



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for TROMBONE

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. All Major scales.
2. Tenor Trombone: **A solo piece** of the student's choice;
Bass Trombone: Bach, Sarabande from Cello Suite No. 5.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Pages 1-4 : Tenor Trombone

Pages 5-10 : Bass Trombone

Audition materials begin on next page.



Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning to the downbeat of measure 18 (quarter note = 82)

Trombone
Tenore Solo



Tenor Trombone

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 92)

Allegro marcato.

(♩=88)



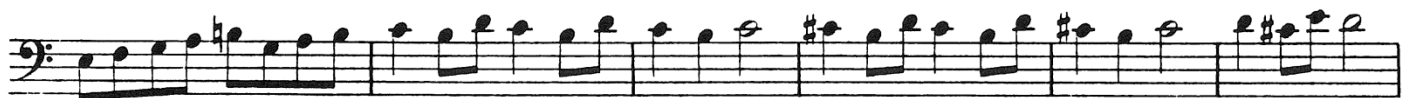
p



poco cresc. mf cresc. ff ff



ff ff



5


Tenor Trombone

Richard Wagner

Die Walküre

Beginning pickup to Rehearsal 6 to 3 measures after Rehearsal 7 (dotted quarter note = 90)

Lebhaft.
Animato.



Musical notation for the beginning pickup, marked *ff*. It consists of a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The notation shows a series of eighth notes and quarter notes, ending with a double bar line.



Main musical score for the Tenor Trombone part, starting at rehearsal mark 6. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. It consists of four staves of music. The first staff begins with a rehearsal mark '6' and a dynamic marking of *f*. The second and third staves continue the melodic line with dynamic markings of *ff* and *f* respectively. The fourth staff begins with a rehearsal mark '7' and a dynamic marking of *ff*. The score concludes with a double bar line and a closing bracket.

Tenor Trombone

Camille Saint-Saëns

Symphony No 3

Movement 1

Beginning Rehearsal Q to 3 measures before Rehearsal R (quarter note = 60)

Q Poco adagio
1^{er} Tromb.

p *poco cresc.*

p

Bass Trombone

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5 (half note = 88)

Allegro marcato.

(♩=88)

Musical notation for the beginning of the piece, marked *p* (piano). The notation is in bass clef with a common time signature. It shows the first few notes of the melody.

Musical notation with dynamic markings: *poco cresc.*, *mf*, *cresc.*, *ff*, *ff*. A box with the number 4 is placed above the staff. The notation shows a series of notes with a crescendo leading to fortissimo.

Musical notation with dynamic marking: *ff*. The notation shows a series of notes with a fortissimo dynamic.

Musical notation with dynamic marking: *ff*. The notation shows a series of notes with a fortissimo dynamic.

Musical notation with dynamic marking: *ff*. A box with the number 5 is placed above the staff. The notation shows a series of notes with a fortissimo dynamic.

Bass Trombone

Joseph Haydn

The Creation

Movement 26

Beginning to downbeat of measure 7 after Rehearsal B (quarter note = 110)

26. Chor und Terzett

Vivace

The musical score is written on five staves in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'Vivace'. The score begins with a dynamic marking of *f* (forte). Measure numbers 5, 10, 16, and 21 are indicated at the start of their respective staves. Rehearsal marks 'A' and 'B' are placed above the staves at measures 10 and 16 respectively. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Bass Trombone

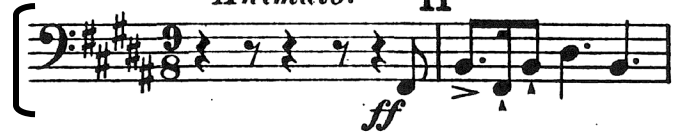
Richard Wagner

Die Walküre

Beginning pickup to Rehearsal 11 to 5 measures after Rehearsal 12 (dotted quarter note = 82)

Lebhaft.
Animato.

11



Musical notation for measures 11-12. The first measure is enclosed in a large bracket and contains a pickup of four eighth notes. The second measure begins with a dynamic marking of *ff* and contains a dotted quarter note followed by an eighth note. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8.



Musical notation for measures 13-14. Measure 13 contains a dotted quarter note followed by an eighth note. Measure 14 contains a dotted quarter note followed by an eighth note. The key signature is three sharps and the time signature is 9/8.

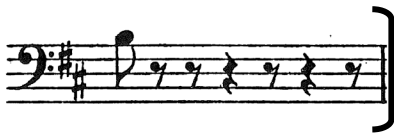


Musical notation for measures 15-16. Measure 15 contains a dotted quarter note followed by an eighth note. Measure 16 contains a dotted quarter note followed by an eighth note. The key signature is three sharps and the time signature is 9/8.

12



Musical notation for measures 17-18. Measure 17 contains a dotted quarter note followed by an eighth note. Measure 18 contains a dotted quarter note followed by an eighth note. The key signature is three sharps and the time signature is 9/8.



Musical notation for measures 19-20. Measure 19 contains a dotted quarter note followed by an eighth note. Measure 20 contains a dotted quarter note followed by an eighth note. The key signature is three sharps and the time signature is 9/8.

Bass Trombone

Robert Schumann

Symphony No 3

Movement IV

Beginning to 3 measures after Rehearsal A (quarter note = 50)

Feierlich

The musical score is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked **Feierlich**. The score begins with a dynamic marking of *pp*. A rehearsal mark 'A' is placed above the staff at the end of the first measure. The music consists of a series of eighth and quarter notes, some beamed together, with a final measure containing a half note and a fermata. A dynamic marking of *f* is placed below the final measure. A bracket on the left side of the page groups the first two measures of the score.

Bass Trombone

Richard Wagner

Das Rheingold

Beginning 15 measures before end to the end

Molto risoluto.

The image shows a musical score for Bass Trombone, consisting of two staves. The music is in 3/4 time and E-flat major. The first staff begins with a forte (*ff*) dynamic marking. The melody is characterized by a series of eighth-note patterns, often beamed together, and is frequently phrased with long, sweeping slurs. The second staff continues the melodic line, ending with a final note and a fermata. The overall texture is dense and rhythmic, typical of Wagner's leitmotif-driven style.

Bass Trombone

Ottorino Respighi

Fountains of Rome

Beginning pickup to Rehearsal 11 to 2 measures after Rehearsal 14

11 *All.^o vivace*
ff

12

13

14 *Più vivace*
In uno
ff (Ritmo di 3 battute)