

Atlanta
Symphony
Orchestra



Benezer
BAPTIST CHURCH

THE *King* CELEBRATION CONCERT



THE 2025 *King* CELEBRATION CONCERT

JONATHAN TAYLOR RUSH, CONDUCTOR

GREGORY PORTER, GUEST ARTIST

PATRICE E. TURNER, SOLOIST

WAVERLY ALEXANDER, VIOLIN

TIMOTHY MILLER, TENOR

TAMIKA PATTON, SOLOIST

DANIEL MOORE II, PIANO

EBENEZER BAPTIST CHURCH CHOIR AND BAND

**MEMBERS OF THE ATLANTA SYMPHONY ORCHESTRA CHORUS
AND CHAMBER CHORUS**

ATLANTA SYMPHONY ORCHESTRA

WITH SPEAKERS, THE HONORABLE REVEREND
DR. RAPHAEL G. WARNOCK AND REV. DR. BERNICE A. KING



BANK OF AMERICA

This concert is presented with support from the Bank of America
Charitable Foundation.

Please encourage your friends and family to hear the concert broadcast
on January 20, 2025 at 8pm on WABE FM 90.1. The film of the concert
will also be available at ASO.org and EbenezerATL.org beginning on
January 20, 2025.



**SCAN THE QR CODE FOR BIOGRAPHIES OF OUR
ESTEEMED GUESTS AND PERFORMERS. DETAILS AT**

[ASO.ORG/ANNOUNCEMENTS/
THE-KING-CELEBRATION-CONCERT](http://ASO.ORG/ANNOUNCEMENTS/THE-KING-CELEBRATION-CONCERT)

Welcome

The Honorable
Reverend Dr.
Raphael G. Warnock

**The Montgomery Variations
III. March**

Margaret Bonds

“Lift Every Voice and Sing”

J. Rosamond Johnson
arr. Roland M. Carter

An Act of Resistance

Joel Thompson

“Take My Hand, Precious Lord”

Thomas A. Dorsey

*Tamika Patton, vocals
Daniel Moore II, piano*

“1960 What?”

Gregory Porter
arr. Willem Friede

Gregory Porter, vocals

**The Montgomery Variations
VII. Benediction**

Margaret Bonds

“Let Freedom Ring”

Raymond A. Wise

Intermission

***AMEN!*
I. Lively**

Carlos Simon

“Praise Ye The Lord”

Scott O. Cumberbatch
arr. Matt Jones

“If I Can Help Somebody”

Alma Bazel Androzzo
arr. Daniel Moore II

Timothy Miller, tenor

Introduction and Remarks

Rev. Dr. Bernice A. King

***Adoration for Solo
Violin and Orchestra***

Florence Price
arr. Peter Simcich

Waverly Alexander, violin

“Take Me To The Alley”

arr. Chip Crawford

Gregory Porter, vocals

“For Every Mountain”

