



**Atlanta  
Symphony  
Orchestra**

Nathalie Stutzmann,  
Music Director

**25 |  
26**  
**SEASON**





# SEASON HIGHLIGHTS

## Masterworks with Nathalie Stutzmann

**STRAUSS:** *Ein Heldenleben*

**TCHAIKOVSKY:** Symphony No. 6,  
"Pathétique"

**SCHUBERT:** Symphony No. 9,  
"The Great"

**BRUCKNER:** Symphony No. 6

## The Powerhouse Atlanta Symphony Orchestra Chorus

**BEETHOVEN:** Symphony No. 9,  
"Choral"

**MAHLER:** Symphony No. 2,  
"Resurrection"

**BACH:** Mass in B minor

*Christmas with the ASO*







## Celebrating America @ 250

**Robert Spano** conducts  
Bernstein's Symphonies 1 + 2

**Leonard Slatkin** conducts  
Copland's Symphony No. 3

**Randall Goosby** performs  
Barber's Violin Concerto

**Martin Fröst** plays Artie Shaw's  
Clarinet Concerto

## Debut Guest Artists

**Leif Ove Andsnes** -  
Beethoven Piano Concerto No. 3

**Francesco Piemontesi** -  
Beethoven Piano Concerto No. 1

**Pavel Kolesnikov** -  
Grieg Piano Concerto

**Philippe Jordan** -  
Berlioz and Saint-Saëns

**Isabelle Faust** -  
Bartók Violin Concerto No. 2

**Kian Soltani** -  
Lutosławski Cello Concerto



▲ DELTA  
CLASSICAL  
SERIES

# 1

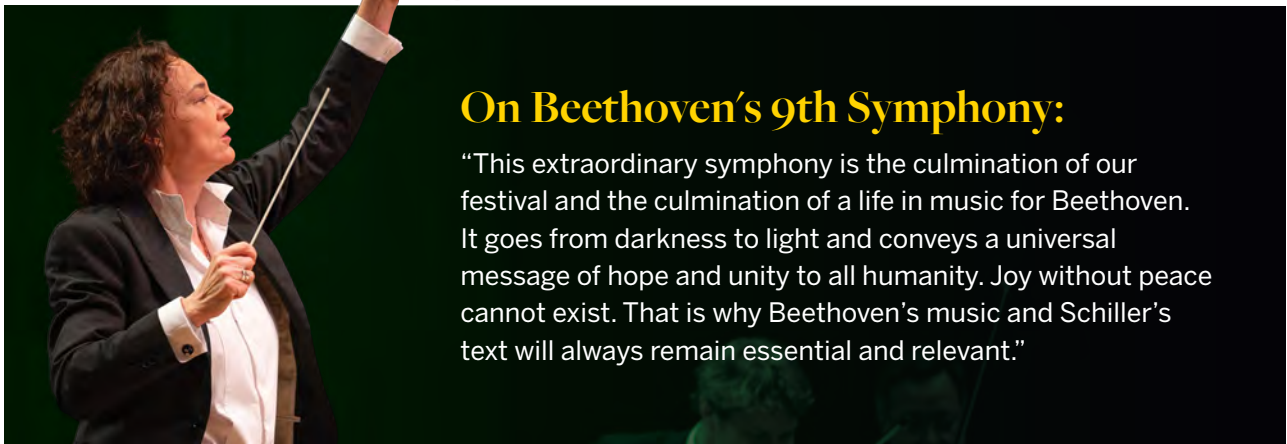
## HIGHLIGHTS

- Nathalie Stutzmann conducts Strauss's tone poem *Ein Heldenleben*
- Alisa Weilerstein performs Elgar's Cello Concerto
- Beethoven's Ninth Symphony with the Chorus and Orchestra
- Robert Spano celebrates America @ 250 with Bernstein's Second Symphony
- Jennifer Koh performs Philip Glass's First Violin Concerto

PRICING & PURCHASE OPTIONS  
[aso.org/2526](https://aso.org/2526)

KAREN FREER, cello





## On Beethoven's 9th Symphony:

"This extraordinary symphony is the culmination of our festival and the culmination of a life in music for Beethoven. It goes from darkness to light and conveys a universal message of hope and unity to all humanity. Joy without peace cannot exist. That is why Beethoven's music and Schiller's text will always remain essential and relevant."

