



ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for VIOLIN

Thank you for applying for the **2025-2026** ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: preliminary auditions and seating auditions*. Those selected for participation in the ASYO will take part in the additional seating audition. After preliminary auditions, additional materials may be provided for seating auditions at a later date.

*All seating will be rotated throughout the season.

Repertoire requirements:

1. A solo piece of the student's choice.
2. The following orchestral excerpts: Please play the bracketed [] passages only.

Students are strongly encouraged to listen to recordings of the selected pieces.

Audition materials begin on next page.



Violin

Wolfgang Amadeus Mozart

Symphony No. 39

Movement 4

Beginning to measure 104, no repeats

Allegro

p

6

f

11

16

21

26

31

36

41

p

47

54

f

Violin

Wolfgang Amadeus Mozart

Symphony No. 39

Movement 4

Beginning to measure 104, no repeats

The image displays a musical score for a violin part, starting at measure 104. The score is written on six staves, each beginning with a measure number: 62, 69, 76, 84, 91, and 98. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *tr* (trill), *p* (piano), and *f* (forte). There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Dmitri Shostakovich

Symphony No. 5

Movement 1

Beginning rehearsal 9 to rehearsal 12

Moderato. $\text{♩} = 76$

p *espress.*

10

11

12

morendo

Dmitri Shostakovich

Symphony No. 5

Movement 1

Beginning rehearsal 32 to downbeat of three measures after rehearsal 38

The image displays a musical score for rehearsal 32 to rehearsal 38 of the first movement of Dmitri Shostakovich's Symphony No. 5. The score is written for a single melodic line on a treble clef staff. It begins with rehearsal mark 32, followed by rehearsal marks 33, 34, and 35. The music consists of a series of eighth notes, many of which are beamed together and have slurs above them. The key signature has one flat (B-flat), and the time signature is 3/4. A tempo marking of $\text{♩} = 125$ is present at the beginning. Performance instructions include *ritenuto* and *crest.* (crescendo).

Dmitri Shostakovich

Symphony No. 5

Movement 1

Beginning rehearsal 32 to downbeat of three measures after rehearsal 38

Largamente. $\text{♩} = 60$

32

37

38

ff

molto

ti - te - nu - to

a tempo con tutta forza