



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for TRUMPET

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. One solo piece provided on page 2 of this packet.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Trumpet [in Bb]

Julien Vannetelbosch

Etude No. 1

Beginning until double bar

1 **Larghetto** ♩ = 50

p

mf

p

mf

rit.

pp

Trumpet [in C]

Modest Mussorgsky

Pictures at an Exhibition

Opening Promenade

Beginning to rehearsal 2, top line only

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

en Ut

f

①

f

②

f

Trumpet [in C]

Antonin Dvorak
Symphony No. 8
Movement 1

Beginning 18 measures after rehearsal K to three measures after rehearsal L

Allegro con brio ♩=138

in C

220

225

230

235

ff

ff

p

Trumpet [in D]

Antonin Dvorak

Symphony No. 8

Movement 4

Beginning to measure 18

Allegro, ma non troppo ♩=116

ff mf

10 15

mf mf dim. pp

Trumpet [in Bb]

George Gershwin

An American In Paris

Beginning four measures before rehearsal 46 to rehearsal 47

Andante *ma con ritmo deciso*
Solo (with felt crown)

mf espr.

ten.

poco rubato

46

47

Trumpet [in Bb]

George Gershwin

An American In Paris

Beginning pick-up to rehearsal 57 to rehearsal 59

The image shows a musical score for a trumpet part in B-flat major, 4/4 time, marked 'Allegro'. The score consists of four staves of music. The first staff begins with a large bracket on the left and contains measures 57 and 58. Measure 57 starts with a dynamic marking of *f* and includes the instruction '(open)'. Measure 58 contains three trills, each marked with 'tr' and a slur. The second staff begins with measure 59, which starts with a dynamic marking of *mf* and includes a first finger fingering '1' above the first note. The third staff continues the melody with three more trills marked 'tr'. The fourth staff concludes the passage with measure 59, marked with a dynamic of *mf* and a first finger fingering '1' above the first note. The entire passage is enclosed in a large bracket on the right side.


*Materials are being used with permission by Schott NY & EAMDC North American rental agent of Gershwin Music

Trumpet [in E]

Richard Strauss

Don Juan

Beginning four measures after rehearsal F to three measures before rehearsal G

Allegro, molto con brio.
Solo. *espr.*
in E. 
p *weich.*
sempre un poco string.
cresc.

137

un poco più lento *poco calando* **Tempo, vivo.**
fff *p* *dim.* *pp*