Kurt Carr
arr. Glenn Caldwell

Patrice E. Turner, soloist

ATLANTA SYMPHONY ORCHESTRA

Nathalie Stutzmann, Music Director

FIRST VIOLIN

David Coucheron

CONCERTMASTER

*The Mr. & Mrs. Howard R.
Peevy Chair*

Justin Bruns

ASSOCIATE CONCERTMASTER

*The Charles McKenzie
Taylor Chair*

Lauren Roth

ASSISTANT CONCERTMASTER

Jun-Ching Lin

ASSISTANT CONCERTMASTER

Anastasia Agapova

Kevin Chen

Carolyn Toll Hancock

The Wells Fargo Chair

John Meisner

Christopher Pulgram

Juan R. Ramírez

Hernández

Olga Shpitko

Kenn Wagner

Lisa Wiedman Yancich

Sissi Yuqing Zhang

SECTION VIOLIN †

Judith Cox

Raymond Leung

*The Carolyn
McClatchey Chair*

SECOND VIOLIN

Sou-Chun Su

ACTING/ASSOCIATE PRINCIPAL

*The Atlanta Symphony
Associates Chair*

The Frances Cheney Boggs Chair

Jay Christy

ACTING ASSOCIATE/ASSISTANT
PRINCIPAL

Rachel Ostler

ACTING ASSISTANT PRINCIPAL

Dae Hee Ahn*

Robert Anemone

Noriko Konno Clift

Paolo Dara

David Dillard

Paul Halberstadt

Eun Young Jung

Eleanor Kosek

Yaxin Tan

VIOLA

Zhenwei Shi

PRINCIPAL

*The Edus H. & Harriet H.
Warren Chair*

Paul Murphy

ASSOCIATE PRINCIPAL

*The Mary & Lawrence
Gellerstedt Chair*

Catherine Lynn

ASSISTANT PRINCIPAL

Marian Kent

Yang-Yoon Kim

Yiyin Li

Lachlan McBane

Jessica Oudin

Madeline Sharp

CELLO

Daniel Laufer

ACTING/ASSOCIATE PRINCIPAL

The Miriam & John Conant Chair

Karen Freer

ACTING ASSOCIATE/ASSISTANT
PRINCIPAL

The Livingston Foundation Chair

Thomas Carpenter

Joel Dallow

The UPS Foundation Chair

Ray Kim

Isabel Kwon

Nathan Mo

Brad Ritchie

Denielle Wilson

BASS

Joseph McFadden

PRINCIPAL

The Marcia & John Donnell Chair

Gloria Jones Allgood

ASSOCIATE PRINCIPAL

The Lucy R. & Gary Lee Jr. Chair

Karl Fenner

Michael Kurth

The Jane Little Chair

Jungsu Lee

Nicholas Scholefield

Daniel Tosky

FLUTE

Christina Smith

PRINCIPAL

The Jill Hertz Chair

The Mabel Dorn Reeder

Honorary Chair

Robert Cronin

ASSOCIATE PRINCIPAL

C. Todd Skitch

Gina Hughes

PICCOLO

Gina Hughes

OBOE

Elizabeth Koch Tiscione

PRINCIPAL

The George M. &

Corrie Hoyt Brown Chair

Zachary Boeding

ASSOCIATE PRINCIPAL

The Kendeda Fund Chair

Jonathan Gentry

Emily Brebach

ENGLISH HORN

Emily Brebach

CLARINET

Jesse McCandless

PRINCIPAL

The Robert Shaw Chair

Ted Gurch*

ASSOCIATE PRINCIPAL

Ivan Valbuena

ASSOCIATE PRINCIPAL

Julianna Darby

Marci Gurnow*

Alcides Rodriguez

E-FLAT CLARINET

Ted Gurch*

Ivan Valbuena

BASS CLARINET

Alcides Rodriguez

BASSOON

Cameron Bonner

PRINCIPAL

The Abraham J. & Phyllis Katz

Foundation Chair

Anthony Georgeson

ASSOCIATE PRINCIPAL

Laura Najarian

Juan de Gomar

CONTRABASSOON

Juan de Gomar

HORN

Ryan Little

PRINCIPAL

The Betty Sands Fuller Chair

Andrew Burhans

ASSOCIATE PRINCIPAL

Kimberly Gilman

Bruce Kenney

TRUMPET

Michael Tiscione

ACTING/ASSOCIATE PRINCIPAL

The Madeline & Howell

Adams Chair

Mark Maliniak

ACTING ASSOCIATE PRINCIPAL

William Cooper

Ian Mertes

TROMBONE

Nathan Zgonc

ACTING/ASSOCIATE PRINCIPAL

The Terence L. Neal Chair,

Honoring his dedication

& service to the Atlanta

Symphony Orchestra

The Home Depot Veterans Chair

Jason Patrick Robins

BASS TROMBONE

Vacant

Jordan Milek Johnson

FELLOW

TUBA

Michael Moore

PRINCIPAL

The Delta Air Lines Chair

Joshua Williams

FELLOW

Zeist Foundation ASO

Fellowship Chair

TIMPANI

Michael Stubbart

ACTING/ASSISTANT PRINCIPAL

The Walter H. Bunzl Chair

PERCUSSION

Joseph Petrasek

PRINCIPAL

The Julie & Arthur

Montgomery Chair

Michael Jarrett

ASSISTANT PRINCIPAL

The William A. Schwartz Chair

Michael Stubbart

The Connie & Merrell

Calhoun Chair

HARP

Elisabeth Remy Johnson

PRINCIPAL

The Sally & Carl Gable Chair

KEYBOARD

The Hugh & Jessie Hodgson

Memorial Chair

Sharon Berenson †

LIBRARY

Joshua Luty

PRINCIPAL

The Marianna & Solon

Patterson Chair

Sara Baguyos

ASSOCIATE PRINCIPAL

James Nelson

ASSISTANT LIBRARIAN

GUEST CONDUCTOR

Neil and Sue Williams Chair

MEMBERS OF THE ATLANTA SYMPHONY ORCHESTRA CHORUS AND CHAMBER CHORUS

Norman Mackenzie, Director

SOPRANO

Debbie Ashton
Tierney Breedlove
Laura Foster
Mary Goodwin
Erin Jones
Kathleen Kelly-George
Amy Lea
Arietha Lockhart
Mindy Margolis
Katie O'Brien
Tramaine Quarterman
Georgia Sackler
Cheryl Thrash
Brianna Turgeon
Wanda Yang Temko

