ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **PIANO**

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. **Two contrasting solo pieces:**
    - The first solo must be either any Mozart Sonata movement or any Bach Suite movement (NOT a Prelude and Fugue),
    - The second solo can by any piece of the student's choice.

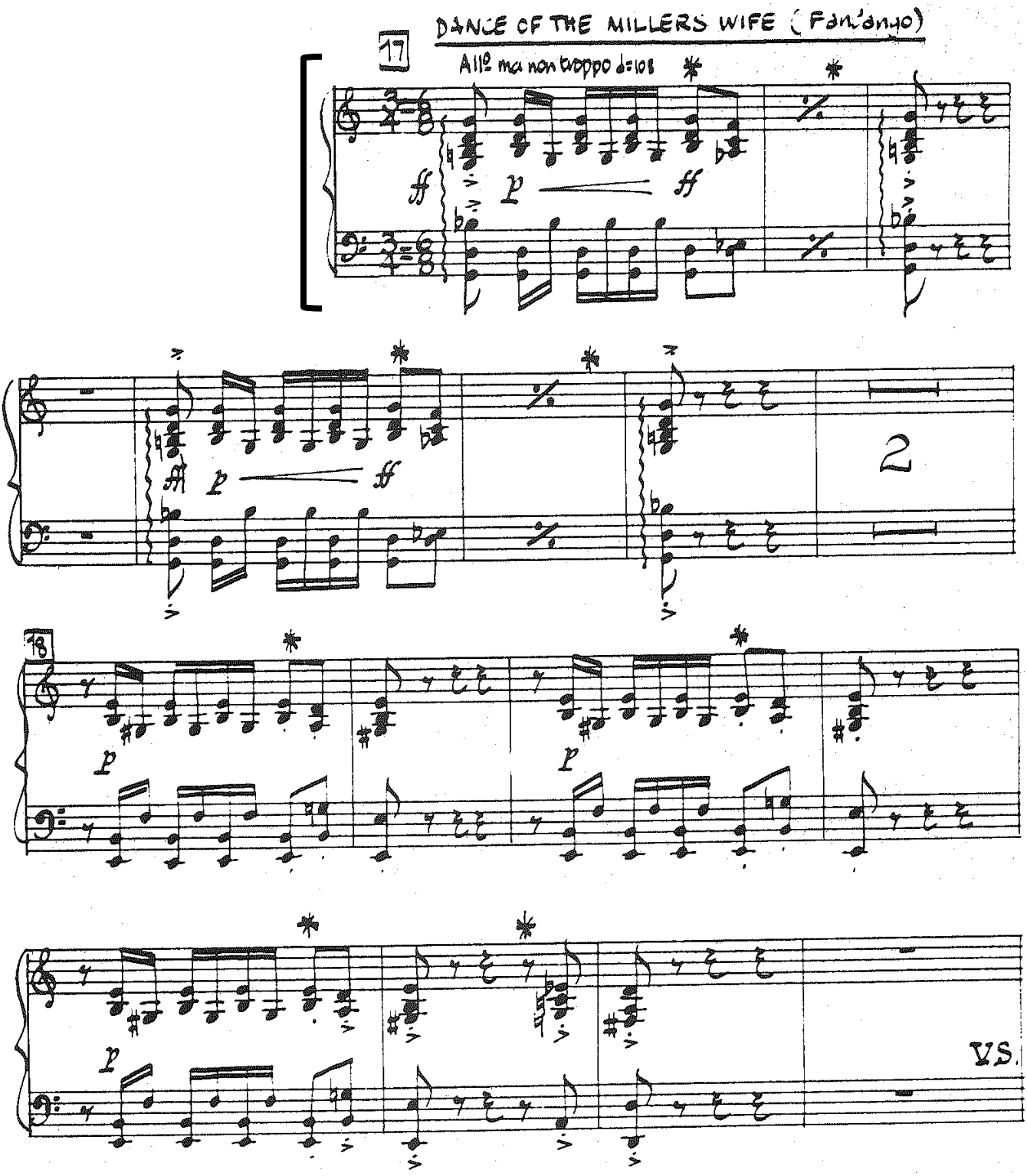
2. The following orchestral excerpts: Please play the bracketed [ ] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.