**OCT 3/4** | Fri/Sat 8pm\*

**Nathalie Stutzmann, conductor**

**Alisa Weilerstein, cello**

COPLAND: *Fanfare for the Common Man*

ELGAR: Cello Concerto

STRAUSS: *Ein Heldenleben*

**NOV 13/15** | Thu/Sat, 8pm

**PREMIUM**

**Nathalie Stutzmann, conductor**

**David Coucheron, violin**

**Elizabeth Koch Tiscione, oboe**

**Christina Nilsson, soprano**

**Rhianna Cockrell, mezzo-soprano**

**Siyabonga Maqungo, tenor**

**Leon Košavić, baritone**

**Atlanta Symphony Orchestra Chorus**

BACH: Concerto for Oboe and Violin

BWV 1060

BACH: Cantata BWV 56

BEETHOVEN: Symphony No. 9, "Choral"

**JAN 22/24** | Thu/Sat, 8pm

**David Danzmayr, conductor**

**Yeol Eum Son, piano**

ELLINGTON: *The Three Black Kings*

SHOSTAKOVICH: Piano Concerto No. 2

ELGAR: *Enigma Variations*

**FEB 26/28** | Thu/Sat, 8pm

**Nicholas Collon, conductor**

**Kian Soltani, cello**

OUTI TARKIAINEN: *The Ring of Fire and Love*

LUTOSŁAWSKI: Cello Concerto

SIBELIUS: Symphony No. 5

**APR 9/10** | Thu/Fri, 8pm\*\*

**Jerry Hou, conductor**

**Jennifer Koh, violin**

NICKY SOHN: New work (world premiere)

PHILIP GLASS: Violin Concerto No. 1

RACHMANINOFF: Symphony No. 1

**MAY 7/9** | Thu/Sat, 8pm

**Robert Spano, conductor**

**Zhenwei Shi, viola**

**Conrad Tao, piano**

BERLIOZ: *Harold in Italy*

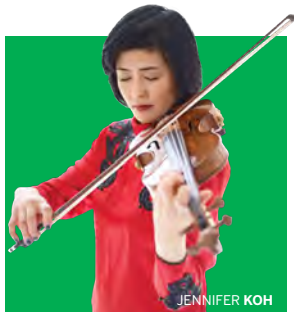
BERNSTEIN: Symphony No. 2, "The Age of Anxiety"

\* Thursday subscribers attend the Friday night concert.

\*\* Saturday subscribers attend the Friday night concert.



YEOL EUM SON



JENNIFER KOH



ROBERT SPANO



KIAN SOLTANI



ALISA WEILERSTEIN



 DELTACLASSICAL  
SERIES

2

## HIGHLIGHTS

- Nathalie Stutzmann conducts symphonies by Brahms and Schumann
- Hélène Grimaud performs Brahms's First Piano Concerto
- The ASO and Chorus shine in Bach's monumental Mass in B minor
- Philippe Jordan conducts Berlioz's *Symphonie fantastique*
- Randall Goosby celebrates America @ 250 with Barber's Violin Concerto

RYAN LITTLE, horn

PRICING & PURCHASE OPTIONS  
[aso.org/2526](https://aso.org/2526)

## On Bach's Mass in B minor:

"Bach's B minor Mass is an absolutely transcendental piece of music, and one of the most amazing choral writings of all times. I would say this is truly the consecration of a whole life in music dedicated to God."