Pamela Amy-Cupp
Angelica Blackman-Keim
Emily Boyer
Marcia Chandler
Jessica Crowe
Meaghan Curry
Michele Diament
Beth Freeman
Luanne Harms
Unita Harris
Tiffany Nealy Peoples
Elizabeth Qian
Kathleen Poe Ross
Rachel Stewart
Kiki Wilson

Clifford Edge
Stephen Eick
John Harr
David Ingham
David Kinrade
David Moore

BASS

Trey Clegg
Rick Cobb
Rodney S. Jones
Micheal Nedvidek
Joss Nichols
Thomas Stow

TENOR

Matthew Borkowski
Daniel Compton
Phillip Crumbly

ALTO

Nancy Adams
Jacosa Ainuu

EBENEZER BAPTIST CHURCH CHOIR

Dr. Patrice E. Turner, Director

SOPRANO

Nyasha Bonner
Janice Colbert
Kelli Collins
Karen Daniels
Angela Dixon
Tasheera Dupree
Laura English-Robinson
Patrice Faison
Patricia Grant
Pearl Hollis
Jacqueline Lott Jackson
Gloria Jackson
Julie Jackson-Murphy
Sammantha Johnson
Susie M. Johnson
Sue McIntosh
Cynthia Miles-Gray

Alyson Morrissette
Felicia Perry Richardson
Sheila Pritchett
Malesha Taylor Browning
Shalewa Thrash
Paulette Waite
Janice West

ALTO

Audrey Carruthers
Christine Corbitt
Celestine DeSaussure
Valerie Dorsey
Deborah Dozier
Jackquelina English
Jennifer L. Gray
Gwen Holmes
Michelle Houston

Mary Hughes
Lydia Hunlen
Derraine JeanPierre
Mary Johnson
Carol Osner
Ethel Randall
Rachel Smith
Kathryn Stanley
Audrey Thomas
Nan Thomas
Jessica Williams
Melva Williams

TENOR

Thomas Byrd
Carolyn Evans
Reginald Gibson
Phillip Holley II

Conrad Moore
William Murphy
Kerry Warren

BASS - BARITONE

Christian Aycock
DeAndre Brown
Robert L. Bryant, Jr.
James Christopher Ellerbe

C O Hollis
Alton Myers
Phillip Parker
Dr. Emorja Roberson
James Russell

EBENEZER BAPTIST CHURCH BAND

Daniel Moore II, Director

TRUMPET

G. A. Kadir Muhammad

PIPE ORGANIST

Dr. David F. Oliver

HAMMOND ORGANIST

Cori Stevenson

TENOR SAXOPHONIST

Antoine Gibson

TROMBONIST

Chenitha Reddick

BASSIST

Téja Veal

MUSIC DIRECTOR

Daniel Moore II

DRUMMER

Terrell Sass

PIANIST

Daniel Moore II

MACBOOK/PLAYBACK

Terrell Sass

GREGORY PORTER

SINGER & SONGWRITER

Acclaimed singer and songwriter Gregory Porter was raised in Bakersfield, California, and he cites the Bakersfield Southern Gospel sound, as well as his mother's Nat King Cole record collection, as fundamental influences on his own sound.



Porter began singing in small jazz clubs in San Diego while attending San Diego State University. Eventually, Porter moved to New York City to pursue music full-time and his career began to ascend with the release of his first two albums—*Water* (2010) and *Be Good* (2012)—both of which received GRAMMY nominations.

In 2013, he released his breakout Blue Note debut *Liquid Spirit* which quickly grew into a global phenomenon, selling more than a million albums and earning Porter his first GRAMMY Award with NPR declaring him "America's Next Great Jazz Singer."

His 2016 follow-up *Take Me To The Alley* won Porter his second GRAMMY for Best Vocal Jazz Album and firmly established him as his generation's most soulful jazz singer-songwriter. In 2017, Porter released the heartfelt tribute album *Nat King Cole & Me*, and in 2020 returned to his original songwriting on the uplifting *ALL RISE*, both of which received GRAMMY nominations. His 2021 release, *Still Rising*, collected new songs, covers, duets, and a selection of his much-loved favorite songs.

ACKNOWLEDGMENTS

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Honorable Reverend Dr. Raphael G. Warnock

Rev .Dr. Bernice A. King and the Martin Luther King Jr. Center for
Nonviolent Social Change

The volunteers of the Atlanta Symphony Chorus and Ebenezer Baptist
Church

Special thanks to Louise Shropshire for composing and Dr. Uzee Brown
for his arrangement of “We Shall Overcome”, a longtime tradition at the
ASO King Celebration Concerts.

Composer Carlos Simon for being in attendance today

Bank of America for their support of this program

Our media partners, WABE FM 90.1 and Georgia Public Broadcasting

Jennifer Arnold, for her partnership in programming this event

ASO Principal Librarian, Joshua Luty

The teachers of the Talent Development Program, including Bob
Anemone, Waverly Alexander’s teacher