

23 24

SEASON
Nathalie Stutzmann
Music Director



Atlanta
Symphony
Orchestra



DEAR FRIENDS,

We are pleased to present to you the **79th** season of the **Atlanta Symphony Orchestra**. We know you will want to be a part of every minute.

In Nathalie's second year with us as Music Director, we continue to program the most expressive and evocative repertoire. This year marks the bicentenary of composer **Anton Bruckner**, and we look forward to two weeks of concerts exploring this work. In addition to Bruckner's *Te Deum* with the chorus during the Bruckner festival, Nathalie leads Verdi's operatic Requiem and an intriguing program of Brahms choral works in the fall.

This year, we are welcoming many new guest artists, as well as welcoming back some treasured friends, including the incomparable **Renée Fleming** and **Joshua Bell**. Among the new faces this season are harpist **Xavier de Maistre**, who will join us Opening Weekend, and **Maria João Pires**, a world-renowned pianist who has never played in Symphony Hall. In addition to these performances and many more detailed in these pages, Nathalie also leads a program with artistic giant **Daniil Trifonov** in spring of 2024.

We are lucky to be able to bring music of all kinds to this vibrant and diverse city we call home. We hope you will be able to join us in Symphony Hall.

With warm regards,

Jennifer Barlament

Jennifer Barlament
Executive Director

Nathalie Stutzmann
Music Director



▲ DELTA CLASSICAL
SERIES
ONE

1

SUBLIME ELEMENTS ■ Music Director Nathalie Stutzmann brings us three programs in this memorable series featuring symphonies of Prokofiev and Bruckner, as well as Beethoven's Piano Concerto No. 4 featuring the world renowned Maria João Pires making her Symphony Hall debut at long last. Music Director Laureate Robert Spano returns with Stravinsky's masterpiece *The Rite of Spring*.

OCT 5/7 | PREMIUM

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Xavier de Maistre, harp

TCHAIKOVSKY:

The Queen of Spades Overture

TCHAIKOVSKY: Polonaise from

Eugene Onegin

MOSOLOV: Harp Concerto

TCHAIKOVSKY: Symphony No. 4

NOV 16/18

Thu/Sat: 8pm

David Danzmayr, conductor

Michelle Cann, piano

PERRY: A Short Piece for Orchestra

RACHMANINOV:

Piano Concerto No. 2

PROKOFIEV: Symphony No. 7

JAN 25/27 ■ BRUCKNER @ 200

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Sunwook Kim, piano

MOZART: Piano Concerto No. 22

BRUCKNER: Symphony No. 7

MAR 14/16

Thu/Sat: 8pm

Alpesh Chauhan, conductor

Johannes Moser, cello

TCHAIKOVSKY:

The Sleeping Beauty Prologue

DUTILLEUX:

A Whole Distant World

TCHAIKOVSKY:

The Sleeping Beauty Suite

APR 18/20

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Maria João Pires, piano

MENDELSSOHN:

The Hebrides Overture

BEETHOVEN: Piano Concerto No. 4

SCHUMANN: Symphony No. 4

“The conductor
has it all”

— *Le Figaro*

MAY 16/18

Thu/Sat: 8pm

Robert Spano, conductor

John Tessier, tenor

Cody Bowers, countertenor

Joseph Lattanzi, baritone

ASO Chorus

JONATHAN LESHNOFF:

*Sacrifice of Isaac**

STRAVINSKY: *The Rite of Spring*

*World Premiere



XAVIER DE MAISTRE



JOHANNES MOSER



MICHELLE CANN



DAVID DANZMAYR



ALPESH CHAUHAN



MARIA JOÃO PIRES



ROBERT SPANO



PRICING & PURCHASE OPTIONS
aso.org/2324

▲ DELTA CLASSICAL
SERIES
TWO



NOV 2/4
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
ASO Chorus
BRAHMS: *Nänie*
BRAHMS: *Schicksalslied*
BRAHMS: *Gesang der Parzen*
RACHMANINOV: *The Isle of the Dead*
DVOŘÁK: *Slavonic Dances*
(Selections)

JAN 18/20 ■ BRUCKNER @ 200
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Christina Nilsson, soprano
Marina Viotti, mezzo-soprano
James Ley, tenor
Adam Lau, bass
ASO Chorus
BRUCKNER: *Symphony No. 9*
BRUCKNER: *Te Deum*