**OCT 9/11** | Thu/Sat, 8pm

**Nathalie Stutzmann, conductor**  
**Pavel Kolesnikov, piano**

**Atlanta Symphony Orchestra Chamber Chorus**

BACH: Cantata BWV 150  
GRIEG: Piano Concerto  
BRAHMS: Symphony No. 4

**NOV 20/21** | Thu/Fri, 8pm\*

**Nathalie Stutzmann, conductor**  
**Hélène Grimaud, piano**

BRAHMS: Piano Concerto No. 1  
SCHUMANN: Symphony No. 3, "Rhenish"

**JAN 29/31** | Thu/Sat, 8pm

**Leonard Slatkin, conductor**  
**Randall Goosby, violin**

L. SLATKIN: *Schubertiade: An Orchestral Fantasy* (American Premiere)  
BARBER: Violin Concerto  
COPLAND: Symphony No. 3

**MAR 12/14** | Thu/Sat, 8pm

**PREMIUM**

**Nathalie Stutzmann, conductor**  
**Camilla Tilling, soprano**  
**Fleur Barron, mezzo-soprano**  
**Lunga Eric Hallam, tenor**  
**Krešimir Stražanac, baritone**  
**Atlanta Symphony Orchestra Chorus**

BACH: Mass in B minor

**APR 16/18** | Thu/Sat, 8pm

**Philippe Jordan, conductor**  
**Bertrand Chamayou, piano**

BERLIOZ: *Roman Carnival Overture*  
SAINT-SAËNS: Concerto No. 5, "Egyptian"  
BERLIOZ: *Symphonie fantastique*

**MAY 14/15** | Thu/Fri, 8pm\*

**Jörg Widmann, conductor**  
**Alina Ibragimova, violin**

WIDMANN: *Con brio*  
MOZART: Violin Concerto No. 5, "Turkish"  
MOZART: Symphony No. 41, "Jupiter"

\* Saturday subscribers attend the Friday night concert.



PHILIPPE JORDAN



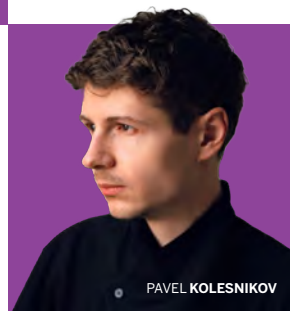
RANDALL GOOSBY



HÉLÈNE GRIMAUD



ALINA IBRAGIMOVA



PAVEL KOLESNIKOV



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CLASSICAL  
SERIES

3

## HIGHLIGHTS

- Nathalie Stutzmann conducts symphonies by Tchaikovsky and Bruckner
- Beethoven's Third Piano Concerto performed by Leif Ove Andsnes
- Bernstein's energetic Symphonic Dances from *West Side Story*
- Martin Fröst performs a jazz concerto for clarinet by Artie Shaw

PRICING & PURCHASE OPTIONS  
[aso.org/2526](https://aso.org/2526)

MICHAEL JARRETT, percussion







## On Tchaikovsky's Sixth Symphony:

"I see Tchaikovsky's final symphony as a complete illustration of his tragic life. In Russian, the subtitle was *pateticheskaja*, which means emotional or passionate. I find it really interesting to remember that it was mistranslated into French after his death, becoming "Pathétique," which implies more pity and melancholy than he intended."

**OCT 23/25** | Thu/Sat, 8pm

**Vinay Parameswaran, conductor**

**Kala Ramnath, Hindustani violin**

**Atlanta Symphony Orchestra Chorus**

NINA SHEKHAR: *Lumina*

REENA ESMAIL/KALA RAMNATH: *The Voice of Nature* (Concerto for Hindustani Violin)

HOLST: *The Planets*

**DEC 4/6** | Thu/Sat, 8pm

**Pietari Inkinen, conductor**

**Sergey Khachatryan, violin**

SIBELIUS: *Finlandia*

KHACHATURIAN: Violin Concerto

SIBELIUS: Symphony No. 2

**FEB 12/14** | Thu/Sat, 8pm

**Teddy Abrams, conductor**

**Martin Fröst, clarinet**

A. SHAW: Clarinet Concerto

VALERIE COLEMAN: *Renaissance*:

Concerto for Orchestra

COPLAND: Clarinet Concerto

BERNSTEIN: Symphonic Dances from

*West Side Story*

**MAR 5/7** | Thu/Sat, 8pm

**Nathalie Stutzmann, conductor**

**Leif Ove Andsnes, piano**

BEETHOVEN: Piano Concerto No. 3

BRUCKNER: Symphony No. 6

**APR 23/25** | Thu/Sat, 8pm

**Giancarlo Guerrero, conductor**

**Pacho Flores, trumpet**

ROBERTO SIERRA: *Fandangos*

PACHO FLORES: *Morocota*

ARTURO MÁRQUEZ: *Concierto de Otoño*

REVUELTAS: *Sensemaya*

PIAZZOLA: *Sinfonía Buenos Aires*

**MAY 28/30** | Thu/Sat, 8pm

**PREMIUM**

**Nathalie Stutzmann, conductor**

**Daniel Lozakovich, violin**

TCHAIKOVSKY: Violin Concerto

TCHAIKOVSKY: Symphony No. 6,

"Pathétique"



DANIEL LOZAKOVICH



KALA RAMNATH



LEIF OVE ANDSNES



MARTIN FRÖST



PACHO FLORES

 DELTA

CLASSICAL  
SERIES

4

## HIGHLIGHTS

- Nathalie Stutzmann conducts symphonies by Schubert and Shostakovich
- The powerhouse ASO Chorus sings in Mahler's Second Symphony
- Robert Spano celebrates America @ 250 with Bernstein's First Symphony



SISSI YUQING ZHANG, violin

PRICING & PURCHASE OPTIONS  
[aso.org/2526](https://aso.org/2526)



## On Mahler's 2nd Symphony:

"Why have you lived? Why have you suffered? These are the questions Mahler asks in the first movement of this symphony with the promise of an answer in the last movement. Starting with a funeral March and ending his symphony with the triumph of resurrection is a huge program! In this masterpiece Mahler sought to provide hope and meaning for humanity's suffering and bring a sense of Enlightenment to all of us. It's hard to imagine a better way to end our season."



**NOV 6/8** | Thu/Sat, 8pm

**Nathalie Stutzmann, conductor**

**Francesco Piemontesi, piano**

BEETHOVEN: Piano Concerto No. 1

SHOSTAKOVICH: Symphony No. 8

**JAN 15/16** | Thu/Fri, 8pm\*

**Nathalie Stutzmann, conductor**

**Atlanta Symphony Orchestra Chamber Chorus**

SCHUBERT: Ballet No. 2 from *Rosamunde*

SCHUBERT: Mass No. 2 in G major

SCHUBERT: Symphony No. 9, "The Great"

**FEB 19/21** | Thu/Sat, 8pm

**Liubov Nosova, conductor**

**Sergei Babayan, piano**

ANGÉLICA NEGRÓN: *En otra noche, en otro mundo*

RACHMANINOFF: Piano Concerto No. 4

ZEMLINSKY: *The Mermaid*

**MAR 19/21** | Thu/Sat, 8pm

**Kevin John Edusei, conductor**

**Isabelle Faust, violin**

KODÁLY: *Dances of Galánta*

BARTÓK: Violin Concerto No. 2

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

**APR 30/MAY 2** | Thu/Sat, 8pm

**Robert Spano, conductor**

**Stephen Hough, piano**

**Kelley O'Connor, soprano**

THEOFANIDIS: *On the Bridge of the Eternal*

BERNSTEIN: Symphony No. 1, "Jeremiah"

RACHMANINOFF: Piano Concerto No. 1

**JUN 4/6** | Thu/Sat, 8pm

**PREMIUM**

**Nathalie Stutzmann, conductor**

**Talise Trevigne, soprano**

**Rihab Chaieb, mezzo-soprano**

**Atlanta Symphony Orchestra Chorus**

MAHLER: Symphony No. 2, "Resurrection"

\* Saturday subscribers attend the Friday night concert.



