

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **OBOE**

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

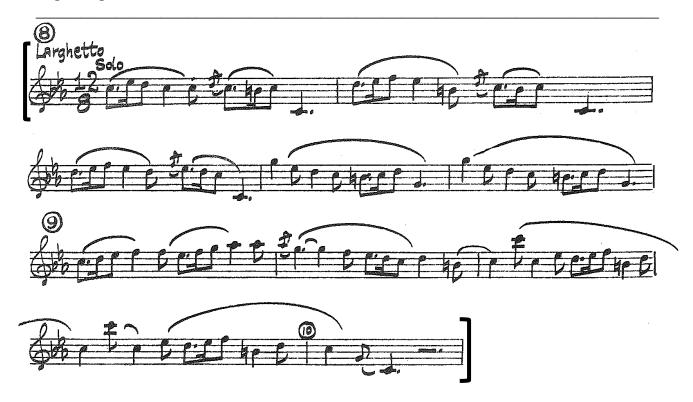
- 1. All candidates must prepare either one fast and one slow movement from a Handel Sonata of the student's choice **OR** the exposition of the Mozart concerto.
- 2. A Chromatic scale from low Bb to high F.
- 3. Two octave e major scale.
- 4. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

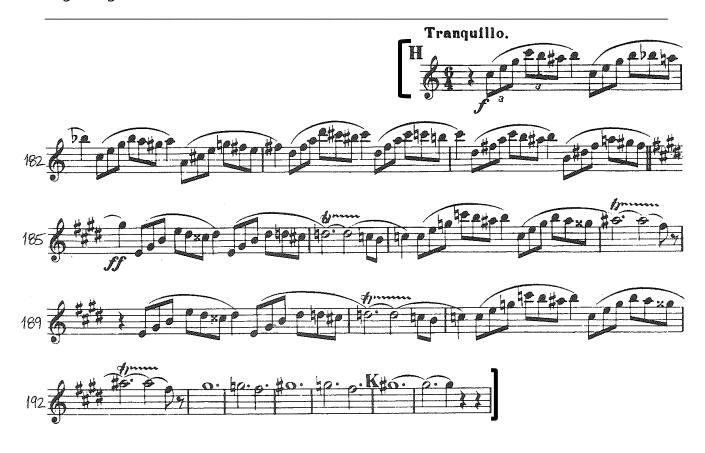
Audition materials begin on next page.



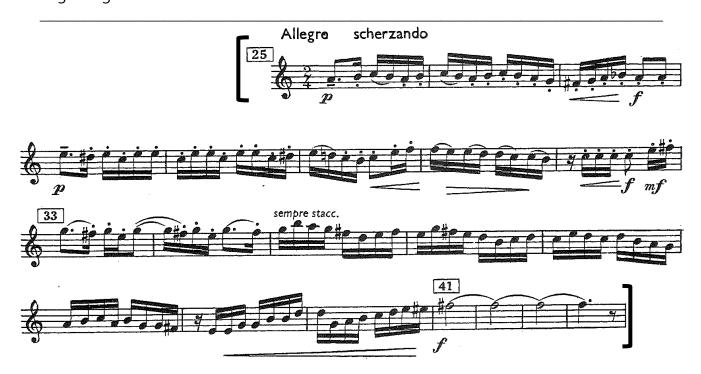
Igor Stravinsky
Pulcinella Suite
Movement 2
Beginning rehearsal 8 to one measure after rehearsal 10



Nikolai Rimsky-Korsakov Scheherazade Movement 1 Beginning rehearsal H to two measures after rehearsal K



Bela Bartok Concerto for Orchestra Movement 2 Beginning measure 25 to measure 44



^{*}Kind permission given from Boosey & Hawkes

Maurice Ravel Le Tombeau de Couperin Movement 3 Beginning to rehearsal 4



Optional: English Horn

Gioachino Rossini William Tell Overture

Beginning measure 176 to measure 225

