



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for VIOLA

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. A solo piece of the student's choice.
2. A three octave scale of the student's choice.
3. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Viola

Wolfgang Amadeus Mozart

Symphony No. 40

Movement 1

Beginning to measure 20 (half note approx. = 104) top line only

Molto Allegro

The image shows a musical score for the Viola part, top line only, from the beginning of the first movement of Mozart's Symphony No. 40. The tempo is marked "Molto Allegro". The score is written in G minor (one flat) and 3/4 time. It consists of four systems of music, each with a treble clef and a key signature of one flat. The first system starts with a dynamic marking of *p* (piano) and contains measures 20 through 24. The second system contains measures 25 through 29. The third system contains measures 30 through 34 and ends with a dynamic marking of *f* (forte). The fourth system contains measures 35 through 37. The score is enclosed in large square brackets at the beginning and end.

Viola

Wolfgang Amadeus Mozart

Symphony No. 40

Movement 1

Beginning measure 114 to downbeat of measure 134 (half note approx.. = 104)

The image displays a musical score for the Viola part, covering measures 114 to 134. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins at measure 114 and ends with a double bar line. The second staff starts at measure 120 and continues the melodic line. The third staff begins at measure 126 and shows a more active, rhythmic passage. The fourth staff starts at measure 131 and concludes with a double bar line. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

Viola

Wolfgang Amadeus Mozart

Symphony No. 40

Movement 4

Beginning measure 146 to measure 175 (half note approx.. = 120)

Allegro assai

The image displays a musical score for the Viola part, covering measures 146 to 175. The score is written in G minor (one flat) and 4/4 time. It consists of three staves of music. The first staff begins with a large bracket and contains measures 146-150. The second staff begins with measure 151 and contains measures 151-158. The third staff begins with measure 159 and contains measures 159-175, ending with a large closing bracket. The tempo is marked *Allegro assai*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Viola

Ludwig van Beethoven

Symphony No. 9

Movement 4

Beginning measure 187 to measure 202 (quarter note approx. = 132)

Allegro assai

non legato

C

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a *non legato* instruction. The second staff is marked *sempre f*. The fourth staff includes performance markings: *sf*, *v*, and *v*. The fifth staff concludes with a triplet of eighth notes and a fermata. Measure numbers 190, 193, 196, and 199 are indicated at the start of their respective staves.

Viola

Dmitri Shostakovich

Symphony No. 5

Movement 1

Beginning one measure after rehearsal 15 to rehearsal 17 (quarter note approx. = 84)

Moderato.

p espress.

16

17

p

The image shows a musical score for the Viola part of Dmitri Shostakovich's Symphony No. 5, Movement 1. The tempo is marked 'Moderato.' and the key signature is one sharp (F#). The score consists of three staves. The first staff shows measures 15 and 16. Measure 16 is marked 'p espress.' and contains a melodic line starting with a quarter rest. The second staff shows measure 16 and the beginning of measure 17. Measure 17 is marked 'p' and contains a melodic line starting with a quarter note. The third staff shows the end of measure 17. The score is bracketed to indicate the rehearsal marks.

Viola

Dmitri Shostakovich

Symphony No. 5

Movement 2

Beginning rehearsal 55 to one measure after rehearsal 56 (quarter note approx. = 138)

Allegretto.

55 *arco*



p



p *cresc* *f*

56



f