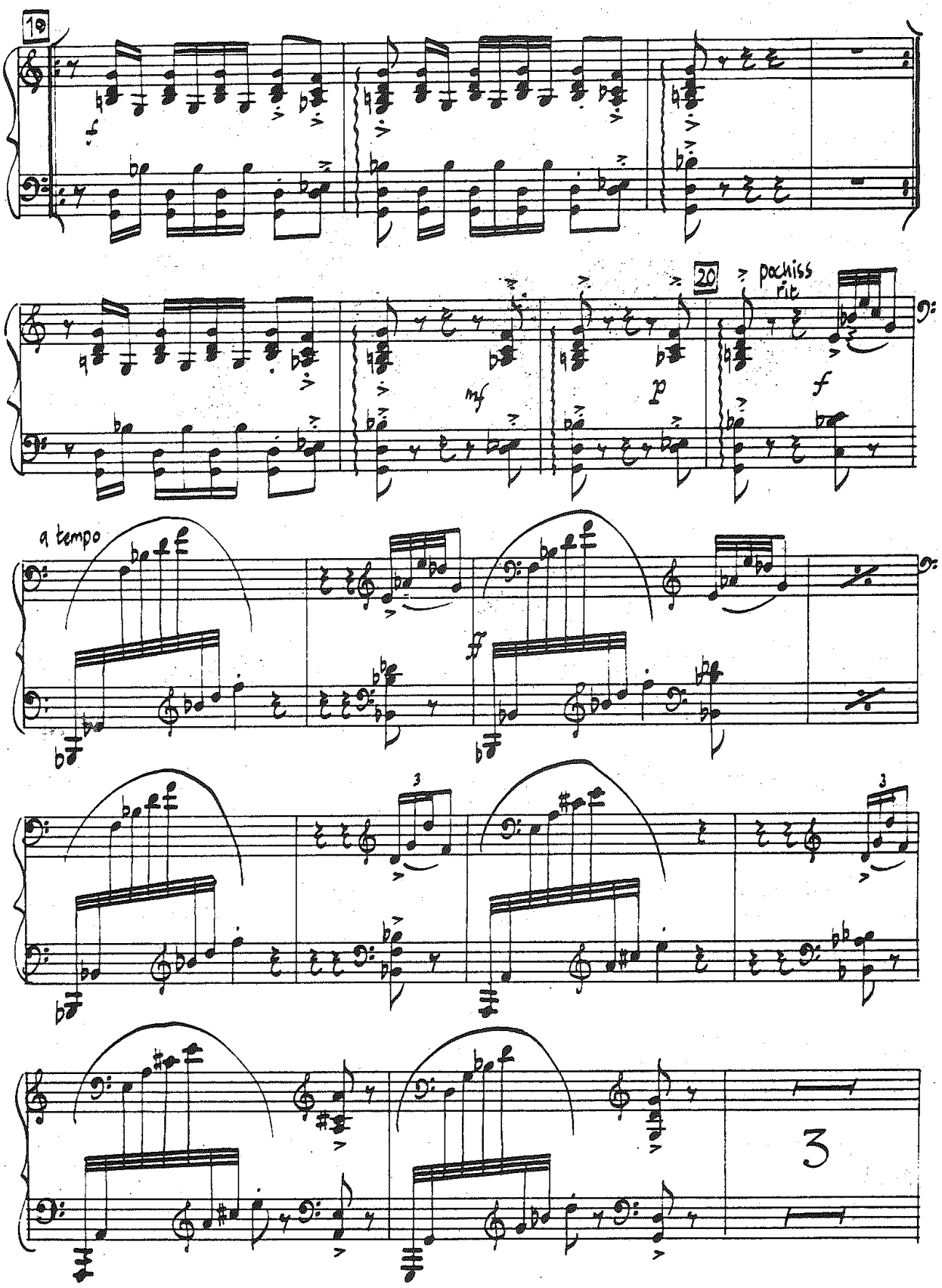
Piano

Manuel de Falla
The Three-Cornered Hat Ballet
Beginning rehearsal 17 to rehearsal 24