LIUBOV NOSOVA



ISABELLE FAUST



SERGEI BABAYAN



KEVIN JOHN EDUSEI



STEPHEN HOUGH

▲ DELTA CLASSICAL SERIES

# SUNDAY 4 CONCERT SERIES

**OCT 5** | Sun, 3pm

**Nathalie Stutzmann, conductor**

**Alisa Weilerstein, cello**

COPLAND: *Fanfare for the Common Man*

ELGAR: Cello Concerto

STRAUSS: *Ein Heldenleben*

**NOV 16** | Sun, 3pm

**PREMIUM**

**Nathalie Stutzmann, conductor**

**David Coucheron, violin**

**Elizabeth Koch Tiscione, oboe**

**Christina Nilsson, soprano**

**Rhianna Cockrell, mezzo-soprano**

**Siyabonga Maqungo, tenor**

**Leon Košavić, baritone**

**Atlanta Symphony Orchestra Chorus**

BACH: Concerto for Oboe and Violin BWV 1060

BACH: Cantata BWV 56

BEETHOVEN: Symphony No. 9, "Choral"

**MAR 15** | Sun, 3pm

**PREMIUM**

**Nathalie Stutzmann, conductor**

**Camilla Tilling, soprano**

**Fleur Barron, mezzo-soprano**

**Lunga Eric Hallam, tenor**

**Krešimir Stražanac, baritone**

**Atlanta Symphony Orchestra Chorus**

BACH: Mass in B minor

**JUN 7** | Sun, 3pm

**PREMIUM**

**Nathalie Stutzmann, conductor**

**Talise Trevigne, soprano**

**Rihab Chaieb, mezzo-soprano**

**Atlanta Symphony Orchestra Chorus**

MAHLER: Symphony No. 2, "Resurrection"







SPECIAL CONCERT

# KANTOROW IN RECITAL

APR 19 | Sun, 3pm

**Alexandre Kantorow, piano**

BACH/LISZT: Weinen, Klagen, Sorgen, Zagen

MEDTNER: Piano Sonata in F minor

CHOPIN: Prelude in C-sharp minor

SCRIABIN: Piano Sonata No. 10

BEETHOVEN: Piano Sonata No. 21 in C major, "Waldstein"

## SUBSCRIBER

## BENEFITS



Savings on parking and additional tickets



Flexible ticket exchanges



Special pre-sale access to new shows



Exclusive access to our Behind the Curtain Digital Concert Series





# COMING IN JANUARY 2026



## See the spark that ignites a lifelong love of music.

In 2026, the Goizueta Stage for Youth & Families opens. Any given day, students and families will be invited to enjoy music by musicians and students of the Atlanta Symphony Orchestra, as well as engaging in music making themselves. This enchanting, intimate theater is designed to connect you with your family, children and grandchildren. See the spark! For more information, visit [aso.org/spark](https://aso.org/spark)





# FAMILY CONCERT SERIES

Kid-sized concerts featuring the full orchestra that are designed for ages 12 and under, but fun for the whole family.

**William R. Langley, Resident Conductor**  
**Atlanta Symphony Orchestra**

**Halloween at Hogwarts**  
**OCT 26 | Sun, 1:30 & 3pm**

**Deck the Halls**  
**DEC 7 | Sun, 1:30 & 3pm**

**Mo Willems's *Because***  
**MAR 22 | Sun, 1:30 & 3pm**

The Family Concert Series is made possible by the generous support of the Lettie Pate Evans Foundation.



# CONTEMPORARY PERFORMANCES

▲ DELTA  
Atlanta  
SYMPHONY  
HALL  
LIVE SERIES

Join us for the **Delta Atlanta Symphony Hall LIVE series**, which features a vibrant mix of contemporary shows and artists, including popular concerts, comedy shows, and more! New shows will continue to be announced throughout the year so stay connected at [aso.org/LIVE](https://aso.org/LIVE).

Several musical artists will be joining the Atlanta Symphony Orchestra on stage in 2025, including the following:

**Rumours ATL: A Fleetwood Mac Tribute + ASO**  
**JUN 20 | Fri, 8pm**

**Chris Botti + ASO**  
**SEP 25 | Thu, 8pm**

**Ben Folds + ASO**  
**SEP 26/27 | Fri/Sat, 8pm**



BEN FOLDS

Delta Atlanta Symphony Hall LIVE performances are not available for subscription. Purchase individual tickets at [ticketmaster.com](https://ticketmaster.com)

COCA-COLA

# HOLIDAY

CONCERTS

Join us for these time-honored traditions that make every season bright. Sing along to your favorite carols and hymns at *Christmas with the ASO* and enjoy the classic retelling of the Christmas story—Handel's *Messiah*.

