



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for OBOE

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All candidates must prepare either one fast and one slow movement from a Handel Sonata of the student's choice **OR** the exposition of the Mozart concerto.
2. A Chromatic scale from low Bb to high F.
3. Two octave e major scale.
4. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Oboe

Igor Stravinsky

Pulcinella Suite

Movement 2

Beginning rehearsal 8 to one measure after rehearsal 10

⑧
Larghetto
Solo

⑨

⑩

The image shows a musical score for the Oboe part of Igor Stravinsky's Pulcinella Suite, Movement 2. The score is written on four staves of music. The first staff begins with a rehearsal mark ⑧, the tempo marking 'Larghetto', and the instruction 'Solo'. The music is in 12/8 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line. The fourth staff ends with a rehearsal mark ⑩. The score is enclosed in large square brackets on the left and right sides.

Oboe

Nikolai Rimsky-Korsakov

Scheherazade

Movement 1

Beginning rehearsal H to two measures after rehearsal K

Tranquillo.

182

185 *ff*

189

192

]]

Oboe

Bela Bartok

Concerto for Orchestra

Movement 2

Beginning measure 25 to measure 44

Allegro scherzando

25 *p* *f*

33 *p* *f* *mf*

sempre stacc.

41 *f*

Oboe

Maurice Ravel
Le Tombeau de Couperin
Movement 3
Beginning to rehearsal 4

Allegro moderato. $\text{♩} = 120$
SOLO

HAUTBOIS

pp

COR ANGLAIS

pp

1

2

3

4

SOLO

pp

p

1ⁿ

2^a

4

Optional: English Horn

Gioachino Rossini

William Tell

Overture

Beginning measure 176 to measure 225

Engl. Horn

Andante (♩ = 76)

Solo

The musical score is written for the English Horn in G major, 3/8 time, with a tempo of Andante (♩ = 76). It begins with a Solo marking and a *dolce* dynamic. The piece features a continuous eighth-note triplet pattern. Measure 176 starts with a *dolce* marking and includes a triplet of eighth notes. Measures 187 and 197 contain trills (tr) and a fermata (F). Measure 209 is marked with a forte (G) dynamic and a *dolce* marking. The score concludes at measure 225 with a final triplet of eighth notes. The key signature has one sharp (F#), and the time signature is 3/8.