Piano

Manuel de Falla
The Three-Cornered Hat Ballet
Beginning rehearsal 17 to rehearsal 24



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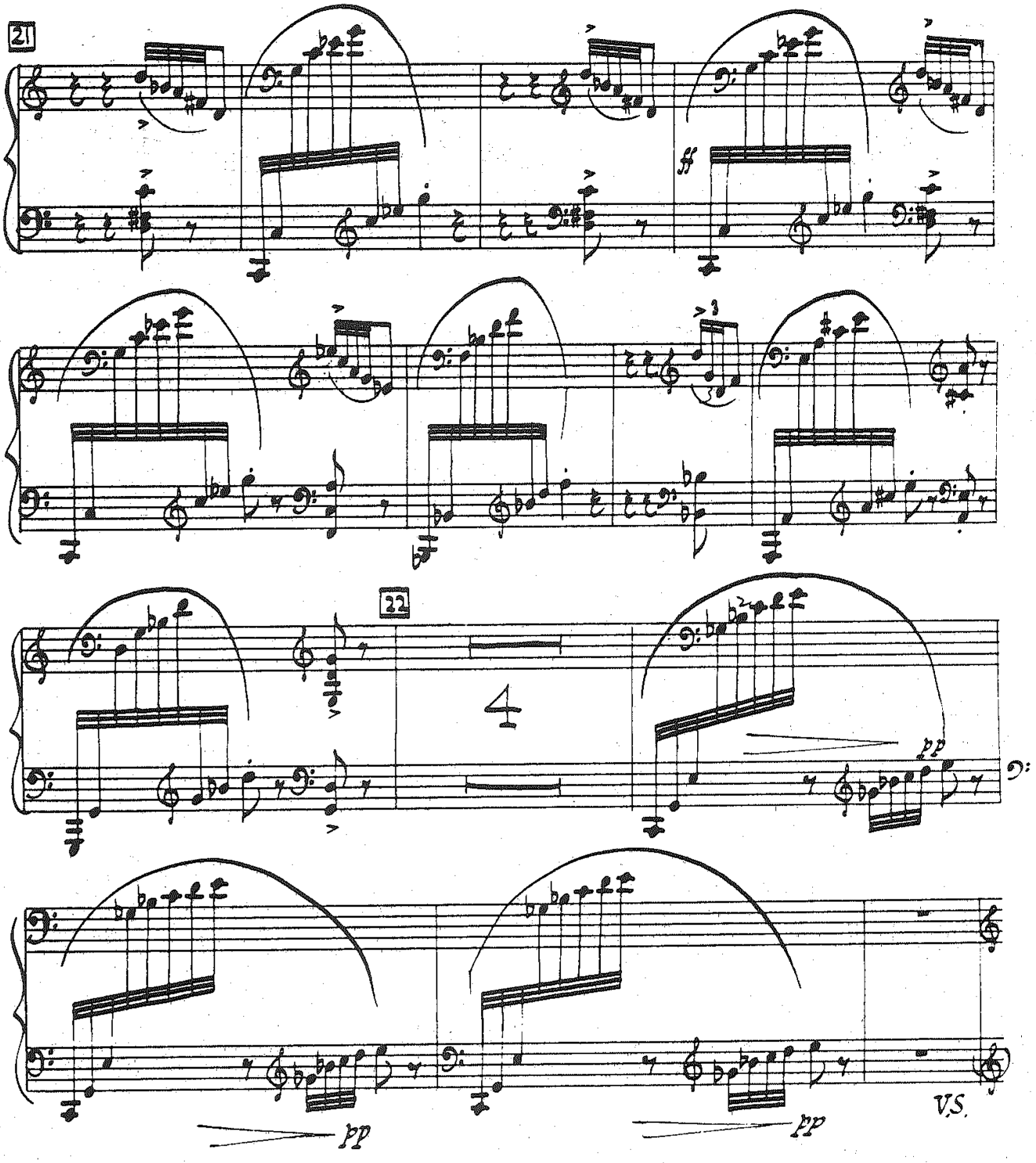