FEB 15/17
Thu/Sat: 8pm
Jonathan Taylor Rush, conductor
Kearstin Piper Brown, soprano
Brian Major, baritone
Marc Bamuthi Joseph, spoken word
Morehouse College Glee Club
Spelman College Glee Club
CARLOS SIMON CURATES
CARLOS SIMON:
Motherboxx Connection
UZEE BROWN: *We Shall Overcome*
CARLOS SIMON: *bread(th)*

MAR 21/22*/23 | PREMIUM
Thu/Fri/Sat: 8pm
Krzysztof Urbański, conductor
Janai Brugger, soprano
Miles Mykkanen, tenor
Anthony Clark Evans, baritone
Georgia Boy Choir
ASO Chorus
LUTOSŁAWSKI:
Concerto for Orchestra
ORFF: *Carmina Burana*

APR 25/26**
Thu/Fri: 8pm
Lina Gonzales-Granados, conductor
Cédric Tiberghien, piano
GABRIELA ORTIZ: *Kauyumari*
GERSHWIN: *Rhapsody in Blue*
JOEL THOMPSON: *New Work*
GABRIELA L. FRANK: *Walkabout: Con-*
certo for Orchestra
ARTURO MÁRQUEZ: *Danzón No. 2*

MAY 30/JUN 1
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Daniil Trifonov, piano
BRAHMS: *Piano Concerto No. 2*
DOWLAND: *Lachrimae Antiqua*
SCHUMANN: *Symphony No. 2*



CHORAL BLISS ■ Highlights include perennial favorite *Carmina Burana* featuring the mighty ASO Chorus, plus Bruckner's powerful and touching *Te Deum*. Music Director Nathalie Stutzmann presents masterworks by Brahms, Schumann, and Dvořák. And don't miss Gershwin's rousing *Rhapsody in Blue*, the piece that brought jazz into the classical concert hall.



CÉDRIC TIBERGHIEU



LINA GONZALES-GRANADOS



JONATHAN TAYLOR RUSH



DANIIL TRIFONOV



JANAI BRUGGER

“A huge emotional punch”

— *Seen and Heard International*

* The Friday, March 22 concert is an additional, stand-alone concert. Individual tickets may be purchased using your subscriber discount.

** Please note: Saturday subscribers attend the Friday night concert

PRICING & PURCHASE OPTIONS
aso.org/2324

OCT 19/21

Thu/Sat: 8pm

Lidiya Yankovskaya, conductor

Amjad Ali Kahn, sarod

Amaan Ali Bangash, sarod

Ayaan Ali Bangash, sarod

Shane Shanahan, percussion

GABRIELA LENA FRANK:

Elegía Andina

AMJAD KHAN: *Samaagam*

PROKOFIEV: *Romeo & Juliet* Suite

NOV 30/DEC 2

Thu/Sat: 8pm

Anthony Parnter, conductor

Andrew Brady, bassoon

CHANDA DANCY: *New Work*

JOHN WILLIAMS:

The Five Sacred Trees

PRICE: *Symphony No. 3*

FEB 22/24 | **PREMIUM**

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Masabane Cecilia Rangwanasha, soprano

Ekaterina Gubanova, mezzo-soprano

Issachah Savage, tenor

Andrea Mastroni, bass

ASO Chorus

VERDI: Requiem

APR 4/5*

Thu/Fri: 8pm

Nathalie Stutzmann, conductor

David Coucheron, violin

Zhenwei Shi, viola

BRAHMS: *Variations on a*

Theme by Haydn

MOZART: *Sinfonia concertante*

BRAHMS: *Symphony No. 1*

MAY 2/4

Thu/Sat: 8pm

Jonathon Heyward, conductor

Yeol Eum Son, piano

BRITTEN: *Piano Concerto (1938)*

RACHMANINOV: *Symphony No. 2*

JUN 6/8

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Elizabeth Koch Tiscione, oboe

Jesse McCandless, clarinet

Ryan Little, horn

Anthony Georgeson, bassoon

MOZART: *Sinfonia Concertante*

WAGNER (arr. Maazel):

The Ring without Words

▲ DELTA CLASSICAL
SERIES
THREE



HOMETOWN HEROES ■ Experience Verdi's mammoth Requiem conducted by Nathalie Stutzmann with your ASO Chorus, plus a program featuring Concertmaster David Coucheron and Principal Viola Zhenwei Shi performing a sinfonia concertante by Mozart. In addition to traditional treasures like Rachmaninov, Wagner, Prokofiev, and Brahms, you'll also experience modern treasures-in-waiting by John Williams, Gabriela Lena Frank, and Chanda Dancy.