## **Christmas with the ASO**

**DEC 11/13/14**

Thu/Sat: 8pm | Sat/Sun: 3pm

**Norman Mackenzie, conductor**

**ASO Chorus**

**Morehouse Glee Club**

**David Morrow, director**

## **HANDEL: *Messiah***

**DEC 18/19** | Thu/Fri: 8pm

**Norman Mackenzie, conductor**

**ASO Chamber Chorus**

## **VIVALDI:**

### ***The Four Seasons***

**JAN 4 | Sun: 3pm**

**JAN 6 | Tue: 8pm**

**David Coucheron,**

**director and violin**

MOZART: Symphony

No. 25 in G minor

VIVALDI: *The Four Seasons*



DAVID COUCHERON

The Coca-Cola Holiday Concert series is presented by

THE *Coca-Cola* COMPANY

Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.





<b>SEP 19</b> Fri: 8pm	<b>Gemma New, conductor</b> <b>Lang Lang, piano</b> MOZART: <i>Eine Kleine Nachtmusik</i> (Serenade No. 13 for Strings) MOZART: <i>Symphony No. 35</i> , "Haffner" BEETHOVEN: <i>Piano Concerto No. 5</i> , "Emperor"	<b>DEC 18/19</b> Thu/Fri: 8pm	<b>Norman Mackenzie, conductor</b> <b>ASO Chamber Chorus</b> HANDEL: <i>Messiah</i> (part I)	<b>APR 9/10</b> Thu/Fri: 8pm	<b>Jerry Hou, conductor</b> <b>Jennifer Koh, violin</b> NICKY SOHN: New work (world premiere) PHILIP GLASS: <i>Violin Concerto No. 1</i> RACHMANINOFF: <i>Symphony No. 1</i>
<b>OCT 3/4/5</b> Fri/Sat: 8pm Sun: 3pm	<b>Nathalie Stutzmann, conductor</b> <b>Alisa Weilerstein, cello</b> COPLAND: <i>Fanfare for the Common Man</i> ELGAR: <i>Cello Concerto</i> STRAUSS: <i>Ein Heldenleben</i>	<b>JAN 4/6</b> Sun: 3pm Tue: 8pm	<b>David Coucheron, director and violin</b> MOZART: <i>Symphony No. 25</i> VIVALDI: <i>The Four Seasons</i>	<b>APR 16/18</b> Thu/Sat: 8pm	<b>Philippe Jordan, conductor</b> <b>Bertrand Chamayou, piano</b> BERLIOZ: <i>Roman Carnival Overture</i> SAINT-SAËNS: <i>Concerto No. 5</i> , "Egyptian" BERLIOZ: <i>Symphonie fantastique</i>
<b>OCT 9/11</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Pavel Kolesnikov, piano</b> <b>ASO Chamber Chorus</b> BACH: <i>Cantata BWV 150</i> GRIEG: <i>Piano Concerto</i> BRAHMS: <i>Symphony No. 4</i>	<b>JAN 15/16</b> Thu/Fri: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>ASO Chamber Chorus</b> SCHUBERT: <i>Ballet No. 2 from Rosamunde</i> SCHUBERT: <i>Mass No. 2 in G major</i> SCHUBERT: <i>Symphony No. 9</i> , "The Great"	<b>APR 19</b> Sun: 3pm <b>RECITAL</b>	<b>Alexandre Kantorow, piano</b> BACH/LISZT: <i>Weinen, Klagen, Sorgen, Zagen</i> MEDTNER: <i>Piano Sonata in F minor</i> CHOPIN: <i>Prelude in C-sharp minor</i> SCRIBBIN: <i>Piano Sonata No. 10</i> BEETHOVEN: <i>Piano Sonata No. 21 in C major</i> , "Waldstein"