Piano

Manuel de Falla
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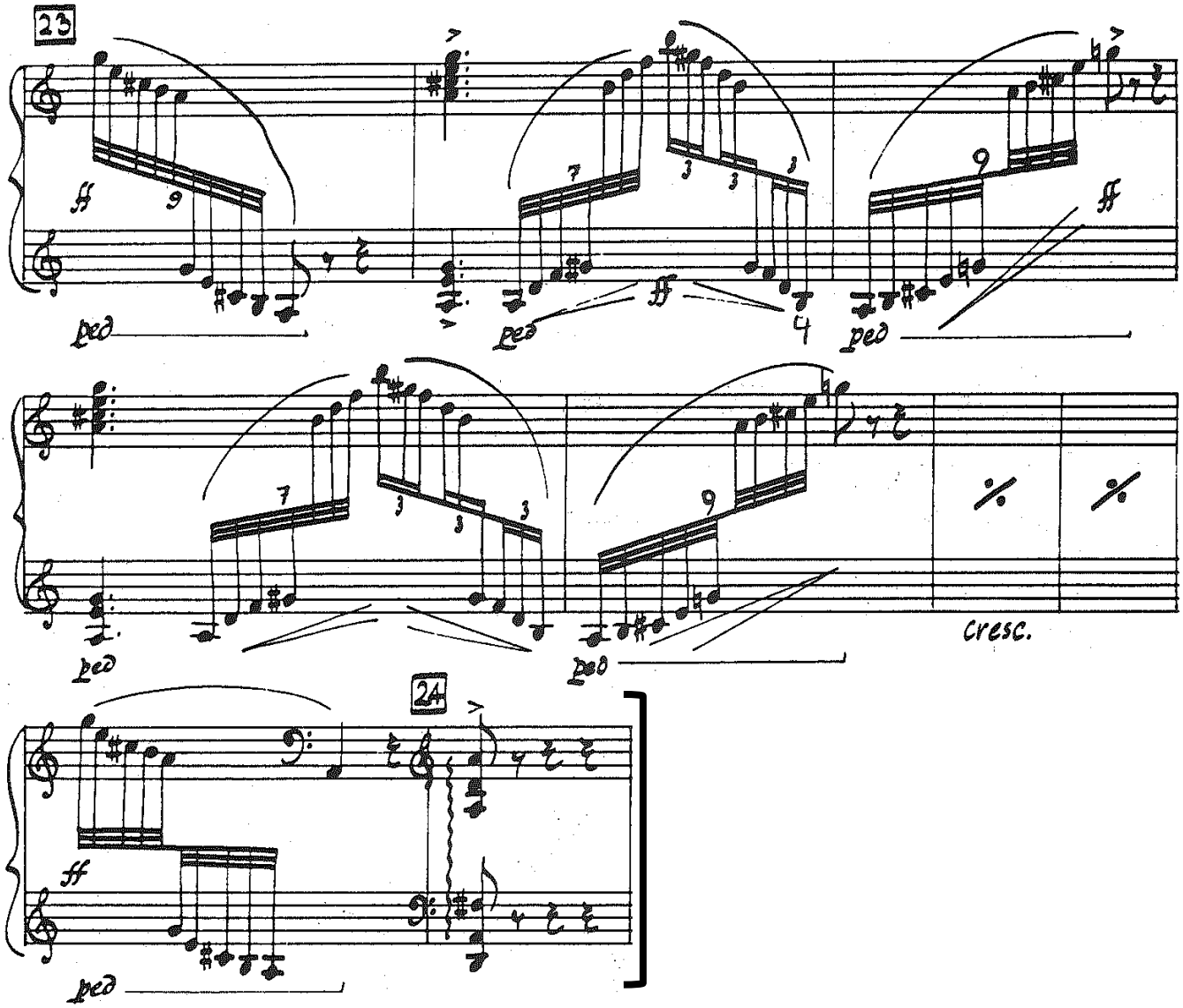
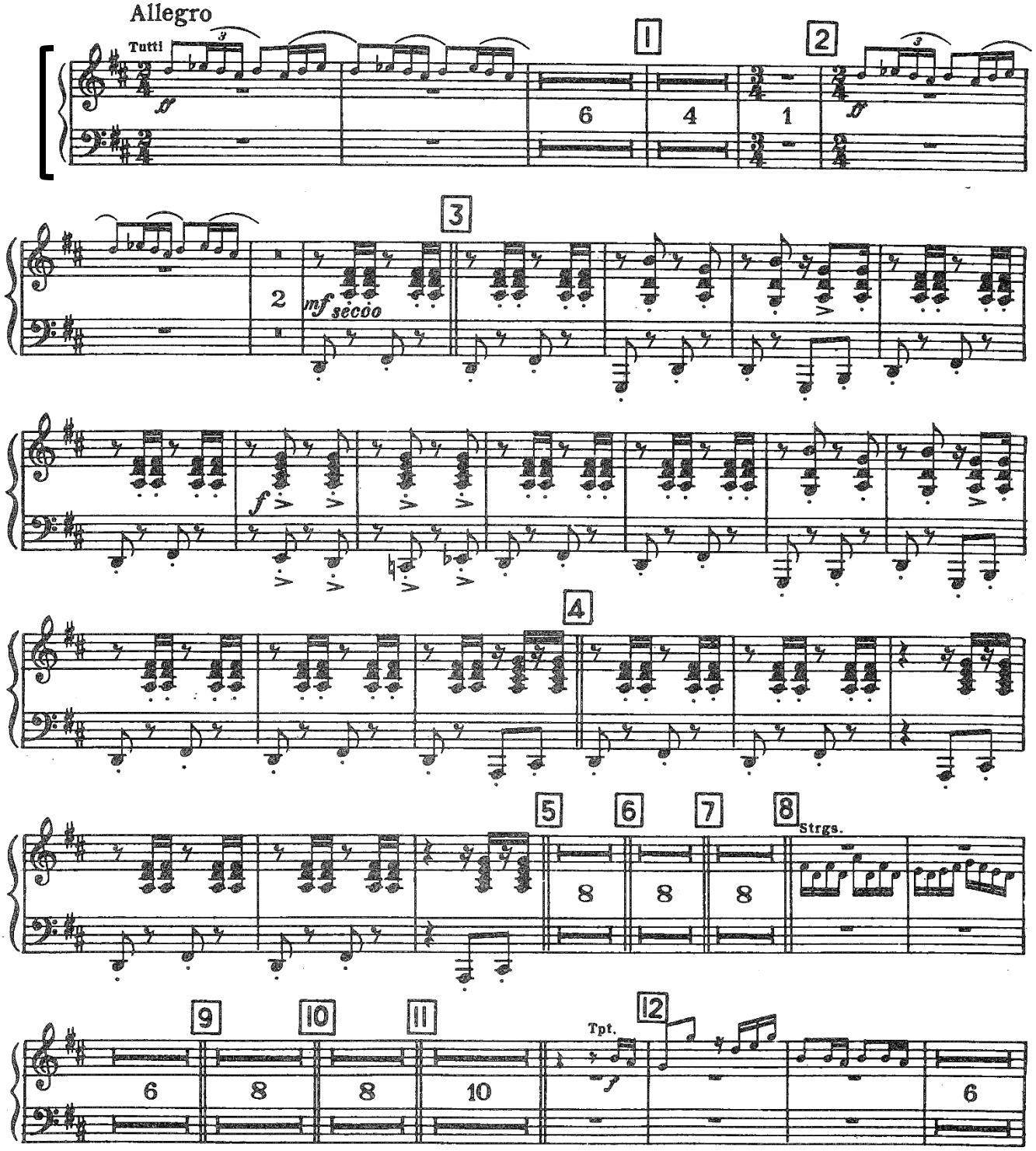