“A delicate sensuality”

— *Die Welt*

ANDREW BRADY



MASABANE CECILIA RANGWANASHA



AMJAD ALI KAHN

AYAAN ALI BANGASH

AMAAN ALI BANGASH



YEOL EUM SON



JONATHON HEYWARD



*Please note: Saturday subscribers attend the Friday night concert

PRICING & PURCHASE OPTIONS
aso.org/2324

OLD WORLD. NEW WORLD

Journey through Dvořák's *New World Symphony* and enjoy treasures from Europe and the US along the way. Gaze into space with Holst's *The Planets*. Hear symphonies by Prokofiev and Sibelius. Bask in the lustrous voice of soprano Renée Fleming in Strauss' *Four Last Songs*. Finish the season with Stravinsky's haunting and radiant *Firebird*.

NOV 9/11
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Josef Špaček, violin
SIBELIUS: *Cortège*
DVOŘÁK: Violin Concerto
DVOŘÁK: Symphony No. 9

FEB 1/3
Thu/Sat: 8pm
Gemma New, conductor
Joseph Petrasek, percussion
Women of GSU & UGA Choruses
SALINA FISHER: *Rainphase*
ADAM SCHOENBERG: *Losing Earth*
HOLST: *The Planets*

FEB 29/ MAR 2
Thu/Sat: 8pm
Osmo Vänskä, conductor
Alexander Melnikov, piano
HENRY DORN: *Transitions*
PROKOFIEV: Piano Concerto No. 2
SIBELIUS: Symphony No. 3

APR 11/13
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Renée Fleming, soprano
STRAUSS: Sextet from *Capriccio*
STRAUSS: *Four Last Songs*
STRAUSS: *Four Orchestral Songs*
STRAUSS: *Der Rosenkavalier* Suite

MAY 9/11 | **PREMIUM**
Thu/Sat: 8pm
Robert Spano, conductor
Garrick Ohlsson, piano
ADAM SCHOENBERG:
Concerto for Orchestra*
RACHMANINOV:
Piano Concerto No. 3

JUN 13/15
Thu/Sat: 8pm
Nathalie Stutzmann, conductor
Veronika Eberle, violin
BEETHOVEN: Violin Concerto
RAVEL: *Menuet antique*
RAVEL: *Alborada del gracioso*
STRAVINSKY: *The Firebird*

*World Premiere

▲ DELTA CLASSICAL
SERIES
FOUR



“She hears pieces fresh”

— *The Philadelphia Inquirer*



VERONIKA EBERLE



RENÉE FLEMING



JOSEF ŠPAČEK



ALEXANDER MELNIKOV



GEMMA NEW



PRICING & PURCHASE OPTIONS
aso.org/2324

▲ DELTA CLASSICAL SERIES

SUNDAY

4 CONCERT SERIES

NOV 19 | Sun: 3pm

David Danzmayr, conductor

Michelle Cann, piano

PERRY: *A Short Piece for Orchestra*

RACHMANINOV: *Piano Concerto No. 2*

PROKOFIEV: *Symphony No. 7*

FEB 25 | Sun: 3pm | **PREMIUM**

Nathalie Stutzmann, conductor

Masabane Cecilia Rangwanasha, soprano

Ekaterina Gubanova, mezzo-soprano

Issachah Savage, tenor

Andrea Mastroni, bass-baritone

ASO Chorus

VERDI: *Requiem*

MAR 24 | Sun: 3pm | **PREMIUM**

Krzysztof Urbański, conductor

Janai Brugger, soprano

Miles Mykkanen, tenor

Anthony Clark Evans, baritone

Georgia Boy Choir

ASO Chorus

LUTOSŁAWSKI: *Concerto for Orchestra*

ORFF: *Carmina Burana*

JUN 16 | Sun: 3pm

Nathalie Stutzmann, conductor

Veronika Eberle, violin

BEETHOVEN: *Violin Concerto*

RAVEL: *Menuet antique*

RAVEL: *Alborada del gracioso*

STRAVINSKY: *The Firebird*



DAVID DANZMAYR

KRZYSZTOF URBAŃSKI

PRICING & PURCHASE OPTIONS
aso.org/2324

FAMILY

3 CONCERT SERIES

Children of all ages are delighted by the sights and sounds of the ASO's Family Concert series, with three unique concerts full of all of your favorite classical music.



