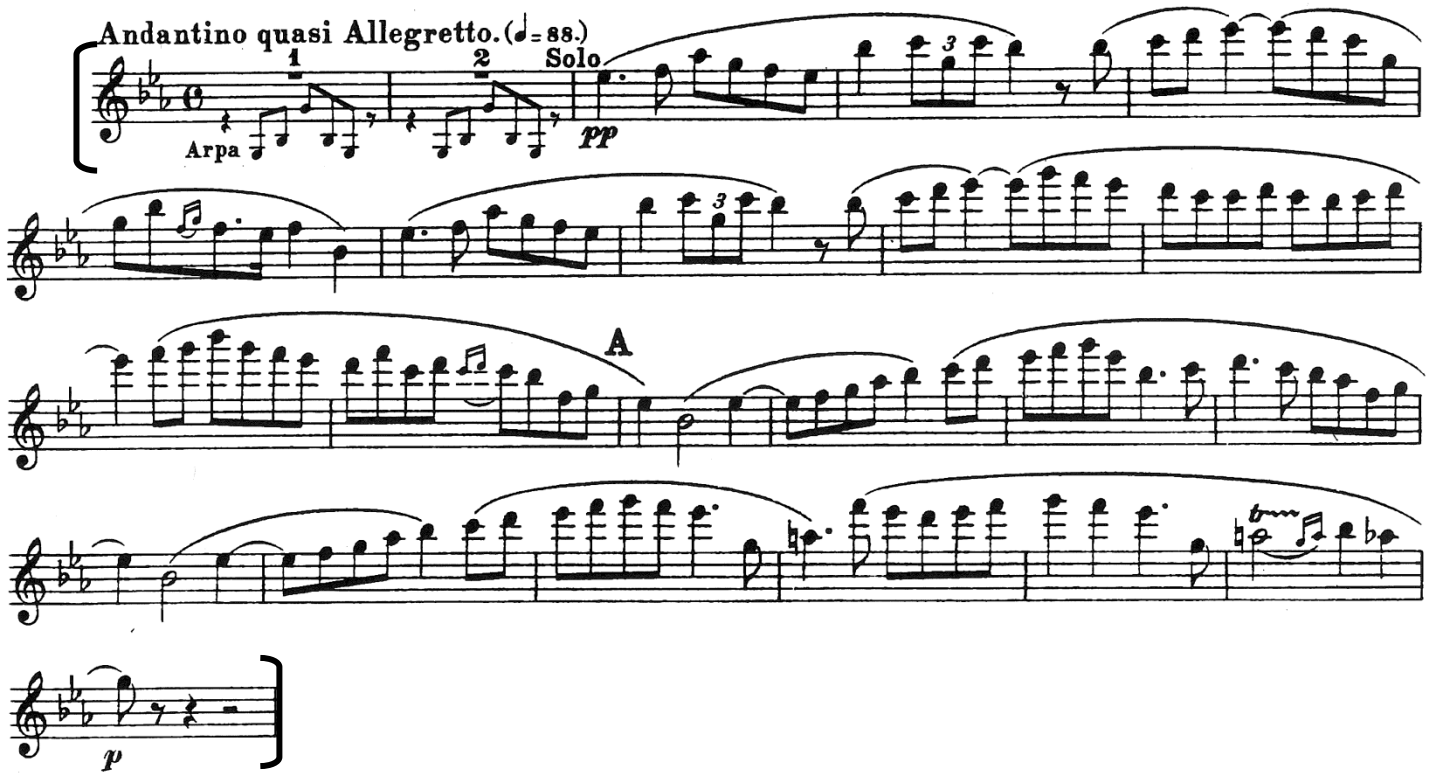

116
Solo
mf
122
tr
p
127
tr
132
tr
cresc.
137
f
mf
mf
142
3
p
150
155
160
p
3
166
3
3
173
cresc.

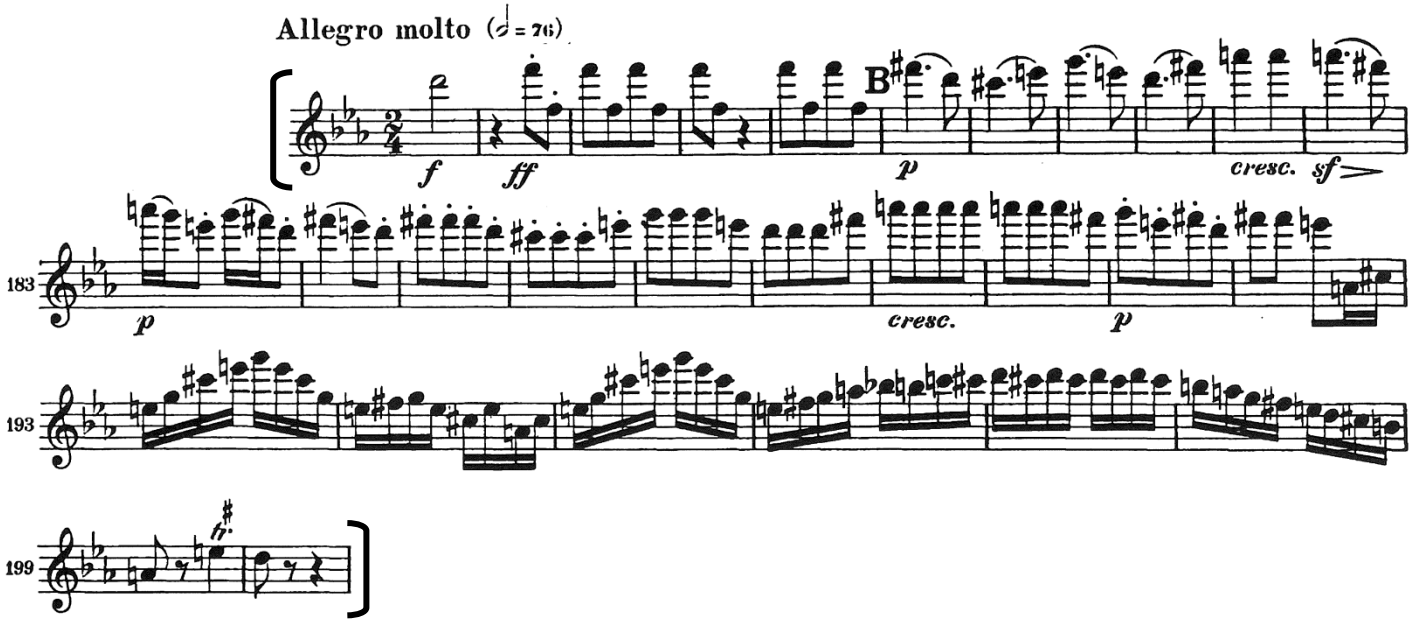
Flute

Georges Bizet
Carmen, Suite No. 1