<b>OCT 23/25</b> Thu/Sat: 8pm	<b>Vinay Parameswaran, conductor</b> <b>Kala Ramnath, Hindustani violin</b> <b>ASO Chorus</b> NINA SHEKHAR: <i>Lumina</i> REENA ESMAIL/KALA RAMNATH: <i>The Voice of Nature</i> (Concerto for Hindustani Violin) HOLST: <i>The Planets</i>	<b>JAN 22/24</b> Thu/Sat: 8pm	<b>David Danzmayr, conductor</b> <b>Yeol Eum Son, piano</b> ELLINGTON: <i>The Three Black Kings</i> SHOSTAKOVICH: <i>Piano Concerto No. 2</i> ELGAR: <i>Enigma Variations</i>	<b>APR 23/25</b> Thu/Sat: 8pm	<b>Giancarlo Guerrero, conductor</b> <b>Pacho Flores, trumpet</b> ROBERTO SIERRA: <i>Fandangos</i> PACHO FLORES: <i>Morocota</i> ARTURO MÁRQUEZ: <i>Concierto de Otoño</i> REVUELTAS: <i>Sensemayá</i> PIAZZOLA: <i>Sinfonía Buenos Aires</i>
<b>OCT 26</b> Sun: 1:30 & 3pm	Family Concert Halloween at Hogwarts	<b>JAN 29/31</b> Thu/Sat: 8pm	<b>Leonard Slatkin, conductor</b> <b>Randall Goosby, violin</b> L. SLATKIN: <i>Schubertiade: An Orchestral Fantasy</i> (American Premiere) BARBER: <i>Violin Concerto</i> COPLAND: <i>Symphony No. 3</i>	<b>APR 30/ MAY 2</b> Thu/Sat: 8pm	<b>Robert Spano, conductor</b> <b>Stephen Hough, piano</b> <b>Kelley O'Connor, soprano</b> THEOFANIDIS: <i>On the Bridge of the Eternal</i> BERNSTEIN: <i>Symphony No. 1</i> , "Jeremiah" RACHMANINOFF: <i>Piano Concerto No. 1</i>
<b>NOV 6/8</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Francesco Piemontesi, piano</b> BEETHOVEN: <i>Piano Concerto No. 1</i> SHOSTAKOVICH: <i>Symphony No. 8</i>	<b>FEB 12/14</b> Thu/Sat: 8pm	<b>Teddy Abrams, conductor</b> <b>Martin Fröst, clarinet</b> A. SHAW: <i>Clarinet Concerto</i> VALERIE COLEMAN: <i>Renaissance: Concerto for Orchestra</i> COPLAND: <i>Clarinet Concerto</i> BERNSTEIN: <i>Symphonic Dances from West Side Story</i>	<b>MAY 7/9</b> Thu/Sat: 8pm	<b>Robert Spano, conductor</b> <b>Zhenwei Shi, viola</b> <b>Conrad Tao, piano</b> BERLIOZ: <i>Harold in Italy</i> BERNSTEIN: <i>Symphony No. 2</i> , "The Age of Anxiety"
<b>NOV 8</b> Sat: 2pm	Atlanta Symphony Youth Orchestra Overture Concert	<b>FEB 19/21</b> Thu/Sat: 8pm	<b>Liubov Nosova, conductor</b> <b>Sergei Babayan, piano</b> ANGÉLICA NEGRÓN: <i>En otra noche, en otro mundo</i> RACHMANINOFF: <i>Piano Concerto No. 4</i> ZEMLINSKY: <i>The Mermaid</i>	<b>MAY 10</b> Sun: 4pm	Atlanta Symphony Youth Orchestra Finale Concert
<b>NOV 13/15/16</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>David Coucheron, violin</b> <b>Elizabeth Koch Tiscione, oboe</b> <b>Christina Nilsson, soprano</b> <b>Rhianna Cockrell, mezzo-soprano</b> <b>Siyabonga Maqungo, tenor</b> <b>Leon Košavič, baritone</b> <b>ASO Chorus</b> BACH: <i>Concerto for Oboe and Violin BWV 1060</i> BACH: <i>Cantata BWV 56</i> BEETHOVEN: <i>Symphony No. 9</i> , "Choral"	<b>FEB 26/28</b> Thu/Sat: 8pm	<b>Nicholas Collon, conductor</b> <b>Kian Soltani, cello</b> OUTI TARKIAINEN: <i>The Ring of Fire and Love</i> LUTOSŁAWSKI: <i>Cello Concerto</i> SIBELIUS: <i>Symphony No. 5</i>	<b>MAY 14/15</b> Thu/Fri: 8pm	<b>Jörg Widmann, conductor</b> <b>Alina Ibragimova, violin</b> WIDMANN: <i>Con brio</i> MOZART: <i>Violin Concerto No. 5</i> , "Turkish" MOZART: <i>Symphony No. 41</i> , "Jupiter"