OCT 29 | Sun: 1:30pm & 3pm

DÍA DE MUERTOS

(Day of the Dead)

DEC 3 | Sun: 1:30pm & 3pm

'TWAS THE NIGHT BEFORE CHRISTMAS

MAR 17 | Sun: 1:30pm & 3pm

THE LUCK OF THE IRISH

The Family Concert Series is made possible by the generous support of the Lettie Pate Evans Foundation.



Join us for these time-honored traditions that make every season bright. Sing along to your favorite carols and hymns at Christmas with the ASO and enjoy the classic retelling of the Christmas story—Handel's *Messiah*.

NEW! Sounds of the Season is a high-energy concert featuring the ASO and guest vocalists. Make this heartwarming event a new tradition for your family this season and sing along!

DEC 9/10 | Sat/Sun: 3pm & 8pm
Norman Mackenzie, conductor
Morehouse College Glee Club
ASO Chorus

CHRISTMAS WITH THE ASO

DEC 14/15 | Thu/Fri: 8pm
Norman Mackenzie, conductor
ASO Chamber Chorus

HANDEL: MESSIAH (Part I)

DEC 23 | Sat: 3pm & 8pm

NEW! SOUNDS OF THE SEASON

COCA-COLA

HOLIDAY

CONCERTS

JAN 3 | Wed: 8pm
David Coucheron,
violin + director

VIVALDI'S FOUR SEASONS

The Coca-Cola Holiday Concerts are presented by

THE  COMPANY

Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.



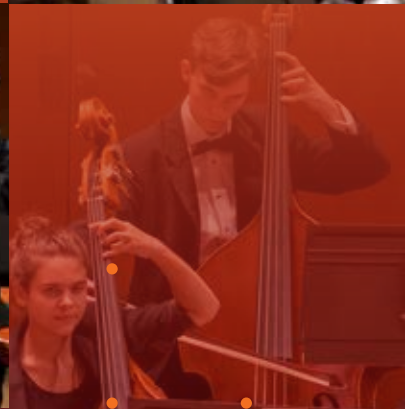
The ASO celebrates two milestone anniversaries this year.

Established in 1974, the Atlanta Symphony Youth Orchestra celebrates its 50th season in 2023-24. The Orchestra, composed of the region's most talented student musicians, will share its craft during three public performances in Symphony Hall. This season the Atlanta Symphony Youth Orchestra is under the musical direction of William R. Langley with support from ASO musicians and guest artists.

ATLANTA SYMPHONY YOUTH ORCHESTRA

50

YEARS



aso.org/ASYO

30

YEARS

ATLANTA SYMPHONY ORCHESTRA TALENT DEVELOPMENT PROGRAM

The Atlanta Symphony Orchestra's Talent Development Program is one of the most successful diversity music programs in the United States. This year, thanks to decades of vision and commitment, we celebrate 30 years.

The Talent Development Program provides gifted Black and Latinx musicians in grades 5-12 with the highest level of musical training. Alumni go on to attend top music schools, with professional careers as soloists, chamber musicians, orchestral performers, composers, teachers, and more.



