



## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for PERCUSSION

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions\*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

\*All seating will be rotated throughout the season.

#### **Repertoire requirements:**

1. Concert Snare Drum Roll  
(Piano crescendo to Forte and back down to Piano – 30 seconds)
2. Timpani Roll on "B"  
(Piano crescendo to Forte and back down to Piano – 30 seconds)
3. The following orchestral excerpts: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces.**

Audition materials begin on next page.



Marimba

Johann Sebastian Bach

Partita No. 3

Gigue

Complete, no repeats

GIGUE

5

9

13

*f* *p* *f* *p* *f* *p* *f*

Johannes Sebastian Bach  
Partita No. 3  
Gigue  
Complete, no repeats

(16)

Musical notation for measures 16-20. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 16 starts with a forte (*f*) dynamic and a first finger (1) fingering. Measures 17-19 contain complex sixteenth-note patterns with various fingerings (0, 1, 2, 3, 4) and accents. Measure 20 ends with a repeat sign.

(21)

Musical notation for measures 21-24. The score continues with sixteenth-note patterns. Measure 24 features a mezzo-piano (*mp*) dynamic and a breath mark (V).

(25)

Musical notation for measures 25-28. The score features intricate sixteenth-note passages with specific fingerings (1 3 0 3 2 0, 1, 1, 2 4, 4, 2, 1 4) and accents.

(29)

Musical notation for measures 29-32. The score shows alternating piano (*p*) and forte (*f*) dynamics. Measure 32 ends with a repeat sign.

# Snare Drum

Mitchell Peters

Advanced Snare Drum Studies

Etude No. 11

Complete

$\text{♩} = 126$  Allegro

*mf*

*sfz pp*

*cresc.*

*ff* *f*

*mp*

*p*

*mf*

Snare Drum

Mitchell Peters

Advanced Snare Drum Studies

Etude No. 11

Complete

The musical score for Snare Drum Etude No. 11, Complete, consists of ten staves of music. The score is written in a single melodic line, representing the snare drum. It features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece begins with a *f* dynamic and concludes with a *ff* dynamic. The score includes several key signatures and time signatures, such as 5/8, 2/4, 3/4, 12/8, 3/4, 2/4, 3/4, 2/4, and 4/4. The music is characterized by its intricate rhythmic textures and dynamic contrasts.

Mallets

Richard Hochrainer

Etudes for Timpani Vol. 1

Etude No. 49

Please play entire etude

49.  $D^b A^b$   
F *Allegro moderato*

The musical score consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked *Allegro moderato*. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features articulation marks such as accents (^) and slurs. The piece includes several triplet patterns and concludes with a fermata over the final note.