Piano

Aaron Copland
Rodeo
Hoedown
Complete



Aaron Copland
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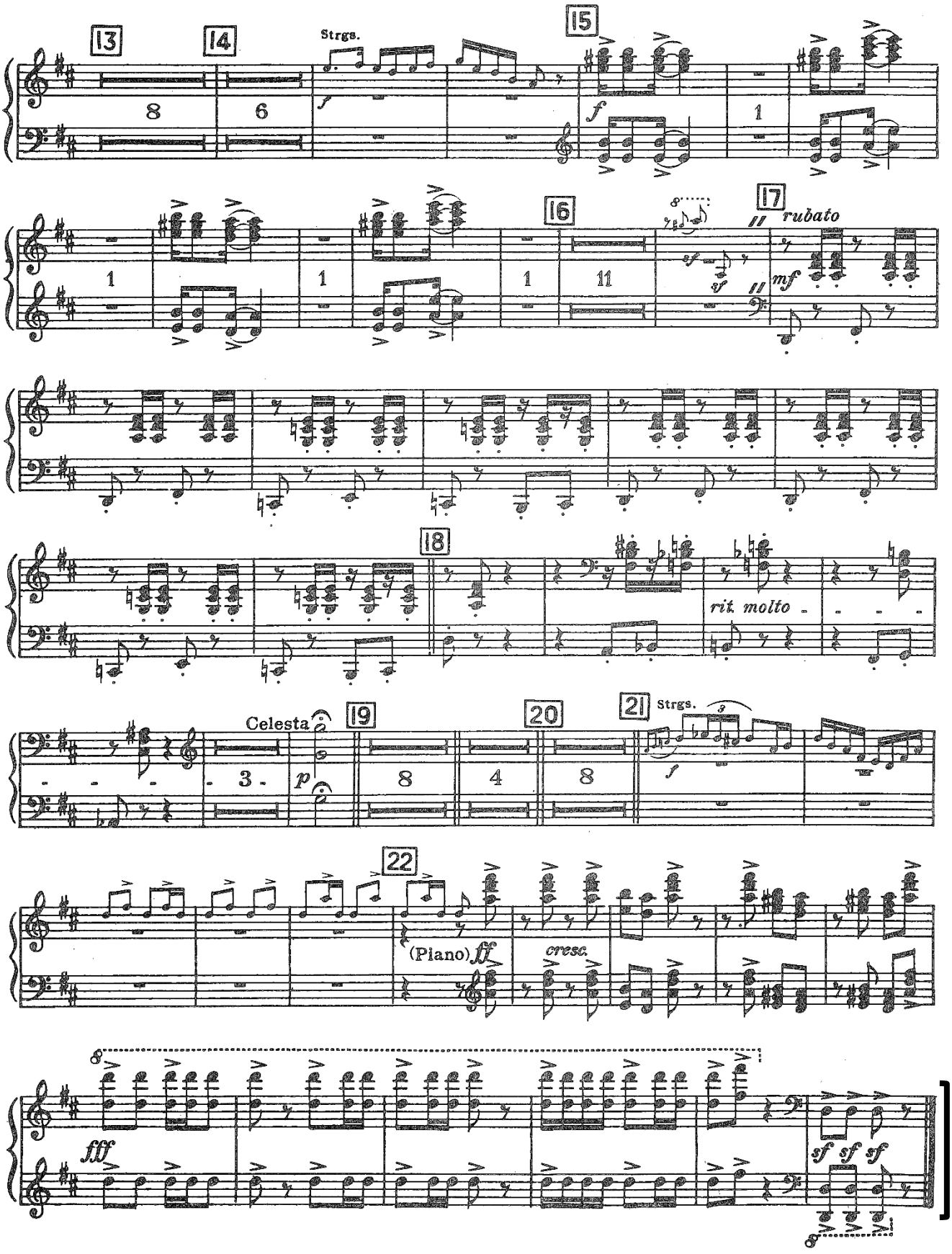
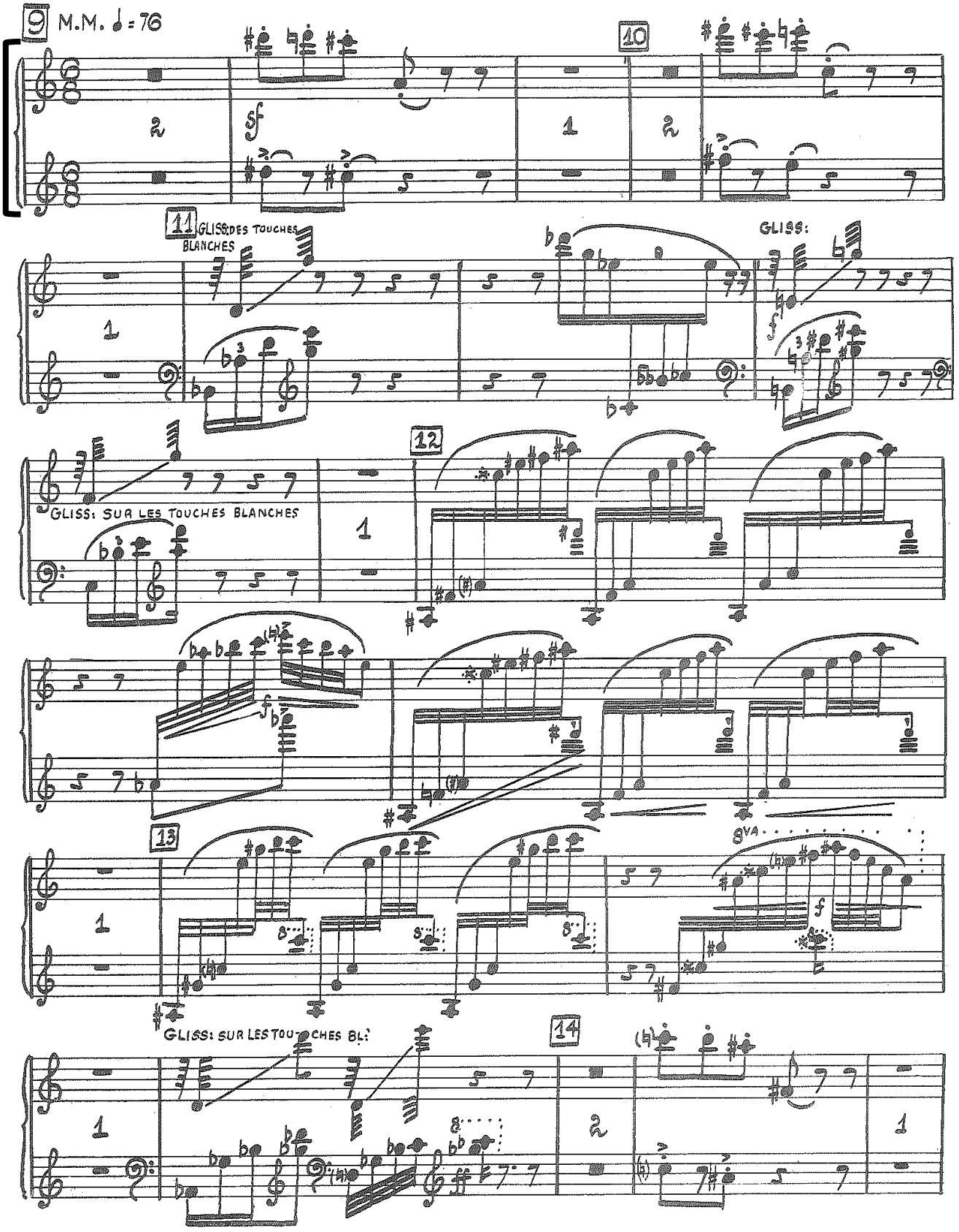