aso.org/TDP

OCT 5/7 Thu/Sat: 8pm PREMIUM	Nathalie Stutzmann, conductor Xavier de Maistre, harp TCHAIKOVSKY: <i>The Queen of Spade Overture</i> TCHAIKOVSKY: Polonaise from <i>Eugene Onegin</i> MOSOLOV: Harp Concerto TCHAIKOVSKY: Symphony No. 4
OCT 19/21 Thu/Sat: 8pm	Lidiya Yankovskaya, conductor Amjad Ali Kahn, Amaan Ali Bangash, Ayaan Ali Bangash, sarod Shane Shanahan, percussion GABRIELA LENA FRANK: <i>Elegia Andina</i> AMJAD KHAN: <i>Samaagam</i> PROKOFIEV: <i>Romeo & Juliet Suite</i>
OCT 25 Wed: 8pm	Peter Oundjian, conductor Joshua Bell, violin RIMSKY-KORSAKOV: <i>Capriccio espagnol</i> VARIOUS: <i>The Elements: Suite for Violin and Orchestra</i> (Selections) SMETANA: <i>The Moldau</i> BRUCH: <i>Violin Concerto</i>
OCT 29 Sun: 1:30 & 3pm	Family Concert DÍA DE MUERTOS
NOV 2/4 Thu/Sat: 8pm	Nathalie Stutzmann, conductor ASO Chorus BRAHMS: <i>Nänie</i> BRAHMS: <i>Schicksalslied</i> BRAHMS: <i>Gesang der Parzen</i> RACHMANINOV: <i>The Isle of the Dead</i> DVORÁK: <i>Slavonic Dances</i> (Selections)
NOV 9/11 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Josef Špaček, violin SIBELIUS: <i>Cortège</i> DVORÁK: <i>Violin Concerto</i> DVORÁK: <i>Symphony No. 9</i>
NOV 16/18/19 Thu/Sat: 8pm Sun: 3pm	David Danzmayr, conductor Michelle Cann, piano PERRY: <i>A Short Piece for Orchestra</i> RACHMANINOV: <i>Piano Concerto No. 2</i> PROKOFIEV: <i>Symphony No. 7</i>
NOV 30/DEC 2 Thu/Sat: 8pm	Anthony Parnter, conductor Andrew Brady, bassoon CHANDA DANCY: <i>New Work*</i> JOHN WILLIAMS: <i>The Five Sacred Trees</i> PRICE: <i>Symphony No. 3</i>

DEC 3 Sun: 1:30 & 3pm	Family Concert 'TWAS THE NIGHT BEFORE CHRISTMAS
DEC 9/10 Sat/Sun: 3pm & 8pm	Norman Mackenzie, conductor Morehouse College Glee Club ASO Chorus CHRISTMAS WITH THE ASO
DEC 14/15 Thu/Fri: 8pm	Norman Mackenzie, conductor ASO Chamber Chorus HANDEL: <i>Messiah</i> (Part I)
DEC 23 Sat: 3 & 8pm	SOUNDS OF THE SEASON
JAN 3 Wed: 8pm	David Coucheron, violin + director VIVALDI: <i>The Four Seasons</i>
JAN 18/20 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Christina Nilsson, soprano Marina Viotti, mezzo-soprano James Ley, tenor Adam Lau, bass ASO Chorus BRUCKNER: <i>Symphony No. 9</i> BRUCKNER: <i>Te Deum</i>
JAN 25/27 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Sunwook Kim, piano MOZART: <i>Piano Concerto No. 22</i> BRUCKNER: <i>Symphony No. 7</i>
FEB 1/3 Thu/Sat: 8pm	Gemma New, conductor Joseph Petrasek, percussion Women of GSU & UGA Choruses SALINA FISHER: <i>Rainphase</i> ADAM SCHOENBERG: <i>Losing Earth</i> HOLST: <i>The Planets</i>
FEB 15/17 Thu/Sat: 8pm	Jonathan Taylor Rush, conductor Kearstin Piper Brown, soprano Brian Major, baritone Marc Bamuthi Joseph, spoken word Morehouse College Glee Club Spelman College Glee Club CARLOS SIMON CURATES VARIOUS COMPOSERS + CARLOS SIMON: <i>Motherboxx Connection</i> UZEE BROWN: <i>We Shall Overcome</i> CARLOS SIMON: <i>brea(d)th</i>
FEB 22/24/25 Thu/Sat: 8pm Sun: 3pm PREMIUM	Nathalie Stutzmann, conductor Masabane Cecilia Rangwanasha, soprano Ekaterina Gubanova, mezzo-soprano Issachah Savage, tenor Andrea Mastroni, bass ASO Chorus VERDI: <i>Requiem</i>
FEB 29/MAR 2 Thu/Sat: 8pm	Osmo Vänskä, conductor Alexander Melnikov, piano HENRY DORN: <i>Transitions</i> PROKOFIEV: <i>Piano Concerto No. 2</i> SIBELIUS: <i>Symphony No. 3</i>
MAR 14/16 Thu/Sat: 8pm	Alpesh Chauhan, conductor Johannes Moser, cello TCHAIKOVSKY: <i>The Sleeping Beauty Prologue</i> DUTILLEUX: <i>A Whole Distant World</i> TCHAIKOVSKY: <i>The Sleeping Beauty Suite</i>