Intermezzo, Prelude to Act III
Beginning to 5 measures before Rehearsal B



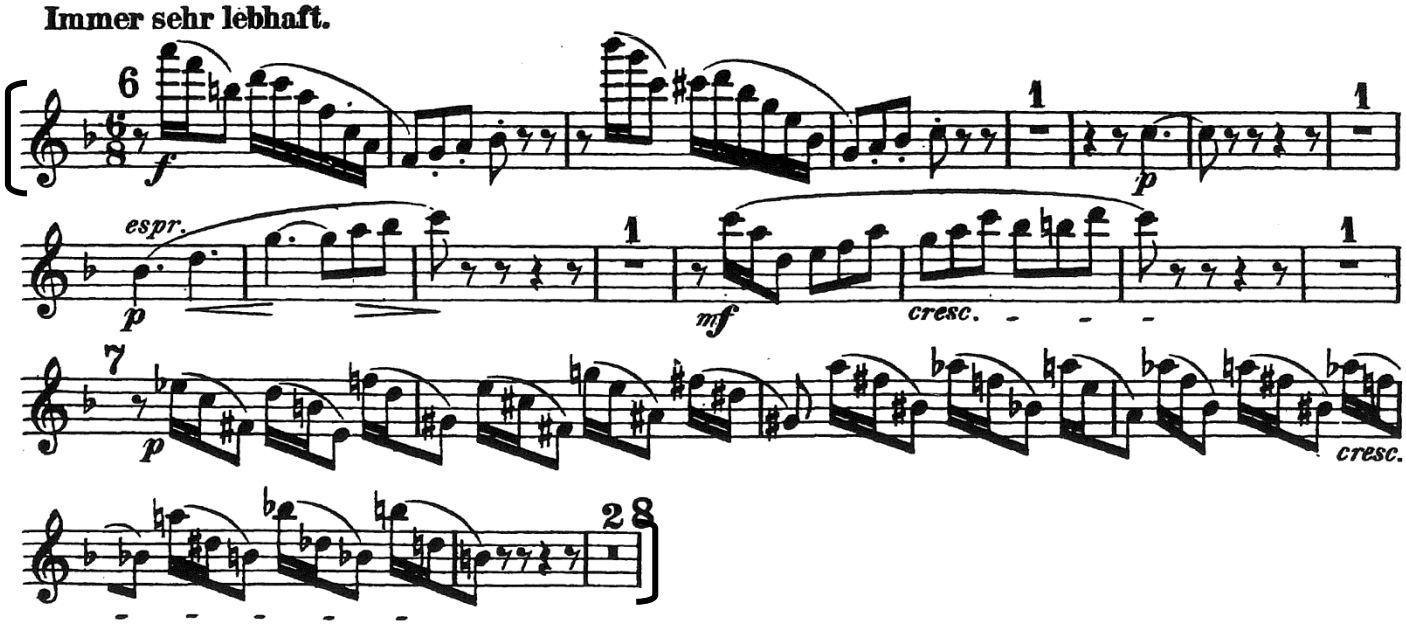
Flute

Ludwig van Beethoven
Symphony No. 3
Movement IV
Beginning measure 172 to measure 200