<b>NOV 15</b> Sat: 3pm	Talent Development Program Musicale	<b>MAR 1</b> Sun: 4pm	Atlanta Symphony Youth Orchestra Crescendo Concert	<b>MAY 28/30</b> Thu/Sat: 8pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Daniel Lozakovich, violin</b> TCHAIKOVSKY: <i>Violin Concerto</i> TCHAIKOVSKY: <i>Symphony No. 6</i> , "Pathétique"
<b>NOV 20/21</b> Thu/Fri: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Hélène Grimaud, piano</b> BRAHMS: <i>Piano Concerto No. 1</i> SCHUMANN: <i>Symphony No. 3</i> , "Rhenish"	<b>MAR 5/7</b> Thu/Sat: 8pm	<b>Nathalie Stutzmann, conductor</b> <b>Leif Ove Andsnes, piano</b> BEETHOVEN: <i>Piano Concerto No. 3</i> BRÜCKNER: <i>Symphony No. 6</i>	<b>JUN 4/6/7</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Talise Trevigne, soprano</b> <b>Rihab Chaieb, mezzo-soprano</b> <b>ASO Chorus</b> MAHLER: <i>Symphony No. 2</i> , "Resurrection"
<b>DEC 4/6</b> Thu/Sat: 8pm	<b>Pietari Inkinen, conductor</b> <b>Sergey Khachatryan, violin</b> SIBELIUS: <i>Finlandia</i> KHACHATURIAN: <i>Violin Concerto</i> SIBELIUS: <i>Symphony No. 2</i>	<b>MAR 12/14/15</b> Thu/Sat: 8pm Sun: 3pm <b>PREMIUM</b>	<b>Nathalie Stutzmann, conductor</b> <b>Camilla Tilling, soprano</b> <b>Fleur Barron, mezzo-soprano</b> <b>Lunga Eric Hallam, tenor</b> <b>Krešimir Stražanac, baritone</b> <b>ASO Chorus</b> BACH: <i>Mass in B minor</i>		
<b>DEC 7</b> Sun: 1:30 & 3pm	Family Concert Deck the Halls	<b>MAR 19/21</b> Thu/Sat: 8pm	<b>Kevin John Edusei, conductor</b> <b>Isabelle Faust, violin</b> KODÁLY: <i>Dances of Galánta</i> BARTÓK: <i>Violin Concerto No. 2</i> MUSSORGSKY/RAVEL: <i>Pictures at an Exhibition</i>		
<b>DEC 11/13/14</b> Thu/Sat: 8pm Sat/Sun: 3pm	<b>Norman Mackenzie, conductor</b> <b>ASO Chorus</b> <b>Morehouse Glee Club</b> <b>David Morrow, director</b> <i>Christmas with the ASO</i>	<b>MAR 22</b> Sun: 1:30 & 3pm	Family Concert Mo Willems' <i>Because</i>		

All dates, artists and programs are subject to change.

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**SPECIAL CONCERT**

**LANG LANG**  
**PERFORMS**  
**BEETHOVEN**

**SEP 19** | Fri, 8pm

**Gemma New, conductor**

**Lang Lang, piano**

**Atlanta Symphony Orchestra**

MOZART: *Eine Kleine Nachtmusik*

(Serenade No. 13 for Strings)

MOZART: Symphony No. 35, "Haffner"

BEETHOVEN: Piano Concerto No. 5, "Emperor"



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