MAR 17 Sun: 1:30 & 3pm	Family Concert THE LUCK OF THE IRISH
MAR 21-24 Thu/Fri/Sat: 8pm Sun: 3pm PREMIUM	Krzysztof Urbański, conductor Janai Brugger, soprano Miles Mykkanen, tenor Anthony Clark Evans, baritone Georgia Boy Choir ASO Chorus LUTOSŁAWSKI: <i>Concerto for Orchestra</i> ORFF: <i>Carmina Burana</i>
APR 4/5 Thu/Fri: 8pm	Nathalie Stutzmann, conductor David Coucheron, violin Zhenwei Shi, viola BRAHMS: <i>Variations on a Theme by Haydn</i> MOZART: <i>Sinfonia concertante K. 364</i> BRAHMS: <i>Symphony No. 1</i>
APR 11/13 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Renée Fleming, soprano STRAUSS: <i>Sextet from Capriccio</i> STRAUSS: <i>Four Last Songs</i> STRAUSS: <i>Four Orchestral Songs</i> STRAUSS: <i>Suite from Der Rosenkavalier</i>
APR 18/20 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Maria João Pires, piano MENDELSSOHN: <i>The Hebrides Overture</i> BEETHOVEN: <i>Piano Concerto No. 4</i> SCHUMANN: <i>Symphony No. 4</i>
APR 25/26 Thu/Fri: 8pm	Lina Gonzales-Granados, conductor Cédric Tiberghien, piano GABRIELA ORTIZ: <i>Kauyumari</i> GERSHWIN: <i>Rhapsody in Blue</i> JOEL THOMPSON: <i>New Work</i> GABRIELA L. FRANK: <i>Walkabout</i> ARTURO MÁRQUEZ: <i>Danzón No. 2</i>
MAY 2/4 Thu/Sat: 8pm	Jonathon Heyward, conductor Yeol Eum Son, piano BRITTEN: <i>Piano Concerto</i> (1938) RACHMANINOV: <i>Symphony No. 2</i>
MAY 9/11 Thu/Sat: 8pm PREMIUM	Robert Spano, conductor Garrick Ohlsson, piano ADAM SCHOENBERG: <i>Concerto for Orchestra*</i> RACHMANINOV: <i>Piano Concerto No. 3</i>
MAY 16/18 Thu/Sat: 8pm	Robert Spano, conductor John Tessier, tenor Cody Bowers, countertenor Joseph Lattanzi, baritone ASO Chorus JONATHAN LESHNOFF: <i>Sacrifice of Isaac*</i> STRAVINSKY: <i>The Rite of Spring</i>
MAY 30/JUN 1 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Daniil Trifonov, piano BRAHMS: <i>Piano Concerto No. 2</i> DOWLAND: <i>Lachrimae Antiqua</i> SCHUMANN: <i>Symphony No. 2</i>
JUN 6/8 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Elizabeth Koch Tiscione, oboe Jesse McCandless, clarinet Ryan Little, horn Anthony Georgeson, bassoon MOZART: <i>Sinfonia Concertante</i> WAGNER (arr. Maazel): <i>The Ring without Words</i>
JUN 13/15/16 Thu/Sat: 8pm Sun: 3pm	Nathalie Stutzmann, conductor Veronika Eberl, violin BEETHOVEN: <i>Violin Concerto</i> RAVEL: <i>Menuet antique</i> RAVEL: <i>Alborada del gracioso</i> STRAVINSKY: <i>The Firebird</i> (1919)

BRUCKNER @ 200

All dates, programs, artists and prices are subject to change.

23
24

SEASON SPONSORS

A Friend of the Symphony



1180 PEACHTREE



DELTA



THE COCA-COLA COMPANY

*World Premiere



Atlanta
Symphony
Orchestra

SPECIAL

OCT 25 | Wed: 8pm

Peter Oundjian, conductor

Joshua Bell, violin

RIMSKY-KORSAKOV: *Capriccio espagnol*

VARIOUS: *The Elements:*

Suite for Violin and Orchestra (Selections)

SMETANA: *The Moldau*

BRUCH: *Violin Concerto*

JOSHUA BELL