Flute

Richard Strauss
Till Eulenspiegel's Merry Pranks
Beginning Rehearsal 6 to Rehearsal 8



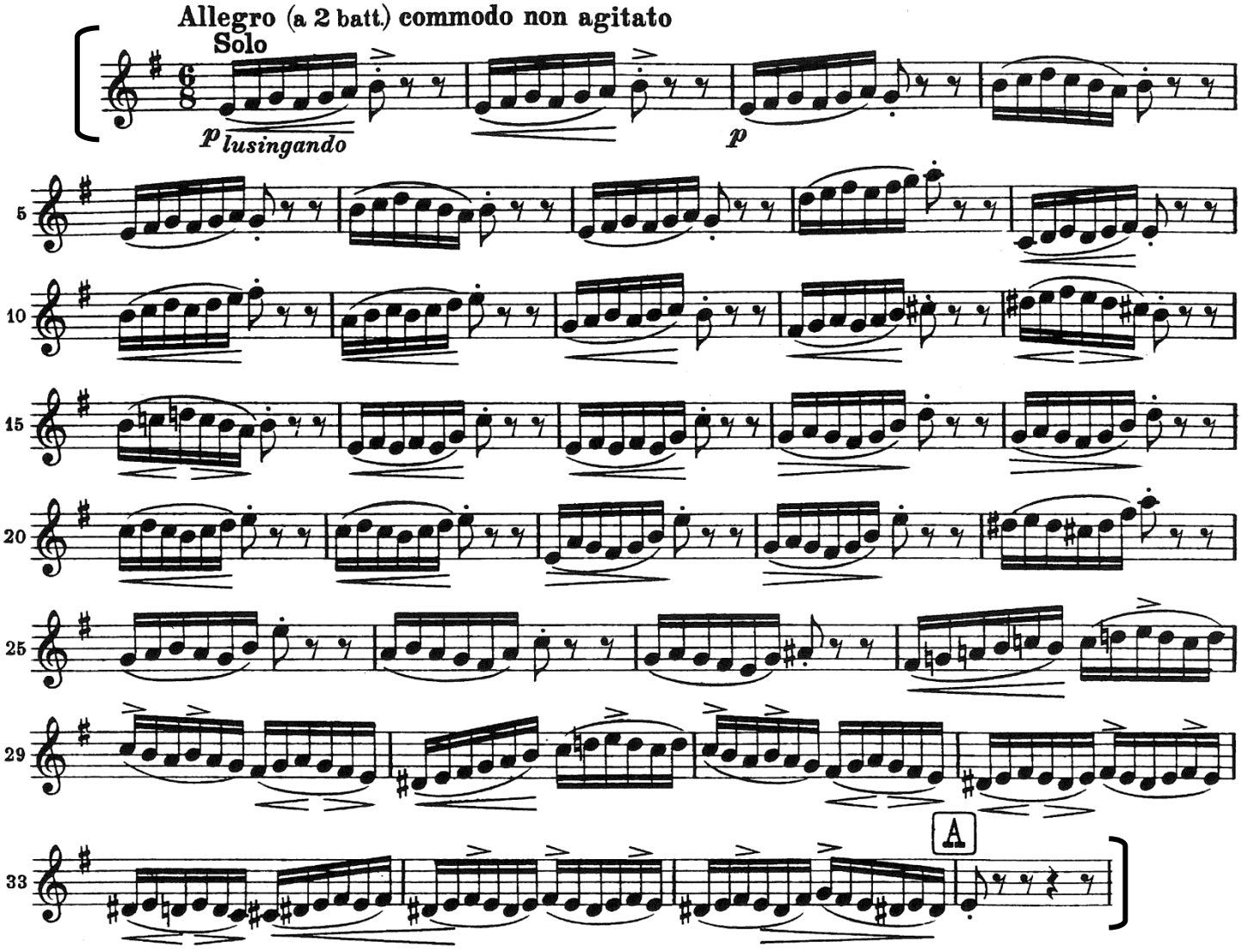
Flute

Bedrich Smetana

Ma Vlast

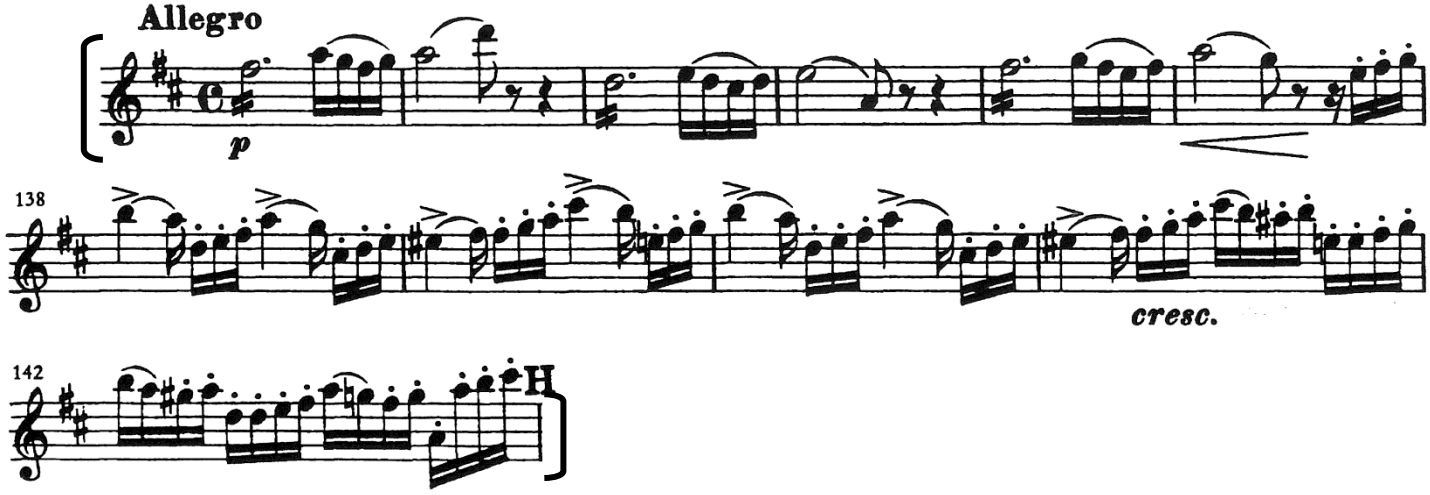
The Moldau

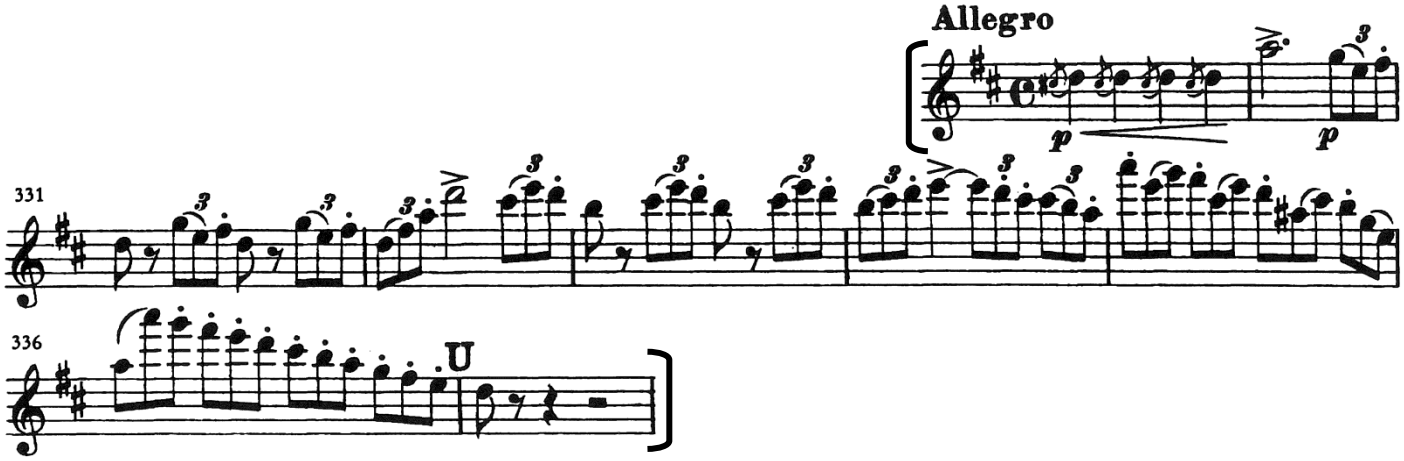
Beginning to downbeat after Rehearsal A



Piccolo

Giaochino Rossini
Semiramide
Overture
Beginning Rehearsal G to Rehearsal H



Piccolo

Giaochino Rossini
Semiramide
Overture
Beginning 14 measures after Rehearsal T to downbeat after Rehearsal U