Piano

Igor Stravinsky
Firebird (1919)
Variations
Complete



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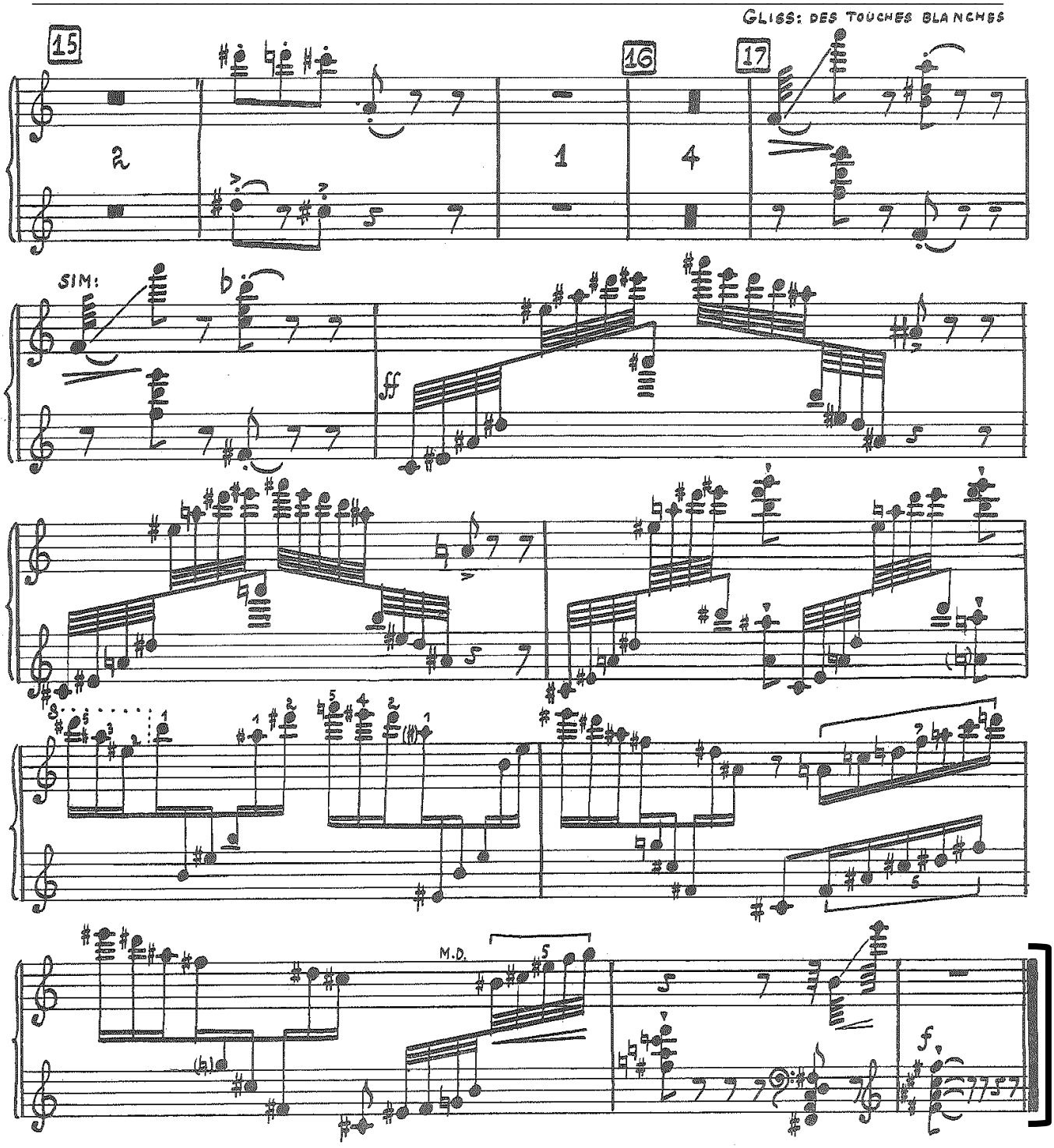
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Firebird (1919)
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